

JULY 24, 2018
7 PM PT / 10 PM ET

CURTIS DON VITO
UFOS AND ROCK N ROLL

Ep. 893

F2B
WITH JIMMY CHURCH

SNEWYOU.COM



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1
00:00:30,589 --> 00:00:26,800

[Music]

2
00:00:34,549 --> 00:00:30,599

this hope radio for the masses headliner

3
00:00:36,380 --> 00:00:34,559

between July 8 1947 the Army Air Forces

4
00:00:38,450 --> 00:00:36,390

has announced that a flying death -

5
00:00:41,390 --> 00:00:38,460

found and is now in the possession of

6
00:00:45,439 --> 00:00:41,400

the otter the game is rigged changed the

7
00:00:48,680 --> 00:00:45,449

game changer I occasionally think how

8
00:00:52,460 --> 00:00:48,690

quickly our differences worldwide would

9
00:00:55,000 --> 00:00:52,470

vanish if we were facing an alien threat

10
00:00:56,810 --> 00:00:55,010

from outside his way

11
00:00:57,000 --> 00:00:56,820

[Music]

12
00:01:00,220 --> 00:00:57,010

[Applause]

13
00:01:02,710 --> 00:01:00,230

[Music]

14

00:01:05,530 --> 00:01:02,720

fade to black with your host Jimmy

15

00:01:07,580 --> 00:01:05,540

church on the GameChanger radio network

16

00:01:12,030 --> 00:01:07,590

and a GRA

17

00:01:21,390 --> 00:01:13,890

I need your help to get to the

18

00:01:24,570 --> 00:01:21,400

[Music]

19

00:01:26,010 --> 00:01:24,580

to black with Jimmy Church on the game

20

00:01:32,510 --> 00:01:26,020

changer Network

21

00:01:32,520 --> 00:01:38,929

good evening fake black

22

00:01:50,330 --> 00:01:48,190

the spoke radio for the masses yeah I

23

00:01:56,809 --> 00:01:50,340

you doing

24

00:02:02,349 --> 00:01:56,819

today's Tuesday July 24th 2018 206 days

25

00:02:07,339 --> 00:02:02,359

in the new year just 159 days left we

26
00:02:10,160 --> 00:02:07,349
are live from a bunker somewhere in the

27
00:02:13,339 --> 00:02:10,170
middle of beautiful downtown Burbank

28
00:02:15,229 --> 00:02:13,349
California and I would like to welcome

29
00:02:18,080 --> 00:02:15,239
everybody listening all around the world

30
00:02:20,360 --> 00:02:18,090
all across the United States hither and

31
00:02:23,630 --> 00:02:20,370
thither to and fro back and forth up and

32
00:02:26,960 --> 00:02:23,640
down east and west north and south far

33
00:02:29,750 --> 00:02:26,970
and near this is fade to black

34
00:02:33,530 --> 00:02:29,760
for KJ CR the game changer Network and K

35
00:02:37,000 --> 00:02:33,540
G RA the planets i'ma go Jimmy Church

36
00:02:43,970 --> 00:02:37,010
what is cracking everybody how you doing

37
00:02:48,320 --> 00:02:43,980
how you doing how you doing it's all

38
00:02:51,050 --> 00:02:48,330

good Tuesday nights

39

00:02:54,250 --> 00:02:51,060

and tonight it's rock and roll in UFOs

40

00:02:55,430 --> 00:02:54,260

because we have a special guest with us

41

00:03:00,170 --> 00:02:55,440

Curtis

42

00:03:02,030 --> 00:03:00,180

Don Vito can you believe it rock star

43

00:03:05,210 --> 00:03:02,040

and frontman for the band

44

00:03:09,880 --> 00:03:05,220

snoo he is here we're gonna talk about

45

00:03:14,180 --> 00:03:09,890

rock and roll and his life of contact

46

00:03:16,640 --> 00:03:14,190

that's right that's right

47

00:03:19,670 --> 00:03:16,650

more on that in just a bit tomorrow

48

00:03:23,660 --> 00:03:19,680

night's I can't believe it Curtis debita

49

00:03:30,040 --> 00:03:23,670

was here you know what I might even tell

50

00:03:36,470 --> 00:03:34,370

don't ask don't ask I'm a little

51
00:03:39,080 --> 00:03:36,480
embarrassed about it now but tomorrow

52
00:03:41,900 --> 00:03:39,090
night we have Billy Carson with us and

53
00:03:46,040 --> 00:03:41,910
he just got back from a research trip

54
00:03:48,580 --> 00:03:46,050
into Central and South America and what

55
00:03:50,960 --> 00:03:48,590
did he find out what did he discover

56
00:03:51,980 --> 00:03:50,970
we're gonna discuss all of that tomorrow

57
00:03:53,960 --> 00:03:51,990
night with Billy Carson

58
00:03:58,220 --> 00:03:53,970
I love it when Billy is on the show he

59
00:04:00,020 --> 00:03:58,230
is so talented and he's got his fingers

60
00:04:03,320 --> 00:04:00,030
in a lot of pies he's doing a lot of

61
00:04:05,570 --> 00:04:03,330
different things out there and not only

62
00:04:08,449 --> 00:04:05,580
is it forbidden knowledge and what he

63
00:04:12,530 --> 00:04:08,459

does it on stellar and and the research

64

00:04:17,360 --> 00:04:12,540

but he's he's got his music is his

65

00:04:20,920 --> 00:04:17,370

sports life and basketball and rocket

66

00:04:23,360 --> 00:04:20,930

engines he's doing a lot of stuff and

67

00:04:25,400 --> 00:04:23,370

he's just great so tomorrow night Billy

68

00:04:27,550 --> 00:04:25,410

Carson will be with this Thursday is

69

00:04:31,640 --> 00:04:27,560

another fader night with Jon Rappoport

70

00:04:33,200 --> 00:04:31,650

what a great last name huh Rappaport yep

71

00:04:36,740 --> 00:04:33,210

he's gonna be with us where there's no

72

00:04:42,220 --> 00:04:36,750

more fake newsroom live followed by open

73

00:04:45,290 --> 00:04:42,230

lines all night long okay I'm stellar

74

00:04:47,060 --> 00:04:45,300

unbelievable what is going on over there

75

00:04:49,220 --> 00:04:47,070

I just want to thank everybody that is

76
00:04:52,070 --> 00:04:49,230
making that community exactly what it

77
00:04:54,950 --> 00:04:52,080
needs to be now on stellar on stellar

78
00:04:58,670 --> 00:04:54,960
dot-com and when you get over there

79
00:05:01,360 --> 00:04:58,680
register use my promo code referral code

80
00:05:03,760 --> 00:05:01,370
Jimmy at that part is all

81
00:05:06,580 --> 00:05:03,770
easy but get over there get posting make

82
00:05:08,590 --> 00:05:06,590
some friends you can use it just like

83
00:05:10,810 --> 00:05:08,600
any other social media site if that's

84
00:05:13,780 --> 00:05:10,820
what you so desire but you can also

85
00:05:16,570 --> 00:05:13,790
write articles you can create there's a

86
00:05:18,100 --> 00:05:16,580
great editor there text editor that's

87
00:05:20,770 --> 00:05:18,110
amazing actually

88
00:05:23,560 --> 00:05:20,780

and you can create groups and company

89

00:05:26,770 --> 00:05:23,570

pages and schedule events you can do

90

00:05:29,800 --> 00:05:26,780

everything there that you can anywhere

91

00:05:32,200 --> 00:05:29,810

else except it's for our community and

92

00:05:36,400 --> 00:05:32,210

we are getting ready to launch the

93

00:05:37,930 --> 00:05:36,410

blockchain the beta testing most of the

94

00:05:40,810 --> 00:05:37,940

bugs are worked out well though there

95

00:05:43,270 --> 00:05:40,820

will always be bugs but it's a nice and

96

00:05:46,240 --> 00:05:43,280

solid it is amazing and you get the

97

00:05:48,219 --> 00:05:46,250

Nightwatch day watch version too as well

98

00:05:49,990 --> 00:05:48,229

I need to write another article about

99

00:05:51,969 --> 00:05:50,000

that and let everybody know I haven't

100

00:05:55,270 --> 00:05:51,979

been back to the black version of the

101
00:05:59,080 --> 00:05:55,280
site since we launched the day watch

102
00:06:02,290 --> 00:05:59,090
right so I mean what other sites do that

103
00:06:05,680 --> 00:06:02,300
for you it's all there on stellar comm

104
00:06:08,920 --> 00:06:05,690
and then get your profile picture up and

105
00:06:12,400 --> 00:06:08,930
when you do that then send me a friend

106
00:06:15,040 --> 00:06:12,410
request okay there you go

107
00:06:17,529 --> 00:06:15,050
I respond to all messages I do

108
00:06:19,870 --> 00:06:17,539
everything and go check it out on

109
00:06:22,750 --> 00:06:19,880
stellar comm you can also follow me on

110
00:06:25,089 --> 00:06:22,760
twitter @ JT radio Facebook is still

111
00:06:28,600 --> 00:06:25,099
chugging along I don't know when we're

112
00:06:35,339 --> 00:06:28,610
gonna close it down but I think again

113
00:06:43,480 --> 00:06:35,349

you know it's it's like this this week

114

00:06:47,710 --> 00:06:43,490

my facebook time 3 minutes I'm gonna go

115

00:06:51,300 --> 00:06:47,720

3 I'm gonna go 3 minutes maybe because I

116

00:06:53,320 --> 00:06:51,310

was I was chatting I was messaging with

117

00:06:56,170 --> 00:06:53,330

an old friend of mine back in

118

00:06:57,850 --> 00:06:56,180

Indianapolis and I don't know if he's

119

00:06:59,830 --> 00:06:57,860

listening right now but he was just

120

00:07:03,010 --> 00:06:59,840

telling me how much he loved you know

121

00:07:05,950 --> 00:07:03,020

Fox News right and so and I just went

122

00:07:07,390 --> 00:07:05,960

off and not about Fox just about news in

123

00:07:10,089 --> 00:07:07,400

general dude what what are you doing

124

00:07:13,260 --> 00:07:10,099

watching the news and he wanted to ask

125

00:07:19,650 --> 00:07:15,870

I even know the stuff he was real Islam

126

00:07:22,170 --> 00:07:19,660

on Fox what's you know and so anyway so

127

00:07:27,029 --> 00:07:22,180

that was the bulk of my Facebook time

128

00:07:30,140 --> 00:07:27,039

was just yelling at my friend

129

00:07:33,210 --> 00:07:30,150

I don't yell but I just didn't believe

130

00:07:35,520 --> 00:07:33,220

but it all makes sense in the end right

131

00:07:37,379 --> 00:07:35,530

wait you know what can you do but that's

132

00:07:40,200 --> 00:07:37,389

that's that was my facebook time I

133

00:07:42,629 --> 00:07:40,210

didn't read anything that anybody posted

134

00:07:45,270 --> 00:07:42,639

I didn't I'd been going through any news

135

00:07:48,180 --> 00:07:45,280

feeds which I can't do anymore on face I

136

00:07:51,029 --> 00:07:48,190

just can't do it I can't look at the ads

137

00:07:53,430 --> 00:07:51,039

I can't look at the mind control it all

138

00:07:58,499 --> 00:07:53,440

of it is just so structured right it's

139

00:08:01,469 --> 00:07:58,509

crazy I mean that's all it is now that's

140

00:08:03,960 --> 00:08:01,479

exactly what it is you know so I had to

141

00:08:05,850 --> 00:08:03,970

just yell out my friend about it and

142

00:08:08,969 --> 00:08:05,860

then I got out and that was my Facebook

143

00:08:11,100 --> 00:08:08,979

week that's it everything else that we

144

00:08:13,890 --> 00:08:11,110

do over at Facebook I don't want to bum

145

00:08:16,080 --> 00:08:13,900

you out and I don't want to if you hang

146

00:08:19,200 --> 00:08:16,090

out on Facebook and stuff the stuff you

147

00:08:22,950 --> 00:08:19,210

see from us it's automatic those are

148

00:08:25,230 --> 00:08:22,960

automatic posts that we generate through

149

00:08:29,010 --> 00:08:25,240

our website and a couple of other places

150

00:08:31,110 --> 00:08:29,020

that are done and my ears it seemed hey

151

00:08:35,159 --> 00:08:31,120

did I just do that on camera too I stick

152

00:08:36,719 --> 00:08:35,169

my finger in my ear yeah that's why I

153

00:08:38,819 --> 00:08:36,729

don't like a camera near because I can't

154

00:08:45,900 --> 00:08:38,829

even I can't even scratch my ear

155

00:08:47,940 --> 00:08:45,910

underneath my I think I supposed it did

156

00:08:56,970 --> 00:08:47,950

you post that let me jump over to

157

00:08:59,130 --> 00:08:56,980

Twitter Oh anyway enough about Facebook

158

00:09:02,310 --> 00:08:59,140

I just don't even care whatever

159

00:09:03,930 --> 00:09:02,320

alright and YouTube you can go and

160

00:09:06,030 --> 00:09:03,940

subscribe to that channel too as well

161

00:09:08,400 --> 00:09:06,040

you do whatever you want over a 2-meter

162

00:09:10,650 --> 00:09:08,410

radio calm you can also email me Jimmy

163

00:09:14,250 --> 00:09:10,660

and Jimmy future or do calm on Twitter

164

00:09:17,010 --> 00:09:14,260

hashtag F to B is the sandbox you can

165

00:09:20,430 --> 00:09:17,020

hang out with us there we have to chat

166

00:09:24,660 --> 00:09:20,440

rooms one over at Spreaker and one over

167

00:09:25,990 --> 00:09:24,670

at kg are a the planet was jumping

168

00:09:29,380 --> 00:09:26,000

around today I was

169

00:09:32,530 --> 00:09:29,390

going and looking at passwords and and

170

00:09:34,030 --> 00:09:32,540

changing passwords and yeah I know Alex

171

00:09:37,240 --> 00:09:34,040

you're right about that I thought about

172

00:09:40,810 --> 00:09:37,250

that and if I did do that I can't say it

173

00:09:43,540 --> 00:09:40,820

on the air I just couldn't do it but but

174

00:09:45,850 --> 00:09:43,550

yeah now all that stuff is that's not

175

00:09:49,600 --> 00:09:45,860

part of my life anymore I'm in a cage

176
00:09:53,770 --> 00:09:49,610
and I'm here for your entertainment you

177
00:09:55,540 --> 00:09:53,780
guys walk by don't feed the animals you

178
00:09:58,810 --> 00:09:55,550
walk by and you look at my natural

179
00:09:59,530 --> 00:09:58,820
habitat and everything that I do is is

180
00:10:02,230 --> 00:09:59,540
right there

181
00:10:06,400 --> 00:10:02,240
so it's it's a weird feeling look people

182
00:10:08,890 --> 00:10:06,410
talk about how do I want to put this

183
00:10:11,560 --> 00:10:08,900
into words people talk about putting

184
00:10:13,480 --> 00:10:11,570
tape on there which I do

185
00:10:15,910 --> 00:10:13,490
I've got tape on all the cameras here

186
00:10:17,680 --> 00:10:15,920
except for the one that's live but as

187
00:10:21,220 --> 00:10:17,690
far as laptops or anything that's

188
00:10:23,920 --> 00:10:21,230

strange your funky Smart TV right all of

189

00:10:28,650 --> 00:10:23,930

that stuff has got tape over it I just

190

00:10:30,670 --> 00:10:28,660

don't trust it and why don't you like it

191

00:10:34,329 --> 00:10:30,680

because you don't want people watching

192

00:10:37,590 --> 00:10:34,339

you right well I do every single day for

193

00:10:43,260 --> 00:10:37,600

three hours have a camera staring at me

194

00:10:46,270 --> 00:10:43,270

think about that it sucks sucks sucks

195

00:10:48,970 --> 00:10:46,280

sucks it's talking to Reid about if he

196

00:10:52,630 --> 00:10:48,980

goes well so what deal with it it's your

197

00:10:57,700 --> 00:10:52,640

job I can't argue with that

198

00:10:59,200 --> 00:10:57,710

okay so and also really quick before I

199

00:11:03,840 --> 00:10:59,210

get to the breaking news and there's a

200

00:11:09,400 --> 00:11:03,850

lot of it our automated system of

201
00:11:15,280 --> 00:11:09,410
shipping now all automated incredible oh

202
00:11:19,270 --> 00:11:15,290
what a relief on that and so if you have

203
00:11:21,610 --> 00:11:19,280
stuff that you've ordered or whatever

204
00:11:25,480 --> 00:11:21,620
whatever you should have gotten an

205
00:11:30,070 --> 00:11:25,490
automatic email from us can we feed the

206
00:11:33,010 --> 00:11:30,080
animals as we walk by Jimmy no let's

207
00:11:37,540 --> 00:11:33,020
it's an in-and-out burger with a chilled

208
00:11:39,010 --> 00:11:37,550
shot of Grey Goose that's right if you

209
00:11:41,290 --> 00:11:39,020
can do that

210
00:11:45,400 --> 00:11:41,300
you can feed the animals but our

211
00:11:48,040 --> 00:11:45,410
automated system it's just incredible it

212
00:11:50,590 --> 00:11:48,050
has really really put everybody here

213
00:11:54,640 --> 00:11:50,600

into a good mood let me get to the

214

00:11:57,790 --> 00:11:54,650

breaking news today the Israeli military

215

00:12:02,080 --> 00:11:57,800

shot down a Syrian fighter jet after it

216

00:12:05,590 --> 00:12:02,090

entered Israeli airspace a pair of and

217

00:12:07,330 --> 00:12:05,600

that you know the the part of that that

218

00:12:10,120 --> 00:12:07,340

just freaks me out

219

00:12:12,910 --> 00:12:10,130

do you remember and I don't do this

220

00:12:15,760 --> 00:12:12,920

stuff ever on this show but do you

221

00:12:20,800 --> 00:12:15,770

remember growing up all of the stories

222

00:12:25,120 --> 00:12:20,810

about the second coming the fake Messiah

223

00:12:27,190 --> 00:12:25,130

is gonna rule the world and and start

224

00:12:29,320 --> 00:12:27,200

World War three out of the Middle East

225

00:12:32,530 --> 00:12:29,330

and we wouldn't be able to stop it once

226

00:12:34,450 --> 00:12:32,540

it starts and it there was always some

227

00:12:36,760 --> 00:12:34,460

kind of version of that story and it was

228

00:12:40,000 --> 00:12:36,770

always going on you know you heard

229

00:12:42,340 --> 00:12:40,010

different versions of it and and we

230

00:12:44,020 --> 00:12:42,350

laughed about it you know there are

231

00:12:46,600 --> 00:12:44,030

those out there that do you know take

232

00:12:48,670 --> 00:12:46,610

that stuff really serious I don't want

233

00:12:52,180 --> 00:12:48,680

to offend them but we laughed about it

234

00:12:54,300 --> 00:12:52,190

and and I've thought over the years

235

00:12:56,740 --> 00:12:54,310

every time we elect a new president or

236

00:13:00,150 --> 00:12:56,750

you know some other world leader I was

237

00:13:03,730 --> 00:13:00,160

comin look Adam ago I can happy the guy

238

00:13:05,500 --> 00:13:03,740

could that be him could that be him you

239

00:13:08,530 --> 00:13:05,510

know went through that I've went through

240

00:13:12,720 --> 00:13:08,540

it with Reagan went through it with

241

00:13:15,400 --> 00:13:12,730

Clinton went through it with Bush Bush

242

00:13:18,160 --> 00:13:15,410

you know we just did went through you

243

00:13:19,930 --> 00:13:18,170

know Obama went through all of it right

244

00:13:22,180 --> 00:13:19,940

and here we are today

245

00:13:24,700 --> 00:13:22,190

and with with what's going on and then I

246

00:13:27,810 --> 00:13:24,710

just kind of put it in perspective it's

247

00:13:31,300 --> 00:13:27,820

always jumping off in the Middle East

248

00:13:33,070 --> 00:13:31,310

jump it off you know if you go back if

249

00:13:36,310 --> 00:13:33,080

you want World War three to start in the

250

00:13:39,610 --> 00:13:36,320

Middle East well we did crank 500,000

251
00:13:44,790 --> 00:13:39,620
troops into you know and and if you

252
00:13:52,760 --> 00:13:50,020
500,000 troops think about that and that

253
00:13:54,380 --> 00:13:52,770
was what 25 years ago

254
00:13:57,650 --> 00:13:54,390
World War three didn't kick off and

255
00:14:01,220 --> 00:13:57,660
hasn't ended but so today yeah they shot

256
00:14:03,560 --> 00:14:01,230
down a jet serious shot down an Israeli

257
00:14:06,910 --> 00:14:03,570
of 16 a few months ago so it kind of

258
00:14:10,130 --> 00:14:06,920
goes both ways so is it jumping off I

259
00:14:12,380 --> 00:14:10,140
don't know I just don't think it is I

260
00:14:14,750 --> 00:14:12,390
don't that that tweet over the weekend

261
00:14:16,100 --> 00:14:14,760
did freak me out just a little bit but

262
00:14:17,720 --> 00:14:16,110
that's all it was it was just a little

263
00:14:21,140 --> 00:14:17,730

freaked out I think it's all just a bump

264

00:14:25,010 --> 00:14:21,150

in the road also breaking news a pair of

265

00:14:27,260 --> 00:14:25,020

rescue robots developed by Russia are

266

00:14:30,350 --> 00:14:27,270

gonna fly to the International Space

267

00:14:33,860 --> 00:14:30,360

Station as soon as next year not as

268

00:14:37,580 --> 00:14:33,870

cargo but in the form of robotic crew

269

00:14:39,740 --> 00:14:37,590

members ok the androids named the final

270

00:14:44,840 --> 00:14:39,750

experimental demonstration object

271

00:14:47,480 --> 00:14:44,850

research or Fedor right they tore would

272

00:14:51,380 --> 00:14:47,490

fly to the station on an unmanned Soyuz

273

00:14:53,300 --> 00:14:51,390

spacecraft how crazy is that that's

274

00:14:56,090 --> 00:14:53,310

right I think they even these guys have

275

00:14:58,880 --> 00:14:56,100

even fired guns before I don't want to

276

00:15:01,960 --> 00:14:58,890

get into that but they're gonna go up to

277

00:15:03,860 --> 00:15:01,970

the International Space Station yeah

278

00:15:05,540 --> 00:15:03,870

officials from the Department of

279

00:15:08,780 --> 00:15:05,550

Homeland Security said today that a

280

00:15:11,150 --> 00:15:08,790

group of Russian hackers compromised the

281

00:15:13,720 --> 00:15:11,160

network of several power companies in

282

00:15:16,760 --> 00:15:13,730

the United States gaining access to

283

00:15:19,430 --> 00:15:16,770

electric utilities control rooms in a

284

00:15:22,130 --> 00:15:19,440

long-running campaign now the official

285

00:15:25,790 --> 00:15:22,140

said that the breach which has claimed

286

00:15:27,500 --> 00:15:25,800

hundreds of victims first surfaced in

287

00:15:30,710 --> 00:15:27,510

the spring of 2016

288

00:15:36,580 --> 00:15:30,720

continued throughout last year and could

289

00:15:39,140 --> 00:15:36,590

still be running today that's right

290

00:15:40,700 --> 00:15:39,150

that's that's my biggest that's my

291

00:15:42,680 --> 00:15:40,710

biggest fear right there that's my

292

00:15:45,890 --> 00:15:42,690

biggest fear I've talked about it so

293

00:15:50,510 --> 00:15:45,900

much that's my biggest fear is to wake

294

00:15:52,900 --> 00:15:50,520

up one day and you got no juice no

295

00:15:58,420 --> 00:15:52,910

electricity no cell phones no

296

00:16:01,970 --> 00:15:58,430

electricity no news no nothing

297

00:16:05,110 --> 00:16:01,980

man that's end of days last night I said

298

00:16:06,350 --> 00:16:05,120

Woody Harrelson was in The Big Lebowski

299

00:16:13,880 --> 00:16:06,360

he

300

00:16:19,009 --> 00:16:13,890

body I'm just letting you know I've got

301

00:16:22,240 --> 00:16:19,019

that going for me all right I'm in a

302

00:16:24,980 --> 00:16:22,250

great mood rock and roll and UFOs in the

303

00:16:26,810 --> 00:16:24,990

automated shipping system it just

304

00:16:31,100 --> 00:16:26,820

doesn't get any better than that right

305

00:16:34,310 --> 00:16:31,110

now you get a 20% discount on all of the

306

00:16:35,690 --> 00:16:34,320

offerings from River Moon coffee just go

307

00:16:37,280 --> 00:16:35,700

to their website click on the banner of

308

00:16:39,350 --> 00:16:37,290

Jimmy Church radio calm head over there

309

00:16:41,660 --> 00:16:39,360

check it out or does some fade to black

310

00:16:43,639 --> 00:16:41,670

blend get that out of the way first if

311

00:16:45,019 --> 00:16:43,649

you've never ordered fade to black blend

312

00:16:47,210 --> 00:16:45,029

you've got to do it it's the best coffee

313

00:16:47,620 --> 00:16:47,220

in the world the best coffee in the

314

00:16:50,389 --> 00:16:47,630

world

315

00:16:52,940 --> 00:16:50,399

everything that River Moon coffee offers

316

00:16:55,370 --> 00:16:52,950

is great I'm just letting you know

317

00:16:58,009 --> 00:16:55,380

fade to black blend top of the list so

318

00:16:59,660 --> 00:16:58,019

get that out out of the way then use the

319

00:17:02,569 --> 00:16:59,670

promo code coffee break

320

00:17:05,960 --> 00:17:02,579

two words coffee break coffee break okay

321

00:17:09,169 --> 00:17:05,970

20 percent discount on everything across

322

00:17:15,679 --> 00:17:09,179

the board I'm wondering does that

323

00:17:18,439 --> 00:17:15,689

include today the candy right does it

324

00:17:21,679 --> 00:17:18,449

include the chocolate-covered coffee

325

00:17:25,130 --> 00:17:21,689

beans does it include those salted

326

00:17:28,450 --> 00:17:25,140

caramel nuggets of joy does it include

327

00:17:32,600 --> 00:17:28,460

that I don't know man that's incredible

328

00:17:34,400 --> 00:17:32,610

all right moving on August 17th through

329

00:17:37,460 --> 00:17:34,410

the 19th I'll be out in Colorado for

330

00:17:39,500 --> 00:17:37,470

dimensions of disclosure with the quarry

331

00:17:42,380 --> 00:17:39,510

good David Wilcock Emory Smith Theresa

332

00:17:43,820 --> 00:17:42,390

Amara's Gerald O'Donnell Jordan say

333

00:17:47,240 --> 00:17:43,830

there and 20 other speakers and

334

00:17:49,190 --> 00:17:47,250

presenters dimensions of disclosure calm

335

00:17:53,270 --> 00:17:49,200

don't forget to subscribe to our podcast

336

00:17:56,299 --> 00:17:53,280

we have over 890 archive shows custom

337

00:17:58,190 --> 00:17:56,309

apps Apple Android everything for just

338

00:18:00,289 --> 00:17:58,200

\$2 a month go to Jimmy Church radio.com

339

00:18:02,270 --> 00:18:00,299

click on the podcast banner get or debt

340

00:18:04,220 --> 00:18:02,280

help support the show you can also

341

00:18:07,100 --> 00:18:04,230

become a fader not over at our

342

00:18:11,299 --> 00:18:07,110

membership section on the sites where

343

00:18:15,169 --> 00:18:11,309

you will get the bunker cam you will get

344

00:18:17,940 --> 00:18:15,179

an email a private email to me you can

345

00:18:21,389 --> 00:18:17,950

also get commercial free downloadable

346

00:18:24,750 --> 00:18:21,399

archives and if you get the GameChanger

347

00:18:28,080 --> 00:18:24,760

you get all of that really cool fade to

348

00:18:30,860 --> 00:18:28,090

black gear if you get the game-changer

349

00:18:34,320 --> 00:18:30,870

you get the fade the black hat

350

00:18:36,870 --> 00:18:34,330

embroidered it's just a really nice

351
00:18:39,409 --> 00:18:36,880
handmade I mean now the company that we

352
00:18:42,269 --> 00:18:39,419
use which is right here in Burbank

353
00:18:42,930 --> 00:18:42,279
family-owned I want everybody to know

354
00:18:47,519 --> 00:18:42,940
something

355
00:18:50,399 --> 00:18:47,529
every fade to black t-shirt that you see

356
00:18:54,240 --> 00:18:50,409
is hand silk-screened

357
00:18:59,389 --> 00:18:54,250
that's right we don't go to China and

358
00:19:03,149 --> 00:18:59,399
have them done for \$2 each we could

359
00:19:06,840 --> 00:19:03,159
write know every single fade to black

360
00:19:10,139 --> 00:19:06,850
shirt is done hand silkscreen by a

361
00:19:12,990 --> 00:19:10,149
family right here in Burbank that owns a

362
00:19:15,659 --> 00:19:13,000
very nice company and and they've got

363
00:19:18,000 --> 00:19:15,669

their own stitching machine those fade

364

00:19:19,769 --> 00:19:18,010

to black hats loaded up on a stitching

365

00:19:23,340 --> 00:19:19,779

machine there is a person standing there

366

00:19:25,830 --> 00:19:23,350

and stitching those the embroidery so

367

00:19:28,799 --> 00:19:25,840

think about that this is top quality

368

00:19:31,560 --> 00:19:28,809

stuff when I say made in America it's

369

00:19:33,480 --> 00:19:31,570

right down the street man I go in I hang

370

00:19:36,990 --> 00:19:33,490

out with everybody we talk about

371

00:19:38,669 --> 00:19:37,000

different things and and I'm serious

372

00:19:41,879 --> 00:19:38,679

the owner of the company I call her mom

373

00:19:45,330 --> 00:19:41,889

I do it's because I don't know her name

374

00:19:47,490 --> 00:19:45,340

but I call her mom and I know everybody

375

00:19:49,590 --> 00:19:47,500

there Oh everybody there yeah it's

376

00:19:52,370 --> 00:19:49,600

forced child labor you know I get that

377

00:19:56,220 --> 00:19:52,380

all they got the whole family in there

378

00:19:59,549 --> 00:19:56,230

and I know everybody and that's what we

379

00:20:03,539 --> 00:19:59,559

do here okay and and that includes the

380

00:20:05,389 --> 00:20:03,549

forced child labor and and so think

381

00:20:08,490 --> 00:20:05,399

about that when you get and what

382

00:20:14,759 --> 00:20:08,500

everything is is is just under such high

383

00:20:16,230 --> 00:20:14,769

standards and I went to oh man I don't

384

00:20:20,879 --> 00:20:16,240

want to say who because it was another

385

00:20:24,779 --> 00:20:20,889

family member of ours when I tried the

386

00:20:27,869 --> 00:20:24,789

automated system of making shirts and

387

00:20:31,280 --> 00:20:27,879

although you know when it's for color

388

00:20:33,110 --> 00:20:31,290

and it just doesn't have that same feel

389

00:20:35,780 --> 00:20:33,120

I like those concert and those

390

00:20:39,590 --> 00:20:35,790

silkscreen shirts from the seventies man

391

00:20:41,600 --> 00:20:39,600

I just like that look and that feel the

392

00:20:43,900 --> 00:20:41,610

thickness and you can feel the paint

393

00:20:47,150 --> 00:20:43,910

right that's what we do

394

00:20:49,190 --> 00:20:47,160

so go right now become a fade or not

395

00:20:51,800 --> 00:20:49,200

order some shirts you can order the

396

00:20:55,070 --> 00:20:51,810

shirts online and everything is right

397

00:20:57,050 --> 00:20:55,080

there but just remember that it is it's

398

00:20:58,910 --> 00:20:57,060

all done by hand it's done by a family

399

00:21:02,450 --> 00:20:58,920

right here in Burbank it's absolutely

400

00:21:06,640 --> 00:21:02,460

the best quality period and I just won't

401
00:21:10,520 --> 00:21:06,650
make changes I can I can make stuff

402
00:21:12,920 --> 00:21:10,530
elsewhere and I just I need that quality

403
00:21:14,390 --> 00:21:12,930
so think about that become a fader not

404
00:21:16,490 --> 00:21:14,400
today in our membership section on the

405
00:21:17,720 --> 00:21:16,500
site all of our sponsors are amazing

406
00:21:19,820 --> 00:21:17,730
they've been with us for such a long

407
00:21:22,730 --> 00:21:19,830
time life change tea kept the tea calm

408
00:21:25,550 --> 00:21:22,740
river moon coffee ancient life oil

409
00:21:28,250 --> 00:21:25,560
sacred scuzz sculls new manna food

410
00:21:31,040 --> 00:21:28,260
storage bearing optics and there's a

411
00:21:33,560 --> 00:21:31,050
reason you know I should go and and make

412
00:21:36,230 --> 00:21:33,570
new commercials and stuff if you've ever

413
00:21:37,910 --> 00:21:36,240

wondered why we don't have just a bunch

414

00:21:38,560 --> 00:21:37,920

of different commercials running here

415

00:21:41,810 --> 00:21:38,570

all the time

416

00:21:44,300 --> 00:21:41,820

we have the same sponsors I have people

417

00:21:46,850 --> 00:21:44,310

coming to us all the time to to

418

00:21:48,800 --> 00:21:46,860

advertise on the show and we just tell

419

00:21:52,520 --> 00:21:48,810

them no you know if you're not gonna be

420

00:21:54,380 --> 00:21:52,530

with us for the next 10 years and it's

421

00:21:56,000 --> 00:21:54,390

not a product that I can endorse or feel

422

00:21:58,400 --> 00:21:56,010

good about and recommend to this

423

00:22:01,190 --> 00:21:58,410

audience then there you go

424

00:22:03,950 --> 00:22:01,200

Scott Richard says I still had my 76

425

00:22:08,570 --> 00:22:03,960

Thin Lizzy t-shirt really do you have

426

00:22:13,490 --> 00:22:08,580

any joints with that did it come with a

427

00:22:16,040 --> 00:22:13,500

free lid 76 Thin Lizzy t-shirt oh man

428

00:22:19,460 --> 00:22:16,050

that is precious that's cool priceless

429

00:22:23,870 --> 00:22:19,470

all right happy birthday to today Summer

430

00:22:27,560 --> 00:22:23,880

Glau is 37 summer played River in

431

00:22:29,180 --> 00:22:27,570

Firefly and serenity and she was also in

432

00:22:32,180 --> 00:22:29,190

the 4400 she's in a lot of different

433

00:22:35,060 --> 00:22:32,190

things but it's always Firefly and

434

00:22:38,870 --> 00:22:35,070

serenity happy birthday to Summer Glau

435

00:22:41,200 --> 00:22:38,880

37 remember Gallagher Gallagher the

436

00:22:45,170 --> 00:22:41,210

comedian do you remember that guy

437

00:22:49,130 --> 00:22:45,180

probably don't but today he is 72

438

00:22:51,440 --> 00:22:49,140

and also we have to stop and and be

439

00:22:57,620 --> 00:22:51,450

thankful here for a second Wonder Woman

440

00:23:01,430 --> 00:22:57,630

Lynda Carter today is 67 our dead guys

441

00:23:04,880 --> 00:23:01,440

birthday today is Amelia Earhart 1897 to

442

00:23:07,310 --> 00:23:04,890

1939 died at the age of 41 more on that

443

00:23:09,560 --> 00:23:07,320

in just a bit legendary aviation pioneer

444

00:23:11,390 --> 00:23:09,570

who earned the u.s. Distinguished Flying

445

00:23:13,610 --> 00:23:11,400

Cross for becoming the first woman to

446

00:23:15,650 --> 00:23:13,620

fly across the Atlantic Ocean she also

447

00:23:19,190 --> 00:23:15,660

helped to form a group of female pilots

448

00:23:21,530 --> 00:23:19,200

known as the 99s during an attempt to

449

00:23:25,280 --> 00:23:21,540

fly around the world back in 1937 in a

450

00:23:27,500 --> 00:23:25,290

Lockheed model 10e Electra Earhart and

451
00:23:29,600 --> 00:23:27,510
navigator Fred Noonan disappeared over

452
00:23:33,470 --> 00:23:29,610
the Central Pacific Ocean near Howland

453
00:23:36,970 --> 00:23:33,480
Island that was in 1937 I just said she

454
00:23:40,510 --> 00:23:36,980
died in 1939 right exactly

455
00:23:46,850 --> 00:23:40,520
Amelia was declared dead in absentia on

456
00:23:51,610 --> 00:23:46,860
January 5th 1939 at the age of 41 where

457
00:23:56,080 --> 00:23:51,620
did you find a Gallagher gif really

458
00:23:59,930 --> 00:23:56,090
those exist on this day in history OTV

459
00:24:03,950 --> 00:23:59,940
1911 machu picchu is discovered by

460
00:24:04,550 --> 00:24:03,960
American archaeologist Hiram Bingham can

461
00:24:06,500 --> 00:24:04,560
you imagine

462
00:24:10,400 --> 00:24:06,510
cruising across the mountain top garden

463
00:24:12,200 --> 00:24:10,410

whoa check this out yeah it was all

464

00:24:14,900 --> 00:24:12,210

overgrown at the time it's all cleaned

465

00:24:18,230 --> 00:24:14,910

up now but he almost didn't nobody found

466

00:24:23,810 --> 00:24:18,240

Fader fact here you go here's my fader

467

00:24:26,330 --> 00:24:23,820

fact alligators will give manatees the

468

00:24:29,300 --> 00:24:26,340

right of way if they are swimming near

469

00:24:31,190 --> 00:24:29,310

each other and there's your fader fact

470

00:24:33,590 --> 00:24:31,200

seriously that's a good one right there

471

00:24:36,050 --> 00:24:33,600

all right I wanted to talk a little bit

472

00:24:41,450 --> 00:24:36,060

before I get out of here and get Curtis

473

00:24:42,710 --> 00:24:41,460

in here rock and roll in UFOs and and I

474

00:24:45,290 --> 00:24:42,720

started to think about this today

475

00:24:47,450 --> 00:24:45,300

prepping for the show because that's my

476

00:24:49,280 --> 00:24:47,460

favorite thing right rock and roll in

477

00:24:52,030 --> 00:24:49,290

UFOs and a finding of both of those in

478

00:24:58,610 --> 00:24:52,040

on one show I win and if I win you win

479

00:25:02,120 --> 00:24:58,620

but back in 1995 1996 died

480

00:25:05,630 --> 00:25:02,130

596 right in there when I was working

481

00:25:10,340 --> 00:25:05,640

with Rob Halford I was also reading the

482

00:25:15,770 --> 00:25:10,350

book top secret right so an in that book

483

00:25:21,460 --> 00:25:15,780

there was a a report a story about this

484

00:25:25,220 --> 00:25:21,470

crashed UFO in Cave Creek Arizona and

485

00:25:28,610 --> 00:25:25,230

Cave Creek Arizona is right around the

486

00:25:31,730 --> 00:25:28,620

corner so okay hold on let me let me do

487

00:25:33,919 --> 00:25:31,740

this version of it so I'm reading about

488

00:25:38,590 --> 00:25:33,929

the story and they're talking about how

489

00:25:45,080 --> 00:25:38,600

close it is to Paradise Valley and

490

00:25:48,770 --> 00:25:45,090

Camelback Mountain and so Rob who lives

491

00:25:53,090 --> 00:25:48,780

on Camelback Mountain did I don't want

492

00:25:56,750 --> 00:25:53,100

to disclose too much here but I take the

493

00:25:58,700 --> 00:25:56,760

book I'm at Rob's house in Phoenix and I

494

00:26:01,700 --> 00:25:58,710

didn't I've never discussed UFOs with

495

00:26:03,590 --> 00:26:01,710

him and I asked him where you know Cave

496

00:26:04,700 --> 00:26:03,600

Creek is and he goes oh man it's just

497

00:26:06,890 --> 00:26:04,710

right at the street it's right around

498

00:26:10,130 --> 00:26:06,900

the corner sand really with a UFO crash

499

00:26:12,080 --> 00:26:10,140

there and he goes are you a VOC rash I

500

00:26:13,549 --> 00:26:12,090

go yeah man hold on a minute

501
00:26:15,500 --> 00:26:13,559
right I'll get the book and come back in

502
00:26:18,530 --> 00:26:15,510
and I open it up and I show him the

503
00:26:21,470 --> 00:26:18,540
story and he reads it really I said yeah

504
00:26:25,490 --> 00:26:21,480
well let's go by there and in in the

505
00:26:27,860 --> 00:26:25,500
book was the the two streets the

506
00:26:33,560 --> 00:26:27,870
intersection because they described in

507
00:26:38,330 --> 00:26:33,570
in the book how they removed the flying

508
00:26:40,460 --> 00:26:38,340
saucer and then plowed over graded the

509
00:26:43,010 --> 00:26:40,470
field took the dirt out and then

510
00:26:45,560 --> 00:26:43,020
replaced it with a parking lot so we

511
00:26:48,500 --> 00:26:45,570
went out and and went out to go find it

512
00:26:52,940 --> 00:26:48,510
and I didn't think Rob would have an

513
00:26:56,810 --> 00:26:52,950

interest in UFOs he did and he flipped

514

00:26:58,790 --> 00:26:56,820

out that it was so close and we talked

515

00:27:02,210 --> 00:26:58,800

about Roswell we talked about a couple

516

00:27:06,530 --> 00:27:02,220

of other things that were out there at

517

00:27:08,240 --> 00:27:06,540

that time in 1995 about UFOs and I was I

518

00:27:10,910 --> 00:27:08,250

was totally blown away by it and then

519

00:27:11,610 --> 00:27:10,920

you have like Graham bonnet who has been

520

00:27:14,910 --> 00:27:11,620

on this show

521

00:27:16,590 --> 00:27:14,920

and Graham who tells the story about him

522

00:27:19,230 --> 00:27:16,600

riding his bike out of Malibu and had

523

00:27:22,770 --> 00:27:19,240

that famous sighting out there he wrote

524

00:27:24,480 --> 00:27:22,780

a song about it and the other paranormal

525

00:27:28,580 --> 00:27:24,490

stuff that he talked about on the show

526

00:27:32,370 --> 00:27:28,590

doug aldrich who was on this show

527

00:27:35,070 --> 00:27:32,380

talking about driving between Las Vegas

528

00:27:37,470 --> 00:27:35,080

and LA every single week when he's out

529

00:27:39,360 --> 00:27:37,480

there doing the rock vault and seeing

530

00:27:42,510 --> 00:27:39,370

strange lights in the sky out there in

531

00:27:46,320 --> 00:27:42,520

the desert that he can't explain Sammy

532

00:27:49,590 --> 00:27:46,330

Hagar with his download experience where

533

00:27:52,770 --> 00:27:49,600

he talks about a cable being connected

534

00:27:54,600 --> 00:27:52,780

between him and and a flying saucer

535

00:27:57,660 --> 00:27:54,610

outside of the house and he received it

536

00:28:00,390 --> 00:27:57,670

download Billy Corgan recently came out

537

00:28:03,890 --> 00:28:00,400

and talked about his experiences and of

538

00:28:06,299 --> 00:28:03,900

course we have Peter tatra

539

00:28:08,580 --> 00:28:06,309

not only on the show but I've sat down

540

00:28:09,450 --> 00:28:08,590

and talked with him about it Jennifer

541

00:28:14,850 --> 00:28:09,460

batten

542

00:28:16,950 --> 00:28:14,860

great guitar players on this planet

543

00:28:19,410 --> 00:28:16,960

played for Michael Jackson was on the

544

00:28:22,620 --> 00:28:19,420

show talking about her UFO experiences

545

00:28:25,220 --> 00:28:22,630

and how her favorite thing to do is to

546

00:28:28,290 --> 00:28:25,230

go to UFO conferences and just hang out

547

00:28:33,180 --> 00:28:28,300

so think about that and there's so many

548

00:28:36,870 --> 00:28:33,190

more stories than just those but it's

549

00:28:40,380 --> 00:28:36,880

it's rock and roll and UFOs is it has

550

00:28:44,700 --> 00:28:40,390

been my life growing up it's what I do

551
00:28:46,620 --> 00:28:44,710
tonight Curtis Don Vito is here not only

552
00:28:49,770 --> 00:28:46,630
the frontman for the band

553
00:28:52,020 --> 00:28:49,780
snoo and snoo is just amazing but it

554
00:28:53,490 --> 00:28:52,030
goes for me it goes beyond that yes his

555
00:28:55,710 --> 00:28:53,500
life of contact we're going to talk

556
00:28:59,790 --> 00:28:55,720
about all of this tonight for the first

557
00:29:03,810 --> 00:28:59,800
time in public but snoo is about as

558
00:29:07,290 --> 00:29:03,820
solid of a band as it gets drums bass

559
00:29:09,180 --> 00:29:07,300
guitar songwriting it's all there it's

560
00:29:13,200 --> 00:29:09,190
as is as good as it gets

561
00:29:15,450 --> 00:29:13,210
and Curtis is one of the smoothest most

562
00:29:20,580 --> 00:29:15,460
awesome singers out there Pierre rock

563
00:29:25,050 --> 00:29:20,590

and roll all of that is in front of his

564

00:29:25,529 --> 00:29:25,060

life of contact so enjoy the show

565

00:29:27,840 --> 00:29:25,539

tonight

566

00:29:29,700 --> 00:29:27,850

you know that I am I cannot wait for

567

00:29:32,909 --> 00:29:29,710

this I'm gonna get out of here Ernest

568

00:29:36,810 --> 00:29:32,919

Don Vito is our guest tonight it is all

569

00:29:38,999 --> 00:29:36,820

rock and roll and UFOs this is fade to

570

00:29:41,430 --> 00:29:39,009

black I'm your host Jimmy Church can

571

00:29:43,139 --> 00:29:41,440

follow me on twitter at GH radio head

572

00:29:46,680 --> 00:29:43,149

over find me on I'm stellar

573

00:29:49,229 --> 00:29:46,690

I'm stellar dot-com email is Jimmy at

574

00:29:51,960 --> 00:29:49,239

Jimmy Church radio calm Curtis is over

575

00:29:54,359 --> 00:29:51,970

at on stellar that's right Curtis town

576
00:29:55,619 --> 00:29:54,369
veto send him a friend request when I

577
00:29:56,880 --> 00:29:55,629
get out of here I'll be right back stay

578
00:30:28,830 --> 00:29:56,890
with me

579
00:30:35,220 --> 00:30:31,870
you're listening to Jimmy Church fade to

580
00:30:48,730 --> 00:30:37,960
fade to black will now pause for a

581
00:30:51,490 --> 00:30:48,740
de-identification jgr a radio when you

582
00:30:54,010 --> 00:30:51,500
take the beams from Central America with

583
00:30:56,140 --> 00:30:54,020
dashes of indonesian and african mixed

584
00:30:57,370 --> 00:30:56,150
in and then roast it to the dark side of

585
00:31:00,990 --> 00:30:57,380
fade to black

586
00:31:03,970 --> 00:31:01,000
you create the ultimate brew of Fringe

587
00:31:07,180 --> 00:31:03,980
introducing the fade to black blend from

588
00:31:10,269 --> 00:31:07,190

river moon coffee yes River moons

589

00:31:11,080 --> 00:31:10,279

darkest customized roast was created for

590

00:31:14,710 --> 00:31:11,090

the love of

591

00:31:17,260 --> 00:31:14,720

fade to black the alchemy of masterful

592

00:31:20,500 --> 00:31:17,270

roasting and smoking the beans is in

593

00:31:24,700 --> 00:31:20,510

every sip of this full-bodied dark Java

594

00:31:26,560 --> 00:31:24,710

I need my coffee dog deep with distinct

595

00:31:29,740 --> 00:31:26,570

bittersweet chocolate highlights just

596

00:31:32,169 --> 00:31:29,750

like the bunker leaning further into the

597

00:31:35,440 --> 00:31:32,179

darkness of the roast is fade to black

598

00:31:37,120 --> 00:31:35,450

blend from river moon coffee just click

599

00:31:40,419 --> 00:31:37,130

on the banner at Jimmy Church radio.com

600

00:31:45,450 --> 00:31:40,429

and use the promo code F to B blend for

601
00:31:48,039 --> 00:31:45,460
15% off of your order today Gobekli Tepe

602
00:31:50,350 --> 00:31:48,049
what can I say about the most popular

603
00:31:52,750 --> 00:31:50,360
tea on the Internet and what a customers

604
00:31:56,919 --> 00:31:52,760
say about life change to eat at get the

605
00:31:59,680 --> 00:31:56,929
tea calm a lot but by federal law we get

606
00:32:02,139 --> 00:31:59,690
the tea DICOM cannot make claims to how

607
00:32:04,149 --> 00:32:02,149
this product can enhance your health we

608
00:32:06,850 --> 00:32:04,159
cannot even post our testimonies without

609
00:32:09,370 --> 00:32:06,860
being in compliance so how do we get

610
00:32:12,519 --> 00:32:09,380
past the hump try our products that get

611
00:32:15,130 --> 00:32:12,529
the tea calm and see for yourself you

612
00:32:16,919 --> 00:32:15,140
can send us a testimony but we just

613
00:32:20,889 --> 00:32:16,929

can't post it bumper

614

00:32:22,539 --> 00:32:20,899

our products are GMO free and organic we

615

00:32:24,940 --> 00:32:22,549

pride ourself in being the best we can

616

00:32:28,000 --> 00:32:24,950

be and we urge you to take charge of

617

00:32:29,889 --> 00:32:28,010

your health we're loving your strong and

618

00:32:31,810 --> 00:32:29,899

many of our customers have shared their

619

00:32:33,430 --> 00:32:31,820

successes with friends and family

620

00:32:36,250 --> 00:32:33,440

protect your colon

621

00:32:38,830 --> 00:32:36,260

log on to get the tea calm that's get

622

00:32:45,049 --> 00:32:38,840

the t-dot-com

623

00:32:50,539 --> 00:32:45,059

30.com get t-dot-com nine out of ten

624

00:32:55,909 --> 00:32:50,549

geneticists agreed fade to black

625

00:33:00,320 --> 00:32:55,919

is not your father's radio show on the

626
00:33:06,649 --> 00:33:00,330
game changer radio network and k GRA the

627
00:33:08,269 --> 00:33:06,659
planet KCRA this summer tickets and

628
00:33:10,430 --> 00:33:08,279
hotel accommodations to the biggest

629
00:33:12,649 --> 00:33:10,440
conferences autographed books and DVDs

630
00:33:14,659 --> 00:33:12,659
chances to win all-inclusive conference

631
00:33:18,049 --> 00:33:14,669
cruises and private dinners with your

632
00:33:20,930 --> 00:33:18,059
favorite K GRA hosts click the contest

633
00:33:23,659 --> 00:33:20,940
have at K GRA radio.com for your chance

634
00:33:25,820 --> 00:33:23,669
to win big this summer your contact for

635
00:33:26,450 --> 00:33:25,830
the best alternative talk radio on the

636
00:33:30,460 --> 00:33:26,460
planet

637
00:33:35,060 --> 00:33:32,230
[Music]

638
00:33:36,740 --> 00:33:35,070

hi this is Rob Reiner from anvil and

639

00:33:42,409 --> 00:33:36,750

you're listening to Jimmy Church

640

00:33:59,110 --> 00:33:42,419

radio.com comments and we're listening

641

00:34:05,000 --> 00:34:01,730

all right welcome back fade to black I'm

642

00:34:06,380 --> 00:34:05,010

your host Jimmy Church the segment of

643

00:34:11,240 --> 00:34:06,390

fade to black is proudly brought to you

644

00:34:13,760 --> 00:34:11,250

by life-change t get the t.com use the

645

00:34:15,169 --> 00:34:13,770

promo code fader fa ger you will get

646

00:34:17,000 --> 00:34:15,179

yourself free shipping click on the

647

00:34:19,810 --> 00:34:17,010

banners over at signatures radio calm

648

00:34:23,390 --> 00:34:19,820

tonight our guest is Curtis town veto

649

00:34:27,800 --> 00:34:23,400

singer songwriter artist and the

650

00:34:31,790 --> 00:34:27,810

frontman for snoo that's right he's here

651
00:34:33,919 --> 00:34:31,800
but he is a multiple abductee psychic

652
00:34:36,010 --> 00:34:33,929
clairvoyant that's right

653
00:34:38,150 --> 00:34:36,020
Curtis has spent his entire life

654
00:34:41,050 --> 00:34:38,160
communicating with angels guides and

655
00:34:44,180 --> 00:34:41,060
spirits from other dimensions and snoo

656
00:34:46,720 --> 00:34:44,190
itself is one of the great American hard

657
00:34:48,320 --> 00:34:46,730
rock bands right here from Los Angeles

658
00:34:50,090 --> 00:34:48,330
California

659
00:34:51,380 --> 00:34:50,100
and they've got a new album that's going

660
00:34:55,040 --> 00:34:51,390
to be released it's called you've got

661
00:34:58,010 --> 00:34:55,050
some nerve this september 17th of 2018

662
00:35:00,350 --> 00:34:58,020
now he's got in the band he's got

663
00:35:03,110 --> 00:35:00,360

himself he's got andy lux on lead guitar

664

00:35:05,600 --> 00:35:03,120

mark orrin burger on drums along with

665

00:35:07,700 --> 00:35:05,610

Lenny's pickle on rhythm guitar one of

666

00:35:10,730 --> 00:35:07,710

the most solid rock and roll bands out

667

00:35:12,800 --> 00:35:10,740

there formed in 2005 snoo has released

668

00:35:14,660 --> 00:35:12,810

three albums numerous singles and has

669

00:35:16,880 --> 00:35:14,670

sustained a steady tour schedule across

670

00:35:18,920 --> 00:35:16,890

the u.s. and also major festival

671

00:35:20,630 --> 00:35:18,930

appearances and snoo maintains an

672

00:35:22,130 --> 00:35:20,640

international fan base with critical

673

00:35:25,730 --> 00:35:22,140

acclaim they're getting ready to head

674

00:35:28,550 --> 00:35:25,740

over to the UK for another tour this

675

00:35:30,410 --> 00:35:28,560

December and they've released four

676
00:35:32,450 --> 00:35:30,420
singles to date they've released highway

677
00:35:35,840 --> 00:35:32,460
star with Allan Holdsworth on lead

678
00:35:40,220 --> 00:35:35,850
guitar back in 2009 thunderdog in 2014

679
00:35:42,170 --> 00:35:40,230
the juice of power in 2016 and tonight

680
00:35:44,450 --> 00:35:42,180
we're also gonna play we're gonna play a

681
00:35:46,820 --> 00:35:44,460
bunch of stuff but the new single you

682
00:35:48,620 --> 00:35:46,830
are freaking me out and that was just

683
00:35:50,450 --> 00:35:48,630
released all produced by Bobby izinski

684
00:35:51,530 --> 00:35:50,460
and I would like to welcome to fade to

685
00:35:54,470 --> 00:35:51,540
black for the first time

686
00:35:55,360 --> 00:35:54,480
Curtis Don Vito Curtis good evening how

687
00:36:03,710 --> 00:35:55,370
are you man

688
00:36:06,440 --> 00:36:03,720

Jimmy first time you know what's great

689

00:36:08,270 --> 00:36:06,450

is tonight you get the first time guest

690

00:36:10,850 --> 00:36:08,280

disclaimer so let's get that out of the

691

00:36:12,080 --> 00:36:10,860

way Curtis it's hard it's just you and I

692

00:36:14,210 --> 00:36:12,090

sitting on my couch

693

00:36:16,400 --> 00:36:14,220

having a conversation as friends where

694

00:36:21,350 --> 00:36:16,410

the conversation starts it starts where

695

00:36:22,970 --> 00:36:21,360

it ends it ends you ready to go I'm let

696

00:36:25,790 --> 00:36:22,980

me sit down on the couch here because

697

00:36:28,790 --> 00:36:25,800

okay I go pretend you're sitting next to

698

00:36:31,790 --> 00:36:28,800

me yeah okay I think I've got it you

699

00:36:33,860 --> 00:36:31,800

know what's funny is we're both in

700

00:36:35,150 --> 00:36:33,870

Burbank - next time I'll bring you in

701
00:36:41,240 --> 00:36:35,160
the studio we'll do it live together

702
00:36:43,580 --> 00:36:41,250
we're just a couple dude we're neighbors

703
00:36:44,900 --> 00:36:43,590
I know right welcome I do that just like

704
00:36:47,390 --> 00:36:44,910
why didn't we hook up a long time ago

705
00:36:49,880 --> 00:36:47,400
well yeah you know where the parking

706
00:36:53,360 --> 00:36:49,890
garage is across the street from Burbank

707
00:36:58,760 --> 00:36:53,370
High School yeah okay we're underneath

708
00:37:01,250 --> 00:36:58,770
that three floors now what you have to

709
00:37:03,980 --> 00:37:01,260
do is go find the door and figure out to

710
00:37:07,610 --> 00:37:03,990
get past security but yeah that's that's

711
00:37:09,830 --> 00:37:07,620
where we're at so right across the

712
00:37:11,960 --> 00:37:09,840
street from me yeah I know I know look

713
00:37:17,290 --> 00:37:11,970

at that look at that parking garage and

714

00:37:21,260 --> 00:37:19,580

yeah and you didn't even know that there

715

00:37:24,950 --> 00:37:21,270

was stuff underneath it and now you're

716

00:37:30,170 --> 00:37:24,960

kind of tripping out so yeah before we

717

00:37:32,300 --> 00:37:30,180

get to that I want everybody here to

718

00:37:36,140 --> 00:37:32,310

listen to your new single we're gonna do

719

00:37:38,990 --> 00:37:36,150

that right now and I want for the rest

720

00:37:41,540 --> 00:37:39,000

of this show I want everybody to trip on

721

00:37:43,670 --> 00:37:41,550

your vocals and how great the band is

722

00:37:46,370 --> 00:37:43,680

because we're gonna be talking about

723

00:37:49,220 --> 00:37:46,380

some very fun stuff tonight but they

724

00:37:54,140 --> 00:37:49,230

don't I know they need to have a party

725

00:37:55,970 --> 00:37:54,150

okay so here we go debuting for the

726

00:37:59,950 --> 00:37:55,980

world right now this is new you are

727

00:39:05,810 --> 00:38:18,800

[Music]

728

00:39:05,820 --> 00:39:10,420

[Applause]

729

00:39:10,430 --> 00:39:20,330

[Music]

730

00:39:39,040 --> 00:39:25,470

you're freaking me out you're freaking

731

00:40:08,320 --> 00:39:39,060

[Music]

732

00:40:21,860 --> 00:40:13,460

you're freaking me out you're freaking

733

00:40:21,870 --> 00:40:37,810

[Music]

734

00:41:03,390 --> 00:40:44,180

[Applause]

735

00:41:10,430 --> 00:41:04,410

now

736

00:41:23,420 --> 00:41:18,380

[Music]

737

00:41:27,870 --> 00:41:24,630

unbelievable

738

00:41:31,830 --> 00:41:27,880

okay so that's the new single from snoo

739

00:41:36,359 --> 00:41:31,840

and tonight our guest is Curtis Don Vito

740

00:41:42,300 --> 00:41:36,369

the frontman singer songwriter for snute

741

00:41:45,660 --> 00:41:42,310

now Curtis okay first off a huge fan boy

742

00:41:49,530 --> 00:41:45,670

after listening to that but but but but

743

00:41:53,160 --> 00:41:49,540

what is amazing is that the band is

744

00:41:56,820 --> 00:41:53,170

about as solid as it gets and I was

745

00:42:01,500 --> 00:41:56,830

watching some of your live stuff and yes

746

00:42:03,830 --> 00:42:01,510

you know to to be able to have a band

747

00:42:06,300 --> 00:42:03,840

like that backing you up as a singer

748

00:42:08,160 --> 00:42:06,310

that's got to just be the best feeling

749

00:42:10,770 --> 00:42:08,170

in the world you know you've got you've

750

00:42:21,030 --> 00:42:10,780

got you know everything done completely

751

00:42:22,680 --> 00:42:21,040

dialed in correct yeah well every time I

752

00:42:25,370 --> 00:42:22,690

got on stage with these guys and we go

753

00:42:28,770 --> 00:42:25,380

in the studio yeah this is just you know

754

00:42:35,580 --> 00:42:28,780

bands when they click they click and

755

00:42:37,260 --> 00:42:35,590

you're like yeah yeah and and back off

756

00:42:40,130 --> 00:42:37,270

of your phone just a little bit you're

757

00:42:43,440 --> 00:42:40,140

so loud you're blowing up your phone

758

00:42:54,180 --> 00:42:43,450

you're blowing up your phone now now

759

00:42:56,099 --> 00:42:54,190

this got me pumped up I know and there's

760

00:42:58,109 --> 00:42:56,109

one other thing that I want to comment

761

00:43:02,280 --> 00:42:58,119

on we'll talk about more about the music

762

00:43:06,060 --> 00:43:02,290

here in just a bit but you have a vocal

763

00:43:08,070 --> 00:43:06,070

style when I listen to it it's like you

764

00:43:10,440 --> 00:43:08,080

can do whatever you want you can go

765

00:43:14,970 --> 00:43:10,450

wherever you want to go and it sound rip

766

00:43:18,000 --> 00:43:14,980

but live you're exactly that 2 as well

767

00:43:20,670 --> 00:43:18,010

and what I'm what I'm saying is you can

768

00:43:23,430 --> 00:43:20,680

you you you have the freedom to do

769

00:43:26,520 --> 00:43:23,440

whatever you want with those pipes and I

770

00:43:28,500 --> 00:43:26,530

did you know as a singer you have that

771

00:43:30,570 --> 00:43:28,510

confidence of

772

00:43:37,710 --> 00:43:30,580

of just that you can do whatever you

773

00:43:39,810 --> 00:43:37,720

want well I'm enjoying it okay I don't

774

00:43:46,260 --> 00:43:39,820

know what you want me to say agree with

775

00:43:48,990 --> 00:43:46,270

you well know what I mean and you you

776

00:43:51,180 --> 00:43:49,000

are able to write that way whatever is

777

00:43:52,050 --> 00:43:51,190

going on in your mind as you're writing

778

00:43:55,530 --> 00:43:52,060

a song

779

00:43:58,740 --> 00:43:55,540

you know that you have the Volkl power

780

00:44:01,950 --> 00:43:58,750

to to do whatever you want whatever your

781

00:44:08,790 --> 00:44:01,960

imagination is is is taking you you can

782

00:44:12,470 --> 00:44:08,800

do that some limitations but you know I

783

00:44:15,900 --> 00:44:12,480

mean I'm not an opposite right there are

784

00:44:18,930 --> 00:44:15,910

just like how do they do that you know I

785

00:44:22,770 --> 00:44:18,940

got rock guys so yeah right right right

786

00:44:26,430 --> 00:44:22,780

and now I am a fan just like you're a

787

00:44:29,700 --> 00:44:26,440

fan okay I got into making this music

788

00:44:32,820 --> 00:44:29,710

because I wanted to hear more of it and

789

00:44:35,160 --> 00:44:32,830

is there is there less of it out there

790

00:44:38,670 --> 00:44:35,170

right now there are so many that will

791

00:44:41,310 --> 00:44:38,680

say that you know performing live and

792

00:44:44,970 --> 00:44:41,320

band you know the band side of thing use

793

00:44:47,700 --> 00:44:44,980

ish ins is it's not like it used to be I

794

00:44:53,490 --> 00:44:47,710

think if you dig and if you go there is

795

00:44:56,460 --> 00:44:53,500

a wonderful you know vibrant community

796

00:44:57,090 --> 00:44:56,470

out there of live music as big as it

797

00:44:59,070 --> 00:44:57,100

ever was

798

00:45:01,890 --> 00:44:59,080

I don't know if you want to get into

799

00:45:02,520 --> 00:45:01,900

this right now sure but it's as big as

800

00:45:05,550 --> 00:45:02,530

it ever was

801
00:45:07,170 --> 00:45:05,560
it's just not getting covered right the

802
00:45:08,910 --> 00:45:07,180
live guys okay you've given my

803
00:45:09,630 --> 00:45:08,920
experience I'd say it's bigger than it's

804
00:45:12,270 --> 00:45:09,640
ever been

805
00:45:15,870 --> 00:45:12,280
it's just we don't have that mainstream

806
00:45:17,580 --> 00:45:15,880
pipeline anymore you know and I've got

807
00:45:21,860 --> 00:45:17,590
my whole theories about that if you want

808
00:45:25,070 --> 00:45:21,870
to go there well everything changes

809
00:45:29,490 --> 00:45:25,080
right everything we say changes but some

810
00:45:31,950 --> 00:45:29,500
things stay the same and things get in

811
00:45:34,590 --> 00:45:31,960
the way yeah yeah they do

812
00:45:36,390 --> 00:45:34,600
they definitely this is fade to black so

813
00:45:38,610 --> 00:45:36,400

all those fade or knots I think know

814

00:45:40,039 --> 00:45:38,620

what we're talking about right so if you

815

00:45:41,479 --> 00:45:40,049

want to get into it

816

00:45:43,759 --> 00:45:41,489

we can get into it but how do you want

817

00:45:46,400 --> 00:45:43,769

to cover other areas we've got all night

818

00:45:48,380 --> 00:45:46,410

let me just say that the way I feel

819

00:45:51,049 --> 00:45:48,390

about it and given what I've seen from

820

00:45:53,809 --> 00:45:51,059

within the industry and traveling around

821

00:45:56,289 --> 00:45:53,819

and talking to people that know what

822

00:45:58,849 --> 00:45:56,299

they're talking about and all of that

823

00:46:02,469 --> 00:45:58,859

what I put together is that rock and

824

00:46:04,640 --> 00:46:02,479

roll has been there's been a barricade

825

00:46:06,229 --> 00:46:04,650

because I'll tell you brother

826

00:46:09,529 --> 00:46:06,239

rock and roll wakes people up like

827

00:46:11,599 --> 00:46:09,539

nothing else and when you go to a rock

828

00:46:14,359 --> 00:46:11,609

concert you go to a metal concert

829

00:46:16,400 --> 00:46:14,369

everybody's together or one unit and

830

00:46:18,439 --> 00:46:16,410

don't be separate we don't care about

831

00:46:19,719 --> 00:46:18,449

your politics we don't care about your

832

00:46:23,029 --> 00:46:19,729

religion won't care where you're from

833

00:46:25,609 --> 00:46:23,039

we're there for one thing and we're

834

00:46:30,650 --> 00:46:25,619

United and there's a system in place

835

00:46:33,259 --> 00:46:30,660

that wants to shut that off and you

836

00:46:37,699 --> 00:46:33,269

write about that and that's that's the

837

00:46:42,169 --> 00:46:37,709

other thing here you have had the

838

00:46:46,640 --> 00:46:42,179

freedom to express these ideas through

839

00:46:50,120 --> 00:46:46,650

snoo disguise disguised and wrapped up

840

00:46:53,359 --> 00:46:50,130

with a bow of being kick-ass rock and

841

00:46:55,400 --> 00:46:53,369

roll right okay all right and then

842

00:46:58,969 --> 00:46:55,410

you're seeing you're seeing things that

843

00:47:01,999 --> 00:46:58,979

God dude you you and I are so on the

844

00:47:05,299 --> 00:47:02,009

same wavelength yes I put all kinds of

845

00:47:06,890 --> 00:47:05,309

messages in these songs and if you get

846

00:47:09,380 --> 00:47:06,900

it you get if you don't it's just

847

00:47:10,910 --> 00:47:09,390

kick-ass sex drugs and rock and roll it

848

00:47:13,130 --> 00:47:10,920

right if that's where you want to go

849

00:47:18,289 --> 00:47:13,140

with it it does exist on that level but

850

00:47:21,589 --> 00:47:18,299

there's a layer underneath the subject

851
00:47:23,660 --> 00:47:21,599
of you are freaking me out right and you

852
00:47:28,489 --> 00:47:23,670
see the title of the song and it's like

853
00:47:30,079 --> 00:47:28,499
okay and it's actually about this is me

854
00:47:33,829 --> 00:47:30,089
I'm gonna ask you what it's about

855
00:47:37,910 --> 00:47:33,839
but I went and I just I took the lyrics

856
00:47:41,449 --> 00:47:37,920
apart and it's about what I talk about

857
00:47:44,870 --> 00:47:41,459
well I'm freaking people out with with

858
00:47:46,910 --> 00:47:44,880
with crazy talk you know whatever it is

859
00:47:49,910 --> 00:47:46,920
well you know I'm talking conspiracy

860
00:47:52,819 --> 00:47:49,920
theories or UFOs or fairies a you know

861
00:47:53,210 --> 00:47:52,829
Bigfoot and somebody that doesn't get

862
00:47:55,370 --> 00:47:53,220
what

863
00:47:57,170 --> 00:47:55,380

I am saying they're gonna turn to me and

864

00:47:57,920 --> 00:47:57,180

go dude you're you're freaking me out

865

00:48:00,530 --> 00:47:57,930

right now

866

00:48:04,580 --> 00:48:00,540

right and that's what this song is that

867

00:48:07,910 --> 00:48:04,590

it and if you follow the song I go from

868

00:48:10,460 --> 00:48:07,920

being the guy who's freaked out to the

869

00:48:12,320 --> 00:48:10,470

end where I'm the guy freaking you out

870

00:48:20,089 --> 00:48:12,330

what I'm saying you can't stop me

871

00:48:22,099 --> 00:48:20,099

write the song by these people I used to

872

00:48:23,480 --> 00:48:22,109

be one of them well maybe not as much as

873

00:48:25,220 --> 00:48:23,490

some other people because I've had some

874

00:48:29,690 --> 00:48:25,230

pretty great things ever to my life but

875

00:48:31,520 --> 00:48:29,700

you know we're there you know the masses

876

00:48:32,960 --> 00:48:31,530

who were just like these guys are crazy

877

00:48:35,690 --> 00:48:32,970

what the hell are they talking about

878

00:48:38,089 --> 00:48:35,700

right I go from there to being not in

879

00:48:38,870 --> 00:48:38,099

that and we got to talk about this am I

880

00:48:44,300 --> 00:48:38,880

freaking you out

881

00:48:46,250 --> 00:48:44,310

good I'm serious your your voice is so

882

00:48:49,760 --> 00:48:46,260

loud you're you're clipping out your

883

00:48:51,980 --> 00:48:49,770

phone you are just just back it off just

884

00:48:54,380 --> 00:48:51,990

a little just a little because it sounds

885

00:48:56,030 --> 00:48:54,390

perfect except for you know you know how

886

00:48:59,720 --> 00:48:56,040

it is man when he hit that knowing menu

887

00:49:04,550 --> 00:48:59,730

87 a little bit too hard so yeah that's

888

00:49:07,790 --> 00:49:04,560

what's going on but now with you do you

889

00:49:11,680 --> 00:49:07,800

find that do you have to separate the

890

00:49:15,410 --> 00:49:11,690

rock star image from your life's

891

00:49:17,570 --> 00:49:15,420

experiences and the UFO subject do you

892

00:49:17,870 --> 00:49:17,580

not freak people out to just leave it

893

00:49:23,060 --> 00:49:17,880

alone

894

00:49:26,420 --> 00:49:23,070

oh all right well when it comes to the

895

00:49:28,220 --> 00:49:26,430

band and the music no I've never I've

896

00:49:31,060 --> 00:49:28,230

never talked about this stuff that you

897

00:49:33,560 --> 00:49:31,070

and I undoubtedly gonna talk about

898

00:49:36,950 --> 00:49:33,570

you've never done this in a public forum

899

00:49:39,920 --> 00:49:36,960

and what about friends outside of the

900

00:49:42,560 --> 00:49:39,930

band very careful very careful about who

901
00:49:44,300 --> 00:49:42,570
you bring that up with right yeah you

902
00:49:46,400 --> 00:49:44,310
have to because because I've been in

903
00:49:49,130 --> 00:49:46,410
situations where you know it starts off

904
00:49:52,130 --> 00:49:49,140
you know you're a cool guy we're hanging

905
00:49:54,589 --> 00:49:52,140
out and then you get a little more

906
00:49:56,930 --> 00:49:54,599
comfortable and you start hinting around

907
00:49:59,839 --> 00:49:56,940
a certain subject matter and then you

908
00:50:01,880 --> 00:49:59,849
think you know oh yeah I can I can talk

909
00:50:03,410 --> 00:50:01,890
about a little bit more and then they

910
00:50:03,910 --> 00:50:03,420
start to get that glazed look in their

911
00:50:07,089 --> 00:50:03,920
eye

912
00:50:07,930 --> 00:50:07,099
like the kind of you don't really talk

913
00:50:12,970 --> 00:50:07,940

to him anymore

914

00:50:19,539 --> 00:50:17,440

a couple of stories where I and you and

915

00:50:24,099 --> 00:50:19,549

I were talking about this with Graham

916

00:50:25,240 --> 00:50:24,109

bonnet and Graham Graham when he I don't

917

00:50:27,519 --> 00:50:25,250

know if you went back and listened to

918

00:50:29,710 --> 00:50:27,529

that interview but what Graham did on

919

00:50:32,079 --> 00:50:29,720

this show now I've been a grand bonnet

920

00:50:35,529 --> 00:50:32,089

fan just like everybody else for forever

921

00:50:39,480 --> 00:50:35,539

going back to you know that first

922

00:50:41,980 --> 00:50:39,490

rainbow record still to this day iced

923

00:50:44,740 --> 00:50:41,990

totally it's one agenda that one of the

924

00:50:48,640 --> 00:50:44,750

best under the biggest gravelly voice is

925

00:50:51,339 --> 00:50:48,650

just bold and I love it so he tells it

926

00:50:53,799 --> 00:50:51,349

he tells the story for the first time on

927

00:50:56,740 --> 00:50:53,809

on fade to black where he says you know

928

00:51:01,240 --> 00:50:56,750

he had long hair and he was walking

929

00:51:05,259 --> 00:51:01,250

through his apartment in London and he

930

00:51:08,829 --> 00:51:05,269

sees in this mirror somebody sitting in

931

00:51:11,349 --> 00:51:08,839

a rocking chair in his front room and he

932

00:51:15,099 --> 00:51:11,359

turns around and walks out to the front

933

00:51:19,660 --> 00:51:15,109

room and it's James Dean it's the ghost

934

00:51:21,490 --> 00:51:19,670

of James Dean and right right and now he

935

00:51:26,589 --> 00:51:21,500

doesn't he doesn't want to freak people

936

00:51:29,079 --> 00:51:26,599

out and so you know and he has this

937

00:51:32,079 --> 00:51:29,089

conversation with James Dean and the

938

00:51:34,720 --> 00:51:32,089

next day he goes to the the barber shop

939

00:51:39,210 --> 00:51:34,730

gets his hair cut off and he wanted to

940

00:51:42,130 --> 00:51:39,220

have the James Dean image right and so

941

00:51:45,160 --> 00:51:42,140

that's where it came from the ghost of

942

00:51:47,710 --> 00:51:45,170

James Dean it only right it was always

943

00:51:49,059 --> 00:51:47,720

killing Grammys got this James Dean look

944

00:51:51,759 --> 00:51:49,069

but he's just like the hard rock

945

00:51:54,670 --> 00:51:51,769

vocalist is like well I guess this thing

946

00:51:57,819 --> 00:51:54,680

that works there's a reason for there's

947

00:51:59,799 --> 00:51:57,829

a reason for it and but I love that he

948

00:52:02,589 --> 00:51:59,809

didn't want to freak people out you know

949

00:52:05,950 --> 00:52:02,599

and it and and I totally get that

950

00:52:08,210 --> 00:52:05,960

I really do I understand that but you

951
00:52:11,089 --> 00:52:08,220
have definitely

952
00:52:13,579 --> 00:52:11,099
really really been involved with this

953
00:52:15,829 --> 00:52:13,589
and I want to go back before we hit the

954
00:52:19,279 --> 00:52:15,839
break I'm gonna set the stage for this

955
00:52:25,039 --> 00:52:19,289
conversation when we come back you were

956
00:52:29,779 --> 00:52:25,049
one of the first to sit down with Yvonne

957
00:52:31,490 --> 00:52:29,789
Smith and her group now Yvonne is a

958
00:52:34,370 --> 00:52:31,500
friend she's been on the show many times

959
00:52:36,799 --> 00:52:34,380
and everybody in this community knows

960
00:52:39,049 --> 00:52:36,809
who she is and what she is about but

961
00:52:41,720 --> 00:52:39,059
Curtis Don Vito was there from the

962
00:52:48,710 --> 00:52:41,730
beginning how did you find

963
00:52:51,380 --> 00:52:48,720

Yvonne Smith I how do I set this up I

964

00:52:54,470 --> 00:52:51,390

mean there's a lot of backstory it's

965

00:52:56,510 --> 00:52:54,480

just let's just say at a moment in time

966

00:52:59,660 --> 00:52:56,520

when a lot of things became extremely

967

00:53:02,390 --> 00:52:59,670

clear to me I saw a book called secret

968

00:53:05,930 --> 00:53:02,400

life by David Jacobs I read that book

969

00:53:09,710 --> 00:53:05,940

and it was like this is me so I

970

00:53:13,190 --> 00:53:09,720

contacted David and you know he could

971

00:53:18,170 --> 00:53:13,200

contact Yvonne she's out in your area go

972

00:53:25,029 --> 00:53:18,180

through Yvonne what year was this this

973

00:53:29,660 --> 00:53:25,039

was early nineties early 90s so you were

974

00:53:31,339 --> 00:53:29,670

singing right yeah you were you're doing

975

00:53:34,630 --> 00:53:31,349

all of that but you've got this other

976

00:53:38,029 --> 00:53:34,640

side that you're looking for answers and

977

00:53:40,279 --> 00:53:38,039

and I totally get you know going and and

978

00:53:43,160 --> 00:53:40,289

and finding a book by David Jacobs makes

979

00:53:45,740 --> 00:53:43,170

a lot of sense but then you find Yvonne

980

00:53:48,200 --> 00:53:45,750

Smith at that time did you think that

981

00:53:52,130 --> 00:53:48,210

there weren't many others out there

982

00:53:53,510 --> 00:53:52,140

having these experiences well yeah you

983

00:53:55,819 --> 00:53:53,520

know I mean it there were stories

984

00:53:59,089 --> 00:53:55,829

obviously of course the Roswell thing

985

00:54:01,309 --> 00:53:59,099

and you know and there were a few

986

00:54:03,680 --> 00:54:01,319

stories coming out but it was that was

987

00:54:05,750 --> 00:54:03,690

like the beginning of these these

988

00:54:07,190 --> 00:54:05,760

researchers these hypnotherapist coming

989

00:54:10,370 --> 00:54:07,200

out and saying we're talking to people

990

00:54:11,930 --> 00:54:10,380

we think this is real right it was the

991

00:54:14,680 --> 00:54:11,940

early 90s when all that stuff really

992

00:54:17,660 --> 00:54:14,690

started just surfaced right right and

993

00:54:18,700 --> 00:54:17,670

and I was at home where it was but you

994

00:54:21,090 --> 00:54:18,710

know I didn't

995

00:54:23,380 --> 00:54:21,100

having all these revelations and

996

00:54:27,730 --> 00:54:23,390

memories that have been suppressed

997

00:54:29,500 --> 00:54:27,740

coming back and I saw that book into

998

00:54:31,240 --> 00:54:29,510

somewhere wherever it was some storm

999

00:54:32,800 --> 00:54:31,250

bookstore I was in where it was just

1000

00:54:35,310 --> 00:54:32,810

staring me in the face

1001
00:54:39,850 --> 00:54:35,320
right I think it had just come out and

1002
00:54:42,340 --> 00:54:39,860
was I I need to buy this book and I took

1003
00:54:44,410 --> 00:54:42,350
it home and I read it and it was just

1004
00:54:48,460 --> 00:54:44,420
like yeah this is I'm one of these

1005
00:54:50,380 --> 00:54:48,470
people now did you do

1006
00:54:52,660 --> 00:54:50,390
we've got about two minutes here Curtis

1007
00:54:55,600 --> 00:54:52,670
did you go straight did you do any

1008
00:54:57,730 --> 00:54:55,610
regression with Yvonne or did you go and

1009
00:55:00,970 --> 00:54:57,740
sit down with oh yeah there was a whole

1010
00:55:04,270 --> 00:55:00,980
process Yvonne doesn't just admit you

1011
00:55:07,200 --> 00:55:04,280
into the group you say you were one of

1012
00:55:10,140 --> 00:55:07,210
them there was a whole vetting process

1013
00:55:13,090 --> 00:55:10,150

series of regression therapy said uh

1014

00:55:15,040 --> 00:55:13,100

psych evaluations I mean she really

1015

00:55:18,670 --> 00:55:15,050

wanted to make sure he was a real deal

1016

00:55:21,100 --> 00:55:18,680

and not somebody with delusions she put

1017

00:55:24,700 --> 00:55:21,110

me through the wringer and you end of it

1018

00:55:26,890 --> 00:55:24,710

it was like yeah okay you're you have

1019

00:55:29,860 --> 00:55:26,900

these experiences and we'd like you to

1020

00:55:31,870 --> 00:55:29,870

join the group and there's the other

1021

00:55:34,780 --> 00:55:31,880

part you didn't freak her out

1022

00:55:37,270 --> 00:55:34,790

so you were able to stop talking right

1023

00:55:39,820 --> 00:55:37,280

right you're about you this is what she

1024

00:55:41,980 --> 00:55:39,830

was doing now heard you know and Jesse

1025

00:55:43,690 --> 00:55:41,990

was there the whole time and sure she

1026
00:55:45,970 --> 00:55:43,700
must have talked about him right most

1027
00:55:48,790 --> 00:55:45,980
abduct a guy on the planet right you

1028
00:55:50,830 --> 00:55:48,800
know and we yeah during the sessions you

1029
00:55:52,390 --> 00:55:50,840
know and I guess you both whispering

1030
00:55:57,490 --> 00:55:52,400
anyway and we talked about certain

1031
00:55:59,380 --> 00:55:57,500
things like yeah well he sees had the

1032
00:56:04,000 --> 00:55:59,390
wheel around table you know all these

1033
00:56:06,670 --> 00:56:04,010
different things you know things that

1034
00:56:10,660 --> 00:56:06,680
weren't really in the public you know

1035
00:56:12,070 --> 00:56:10,670
forum yet that's so much has come out

1036
00:56:15,400 --> 00:56:12,080
now but back then it was like I'm

1037
00:56:17,140 --> 00:56:15,410
talking about things he's been there

1038
00:56:20,260 --> 00:56:17,150

he's seen that all he knows about this

1039

00:56:22,840 --> 00:56:20,270

so you know it was it was a different

1040

00:56:25,120 --> 00:56:22,850

time when you knew things that most

1041

00:56:27,370 --> 00:56:25,130

people didn't know right that's it was

1042

00:56:31,500 --> 00:56:27,380

easier for them to vet people how he

1043

00:56:34,890 --> 00:56:31,510

knows right no that's it

1044

00:56:37,740 --> 00:56:34,900

that's one of the things that I like to

1045

00:56:42,050 --> 00:56:37,750

do is I like to study the history of it

1046

00:56:44,849 --> 00:56:42,060

and I like to go back and look at old

1047

00:56:47,280 --> 00:56:44,859

UFO documentaries and paranormal stuff

1048

00:56:49,140 --> 00:56:47,290

from the 70s from the 80s I'll go back

1049

00:56:52,890 --> 00:56:49,150

and watch that there's the innocence of

1050

00:56:54,090 --> 00:56:52,900

it Roswell hadn't happened yet right you

1051

00:56:56,460 --> 00:56:54,100

know I'm talking about older

1052

00:56:59,990 --> 00:56:56,470

documentaries and go and see how they

1053

00:57:03,780 --> 00:57:00,000

speaking about Egypt and the pyramids and

1054

00:57:06,630 --> 00:57:03,790

abductions and the way that they did the

1055

00:57:09,780 --> 00:57:06,640

research there was men innocence about

1056

00:57:11,910 --> 00:57:09,790

it but today everybody knows everything

1057

00:57:14,250 --> 00:57:11,920

this is the information age oh yeah

1058

00:57:16,170 --> 00:57:14,260

right I listened to your show right

1059

00:57:19,980 --> 00:57:16,180

there's a lot of things everybody design

1060

00:57:21,480 --> 00:57:19,990

old Atrix is in a certain way and so

1061

00:57:24,210 --> 00:57:21,490

they come again the War of the Worlds

1062

00:57:26,910 --> 00:57:24,220

that was just so broadcast that was a

1063

00:57:28,830 --> 00:57:26,920

test that was yeah no doubt about it

1064

00:57:32,099 --> 00:57:28,840

let's take a break right here Curtis our

1065

00:57:34,920 --> 00:57:32,109

guest tonight Curtis Don Vito frontman

1066

00:57:36,630 --> 00:57:34,930

for the band snoo and I'll be right back

1067

00:57:38,460 --> 00:57:36,640

after this short break and I've got some

1068

00:57:40,710 --> 00:57:38,470

I've got some more snooze stuff we're

1069

00:57:43,109 --> 00:57:40,720

gonna play throughout tonight we'll talk

1070

00:57:44,820 --> 00:57:43,119

about a little music too as well it's

1071

00:57:47,190 --> 00:57:44,830

rock and roll in UFOs tonight on fade to

1072

00:57:48,570 --> 00:57:47,200

black I'm your host Jimmy church I'll be

1073

00:58:11,430 --> 00:57:48,580

right back after this short break stay

1074

00:58:16,650 --> 00:58:14,170

this is fade to black with Jimmy Church

1075

00:58:22,239 --> 00:58:16,660

on the game changer radio network and

1076

00:58:24,729 --> 00:58:22,249

kgr a the global radio alliance this is

1077

00:58:28,079 --> 00:58:24,739

kg are a digital broadcasting station

1078

00:58:30,579 --> 00:58:28,089

Salt Lake City Utah Van Buren Arkansas

1079

00:58:33,039 --> 00:58:30,589

does your basement or crawlspace have a

1080

00:58:35,019 --> 00:58:33,049

damp musty smell well watch out that's a

1081

00:58:36,880 --> 00:58:35,029

sign of too much moisture and not enough

1082

00:58:38,650 --> 00:58:36,890

ventilation and that can mean increased

1083

00:58:40,749 --> 00:58:38,660

mold growth and the build-up of harmful

1084

00:58:42,999 --> 00:58:40,759

toxins and gases don't bother with a

1085

00:58:45,309 --> 00:58:43,009

dehumidifier it just circulates the same

1086

00:58:47,559 --> 00:58:45,319

unhealthy air now there's a better way

1087

00:58:49,569 --> 00:58:47,569

to remove these dangers and odors it's

1088

00:58:51,670 --> 00:58:49,579

with the computerized wave moisture

1089

00:58:53,769 --> 00:58:51,680

control unit that reduces moisture and

1090

00:58:55,749 --> 00:58:53,779

expels pollutants we replaced our old

1091

00:58:58,029 --> 00:58:55,759

dehumidifier with the wave unit and in

1092

00:59:00,430 --> 00:58:58,039

only three weeks our basement is dry and

1093

00:59:02,380 --> 00:59:00,440

the musty smell is gone wave units

1094

00:59:04,839 --> 00:59:02,390

require no maintenance no buckets of

1095

00:59:06,729 --> 00:59:04,849

water or filters and costs only pennies

1096

00:59:08,529 --> 00:59:06,739

a day to run breathe better live

1097

00:59:10,930 --> 00:59:08,539

healthier with an affordable no

1098

00:59:13,299 --> 00:59:10,940

maintenance wave unit call eight eight

1099

00:59:16,630 --> 00:59:13,309

eight seven one seven waive eight eight

1100

00:59:22,450 --> 00:59:16,640

eight seven one seven wabe or visit dry

1101

00:59:25,250 --> 00:59:24,170

we

1102

00:59:35,480 --> 00:59:25,260

Solutions

1103

00:59:39,960 --> 00:59:38,100

hi this is Ray sobs here reppin the

1104

00:59:42,960 --> 00:59:39,970

planet and you're listening to my good

1105

00:59:45,510 --> 00:59:42,970

friend Jimmy Church fade to black

1106

00:59:50,070 --> 00:59:45,520

on the GameChanger network and the kgr a

1107

00:59:52,230 --> 00:59:50,080

digital broadcast station this is Toby

1108

01:00:11,100 --> 00:59:52,240

Kebbell you're listening to Jimmy Church

1109

01:00:13,260 --> 01:00:11,110

radio calm Jimmy Jimmy Church revolution

1110

01:00:14,880 --> 01:00:13,270

this is Micah Hanks of the graylien

1111

01:00:17,280 --> 01:00:14,890

report and you're listening to Jimmy

1112

01:00:19,110 --> 01:00:17,290

church on fade to black across the globe

1113

01:00:22,570 --> 01:00:19,120

on the game-changer radio network and

1114

01:00:26,550 --> 01:00:22,580

the one and only kgr a radio the planet

1115

01:00:26,870 --> 01:00:26,560

[Music]

1116

01:00:42,310 --> 01:00:26,880

[Applause]

1117

01:00:45,890 --> 01:00:42,320

[Music]

1118

01:00:48,500 --> 01:00:45,900

welcome back fade to black rock and roll

1119

01:00:49,970 --> 01:00:48,510

and UFOs tonight and this segment of

1120

01:00:52,609 --> 01:00:49,980

faded black ops proudly brought to you

1121

01:00:55,010 --> 01:00:52,619

by River moon coffee makers of the fade

1122

01:00:57,410 --> 01:00:55,020

to black blend right now they've got 20%

1123

01:00:59,990 --> 01:00:57,420

off on all of their products just use

1124

01:01:01,580 --> 01:01:00,000

the promo code coffee break

1125

01:01:03,920 --> 01:01:01,590

two words coffee break click on the

1126

01:01:06,080 --> 01:01:03,930

banners over at 2 meters radio calm our

1127

01:01:07,910 --> 01:01:06,090

guest tonight Curtis Don Vito the

1128

01:01:12,950 --> 01:01:07,920

singer-songwriter frontman of the band

1129

01:01:15,620 --> 01:01:12,960

snoo and Curtis had the when snoo broke

1130

01:01:18,230 --> 01:01:15,630

out we're gonna go back to Yvonne Smith

1131

01:01:21,620 --> 01:01:18,240

in just a second but when a snoo broke

1132

01:01:24,770 --> 01:01:21,630

out there was such a buzz here in Los

1133

01:01:27,980 --> 01:01:24,780

Angeles rock and roll is back you know

1134

01:01:30,770 --> 01:01:27,990

and and I went and and and listened and

1135

01:01:35,120 --> 01:01:30,780

I was like holy crap this is going on in

1136

01:01:38,810 --> 01:01:35,130

Los Angeles right now and I was so happy

1137

01:01:43,190 --> 01:01:38,820

and but that this is the thing when

1138

01:01:45,200 --> 01:01:43,200

people get getting in the you know get

1139

01:01:47,120 --> 01:01:45,210

the height going and you go and listen

1140

01:01:49,790 --> 01:01:47,130

to it it's like you know okay it's cool

1141

01:01:53,930 --> 01:01:49,800

but you know okay it's not all that but

1142

01:01:57,349 --> 01:01:53,940

snoo was all that and is all that and I

1143

01:02:01,160 --> 01:01:57,359

just want to say man to put a band

1144

01:02:04,250 --> 01:02:01,170

together like this and and to have that

1145

01:02:05,630 --> 01:02:04,260

success that's everybody's dream but but

1146

01:02:07,790 --> 01:02:05,640

you've done it and the band is just

1147

01:02:11,570 --> 01:02:07,800

amazing and I've been in the background

1148

01:02:14,810 --> 01:02:11,580

forever you know as a fan and to have

1149

01:02:18,170 --> 01:02:14,820

you reach out to me like you did was was

1150

01:02:20,390 --> 01:02:18,180

just nuts but and I want to thank you

1151
01:02:22,880 --> 01:02:20,400
for that but let's back up and I want

1152
01:02:28,310 --> 01:02:22,890
you to tell everybody my embarrassing

1153
01:02:31,070 --> 01:02:28,320
kombucha story yes

1154
01:02:31,730 --> 01:02:31,080
ladies and gentlemen fader not around

1155
01:02:40,750 --> 01:02:31,740
the world

1156
01:02:48,470 --> 01:02:44,570
sweetheart but yeah I held on his boots

1157
01:02:50,600 --> 01:02:48,480
yeah and and so what happened

1158
01:02:55,260 --> 01:02:50,610
this is the funny part of the story

1159
01:02:57,570 --> 01:02:55,270
we're at disclosure fast and and Curtis

1160
01:03:00,930 --> 01:02:57,580
comes up and there was a lot of people

1161
01:03:02,870 --> 01:03:00,940
around us and I needed there was a

1162
01:03:05,700 --> 01:03:02,880
moment I was gonna take a picture of

1163
01:03:09,900 --> 01:03:05,710

David Wilcock I think it was David right

1164

01:03:11,700 --> 01:03:09,910

and yeah you know you were surrounded by

1165

01:03:14,070 --> 01:03:11,710

people now I wanted pictures with you

1166

01:03:18,120 --> 01:03:14,080

and the David walked over and you know

1167

01:03:22,320 --> 01:03:18,130

and you're like you hold this you walk

1168

01:03:24,930 --> 01:03:22,330

off people taking pictures of you know

1169

01:03:26,400 --> 01:03:24,940

it was a picture with David and then

1170

01:03:27,780 --> 01:03:26,410

you're done with him and David walks

1171

01:03:29,850 --> 01:03:27,790

over to me and I talked to him for a

1172

01:03:36,960 --> 01:03:29,860

couple of minutes and it was like I'm

1173

01:03:39,330 --> 01:03:36,970

still holding your boot yeah it was so

1174

01:03:42,450 --> 01:03:39,340

funny and you hand it back to me and you

1175

01:03:44,370 --> 01:03:42,460

walk away and there was so much there

1176

01:03:47,010 --> 01:03:44,380

was a lot going on at that moment and

1177

01:03:49,380 --> 01:03:47,020

what that was correct need to talk to

1178

01:03:52,320 --> 01:03:49,390

Curtis and and he were just so polite

1179

01:03:55,620 --> 01:03:52,330

about the whole thing and I just but see

1180

01:03:57,780 --> 01:03:55,630

I didn't know it was you you you were

1181

01:04:03,180 --> 01:03:57,790

just somebody standing next to me and

1182

01:04:12,570 --> 01:04:03,190

and I was like dude hold this just very

1183

01:04:15,000 --> 01:04:12,580

casually hilarious man

1184

01:04:16,980 --> 01:04:15,010

and as you were walking away and then we

1185

01:04:19,650 --> 01:04:16,990

just got separated the crowd got in

1186

01:04:22,560 --> 01:04:19,660

between us and that was that but it was

1187

01:04:25,260 --> 01:04:22,570

just so funny and yeah it was right

1188

01:04:27,750 --> 01:04:25,270

before the mask meditation thing yes yes

1189

01:04:29,400 --> 01:04:27,760

I went over and I sat down cross-legged

1190

01:04:31,500 --> 01:04:29,410

and I was ready for that whole

1191

01:04:34,230 --> 01:04:31,510

experience which was awesome and

1192

01:04:37,170 --> 01:04:34,240

Disclosure Fest was really really cool

1193

01:04:39,000 --> 01:04:37,180

yeah it was amazing and and like I said

1194

01:04:42,270 --> 01:04:39,010

you're right you're right in the middle

1195

01:04:45,030 --> 01:04:42,280

of this community and that that's the

1196

01:04:47,820 --> 01:04:45,040

cool part for me and now let's back up

1197

01:04:50,000 --> 01:04:47,830

now let's go okay there was a reason

1198

01:04:54,450 --> 01:04:50,010

there were things going on in your life

1199

01:04:59,010 --> 01:04:54,460

that that led you to the secret life by

1200

01:05:02,609 --> 01:04:59,020

David Jacobs so what was your first

1201

01:05:06,310 --> 01:05:02,619

experience do you remember

1202

01:05:08,650 --> 01:05:06,320

yeah yeah you know I mean my whole life

1203

01:05:09,599 --> 01:05:08,660

up to that point was just a series of

1204

01:05:12,460 --> 01:05:09,609

you know

1205

01:05:14,050 --> 01:05:12,470

paranormal supernatural events but you

1206

01:05:17,650 --> 01:05:14,060

know educate him growing up with that

1207

01:05:20,260 --> 01:05:17,660

and it's all normal to me we didn't

1208

01:05:23,170 --> 01:05:20,270

really put it into context that this is

1209

01:05:25,660 --> 01:05:23,180

unusual it's strange I didn't even talk

1210

01:05:28,990 --> 01:05:25,670

about my parents never knew they'd talk

1211

01:05:30,970 --> 01:05:29,000

about anything there was some reason it

1212

01:05:34,060 --> 01:05:30,980

was like you know like if you're walking

1213

01:05:36,910 --> 01:05:34,070

down the street you see yeah a dog or

1214

01:05:38,200 --> 01:05:36,920

something you know I saw a dog today you

1215

01:05:40,839 --> 01:05:38,210

just don't talk about some things

1216

01:05:43,000 --> 01:05:40,849

because they're normal to you what's

1217

01:05:46,960 --> 01:05:43,010

what my life was growing up where'd you

1218

01:05:49,540 --> 01:05:46,970

grow up in Orange County Orange County

1219

01:05:52,120 --> 01:05:49,550

so Southern California okay so these

1220

01:05:55,540 --> 01:05:52,130

experience these experiences were

1221

01:05:58,569 --> 01:05:55,550

happening in Orange County normal family

1222

01:06:00,670 --> 01:05:58,579

of whenever I think of Orange County I

1223

01:06:02,800 --> 01:06:00,680

think of a very certain type of

1224

01:06:07,750 --> 01:06:02,810

lifestyle that goes on down there was

1225

01:06:09,460 --> 01:06:07,760

that yeah it's it's well I'll won't cast

1226

01:06:12,870 --> 01:06:09,470

any aspersions but yeah you know the

1227

01:06:16,359 --> 01:06:12,880

type yep and you know I mean I I was

1228

01:06:18,640 --> 01:06:16,369

pretty anxious to get out of it you know

1229

01:06:20,890 --> 01:06:18,650

I mean yeah my childhood was great but

1230

01:06:23,440 --> 01:06:20,900

eventually you know once I came to rock

1231

01:06:29,910 --> 01:06:23,450

and roll I knew I had to move in LA

1232

01:06:35,620 --> 01:06:34,270

yeah I was 8 years old if you want to

1233

01:06:37,569 --> 01:06:35,630

talk about your folks piers

1234

01:06:39,280 --> 01:06:37,579

yeah what happened yeah types of things

1235

01:06:40,569 --> 01:06:39,290

what happened there were other stuff

1236

01:06:43,990 --> 01:06:40,579

that have been happened to me since day

1237

01:06:46,000 --> 01:06:44,000

one but as far as that goes my first

1238

01:06:50,740 --> 01:06:46,010

real experience that I recall physically

1239

01:06:53,230 --> 01:06:50,750

I was out playing in you know there was

1240

01:06:56,160 --> 01:06:53,240

a field area kind of off to the side of

1241

01:07:00,190 --> 01:06:56,170

where we lived it was just a you know

1242

01:07:01,750 --> 01:07:00,200

suburban housing development right and

1243

01:07:03,069 --> 01:07:01,760

there was just big open field and I'm

1244

01:07:05,859 --> 01:07:03,079

out there and I would go out there

1245

01:07:09,069 --> 01:07:05,869

occasionally and I see you know a couple

1246

01:07:10,270 --> 01:07:09,079

of little guys off in the distance and

1247

01:07:12,819 --> 01:07:10,280

they're not saying anything I mean

1248

01:07:13,900 --> 01:07:12,829

they're not waving arms but they want me

1249

01:07:16,630 --> 01:07:13,910

to come over

1250

01:07:18,850 --> 01:07:16,640

and I knew that okay let's go check out

1251

01:07:20,410 --> 01:07:18,860

these guys and I'm walking and I'm

1252

01:07:22,420 --> 01:07:20,420

walking and then there tell me a little

1253

01:07:26,860 --> 01:07:22,430

bit clearer in view and I'm like these

1254

01:07:30,430 --> 01:07:26,870

guys look weird and I'm walking and I

1255

01:07:34,810 --> 01:07:30,440

know this in my mind my eight-year-old

1256

01:07:38,280 --> 01:07:34,820

mind I'm like these aren't people you

1257

01:07:40,960 --> 01:07:38,290

know it was now I referred to any

1258

01:07:43,660 --> 01:07:40,970

sentient life-form as a person I mean

1259

01:07:46,090 --> 01:07:43,670

you can't be prejudiced its we're all

1260

01:07:48,880 --> 01:07:46,100

people you know if you're intelligent

1261

01:07:50,890 --> 01:07:48,890

you're communicating you're one of us in

1262

01:07:52,990 --> 01:07:50,900

the universe we're all people so but

1263

01:07:56,370 --> 01:07:53,000

today I was thinking clearly I recall

1264

01:07:59,500 --> 01:07:56,380

these are not people but I kept going I

1265

01:08:01,960 --> 01:07:59,510

walked right up to and they wanted me to

1266

01:08:05,200 --> 01:08:01,970

follow him and we lived like right at

1267

01:08:07,600 --> 01:08:05,210

the mouth of the canyon and so I

1268

01:08:13,840 --> 01:08:07,610

followed him into there and behind some

1269

01:08:17,470 --> 01:08:13,850

trees and there was the craft and what

1270

01:08:21,280 --> 01:08:17,480

happened what happened and I followed my

1271

01:08:26,140 --> 01:08:21,290

house just like right I just followed

1272

01:08:28,000 --> 01:08:26,150

him in there and when after but from

1273

01:08:29,740 --> 01:08:28,010

that point that's the last thing

1274

01:08:31,990 --> 01:08:29,750

everything will goes black after that

1275

01:08:34,090 --> 01:08:32,000

all I remember after that is running

1276

01:08:36,310 --> 01:08:34,100

home Wow

1277

01:08:40,060 --> 01:08:36,320

do you remember what it looked like from

1278

01:08:41,620 --> 01:08:40,070

the outside well someone except there

1279

01:08:42,910 --> 01:08:41,630

were lots of trees and shrubs around it

1280

01:08:43,450 --> 01:08:42,920

so I didn't get a clear view of the

1281

01:08:45,970 --> 01:08:43,460

whole thing

1282

01:08:49,800 --> 01:08:45,980

mm-hmm but it was yeah it was kind of a

1283

01:08:52,570 --> 01:08:49,810

dead disc shape a little bit more

1284

01:08:55,590 --> 01:08:52,580

rounded what from what I could see is

1285

01:08:59,560 --> 01:08:55,600

like a big ball but maybe more of like a

1286

01:09:03,270 --> 01:08:59,570

disc shape and a big open area that we

1287

01:09:07,000 --> 01:09:03,280

walked into kind of silverish I guess

1288

01:09:09,630 --> 01:09:07,010

mm-hmm but I have no recollection at it

1289

01:09:12,940 --> 01:09:09,640

just goes blank my memory of it is gone

1290

01:09:17,170 --> 01:09:12,950

were they drastically running home

1291

01:09:20,980 --> 01:09:17,180

afterwards where they dressed as humans

1292

01:09:23,859 --> 01:09:20,990

or kids - were they disguised or no I

1293

01:09:27,879 --> 01:09:23,869

guess I got up to people

1294

01:09:30,789 --> 01:09:27,889

right right you know they looked for the

1295

01:09:33,490 --> 01:09:30,799

grace right and he had that that looked

1296

01:09:39,609 --> 01:09:33,500

oh you were eight so were they your

1297

01:09:42,129 --> 01:09:39,619

height oh yeah I suppose yes it's just

1298

01:09:43,539 --> 01:09:42,139

about sure and no no they were

1299

01:09:45,700 --> 01:09:43,549

everything with the tall ones there are

1300

01:09:49,089 --> 01:09:45,710

little guys and right about my height

1301

01:09:52,240 --> 01:09:49,099

sure and I wasn't afraid of him like I

1302

01:09:57,189 --> 01:09:52,250

was a little weird but something told me

1303

01:10:00,939 --> 01:09:57,199

it is just Polish guys so I went and I'm

1304

01:10:04,600 --> 01:10:00,949

going to discuss the Yvonne smith stuff

1305

01:10:06,370 --> 01:10:04,610

but but what we're gonna get to that

1306

01:10:08,830 --> 01:10:06,380

because I'm sure that you discussed all

1307

01:10:12,010 --> 01:10:08,840

of this with Yvonne and the group what

1308

01:10:18,010 --> 01:10:12,020

was your next contact experience after

1309

01:10:24,370 --> 01:10:18,020

that after that you know this is where

1310

01:10:29,890 --> 01:10:24,380

things get spongy right okay lots of

1311

01:10:32,169 --> 01:10:29,900

holes my memory yeah like you know Cory

1312

01:10:34,839 --> 01:10:32,179

talks about the blank slating yeah that

1313

01:10:37,089 --> 01:10:34,849

goes on that right there great big

1314

01:10:39,760 --> 01:10:37,099

gaping holes in my memory I've got lots

1315

01:10:43,510 --> 01:10:39,770

of vivid memories but what happens in

1316

01:10:45,459 --> 01:10:43,520

between that and you know this event

1317

01:10:49,800 --> 01:10:45,469

leads to that one there's just big

1318

01:10:52,180 --> 01:10:49,810

gaping holes was it was it the same

1319

01:10:58,649 --> 01:10:52,190

group that was coming back and

1320

01:11:02,020 --> 01:10:58,659

contacting you I think

1321

01:11:04,540 --> 01:11:02,030

well what makes you have to say yeah I'd

1322

01:11:08,859 --> 01:11:04,550

have to say yeah except it's not just

1323

01:11:11,950 --> 01:11:08,869

those two little guys there's a whole

1324

01:11:14,410 --> 01:11:11,960

network well tell me about tell me about

1325

01:11:17,770 --> 01:11:14,420

it I mean how did you start and the

1326

01:11:21,370 --> 01:11:17,780

reason why I'm asking Curtis is it seems

1327

01:11:24,070 --> 01:11:21,380

like you were selected I don't want to

1328

01:11:26,560 --> 01:11:24,080

ask leading questions here but you have

1329

01:11:30,669 --> 01:11:26,570

a life of contact that was going on

1330

01:11:34,419 --> 01:11:30,679

whether it was the same group of ETS or

1331

01:11:35,650 --> 01:11:34,429

not the contact was there so was it

1332

01:11:38,400 --> 01:11:35,660

because

1333

01:11:41,680 --> 01:11:38,410

it wasn't recurring lifelong and right

1334

01:11:43,590 --> 01:11:41,690

well I could you want me tell you about

1335

01:11:46,780 --> 01:11:43,600

the first time that I freed somebody out

1336

01:11:48,700 --> 01:11:46,790

surely right in front of me somebody you

1337

01:11:52,530 --> 01:11:48,710

would not expect to freak out what

1338

01:11:54,850 --> 01:11:52,540

happened okay

1339

01:11:58,750 --> 01:11:54,860

leading up to whatever events that we

1340

01:12:01,840 --> 01:11:58,760

can cover another time when I first

1341

01:12:03,730 --> 01:12:01,850

really began to get my memories back you

1342

01:12:07,990 --> 01:12:03,740

know even though it all been there it

1343

01:12:10,720 --> 01:12:08,000

was sort of spongy right but certain

1344

01:12:13,350 --> 01:12:10,730

things happen that just woke me up

1345

01:12:16,630 --> 01:12:13,360

overnight just Oh

1346

01:12:18,730 --> 01:12:16,640

flooding memories flooding flooding day

1347

01:12:23,820 --> 01:12:18,740

after day and I'm getting all the stuff

1348

01:12:28,690 --> 01:12:23,830

back so I knew a woman who was a

1349

01:12:32,260 --> 01:12:28,700

regression therapist and a very gifted

1350

01:12:34,000 --> 01:12:32,270

healer she ran a healing clinic where

1351

01:12:37,780 --> 01:12:34,010

she healed cancer patients on a regular

1352

01:12:41,440 --> 01:12:37,790

basis and amazing amazing woman and her

1353

01:12:45,520 --> 01:12:41,450

whole thing you know I wish they still

1354

01:12:48,460 --> 01:12:45,530

existed but anyway so I knew I needed to

1355

01:12:51,850 --> 01:12:48,470

talk to somebody so I contacted her sure

1356

01:12:54,070 --> 01:12:51,860

you know so we get in there and so we're

1357

01:12:56,470 --> 01:12:54,080

doing this regression therapy and the

1358

01:12:59,760 --> 01:12:56,480

focus was to remember all the events

1359

01:13:06,250 --> 01:12:59,770

from starting from eight years old but

1360

01:13:12,790 --> 01:13:06,260

what I just told you about and we don't

1361

01:13:14,530 --> 01:13:12,800

go there I'm under hypnosis which isn't

1362

01:13:16,450 --> 01:13:14,540

like what you see in the movies you're

1363

01:13:19,360 --> 01:13:16,460

fully lucid the whole time you're just

1364

01:13:21,580 --> 01:13:19,370

sort of relaxing engaging with your

1365

01:13:24,070 --> 01:13:21,590

memories you know you're not like in

1366

01:13:26,080 --> 01:13:24,080

this trance where summer can ya know

1367

01:13:28,030 --> 01:13:26,090

bark like a dog it doesn't work like

1368

01:13:30,220 --> 01:13:28,040

that right right here at least not with

1369

01:13:32,980 --> 01:13:30,230

me you're fully lucid you know what's

1370

01:13:35,350 --> 01:13:32,990

going on but you're in this sort of

1371

01:13:39,190 --> 01:13:35,360

alternate consciousness where you're

1372

01:13:42,160 --> 01:13:39,200

it's easy to access things Oh teddy so

1373

01:13:44,290 --> 01:13:42,170

we didn't know that's part when I was

1374

01:13:47,810 --> 01:13:44,300

eight years old we went someplace else

1375

01:13:53,090 --> 01:13:47,820

entirely and

1376

01:13:54,320 --> 01:13:53,100

I don't know if this trail I want to go

1377

01:13:57,260 --> 01:13:54,330

into right now will get a lot of stuff

1378

01:14:02,110 --> 01:13:57,270

to cover but let's just say from there

1379

01:14:06,680 --> 01:14:02,120

it then went into sort of your traveling

1380

01:14:09,800 --> 01:14:06,690

where this group of individuals was

1381

01:14:13,970 --> 01:14:09,810

talking through me answering her

1382

01:14:17,630 --> 01:14:13,980

questions and him in middle going you

1383

01:14:21,010 --> 01:14:17,640

got kidding me hey then I like to say

1384

01:14:23,630 --> 01:14:21,020

this wait really

1385

01:14:26,690 --> 01:14:23,640

you guys messed up what's going on this

1386

01:14:31,610 --> 01:14:26,700

is my imagine I don't know answer this

1387

01:14:34,010 --> 01:14:31,620

and it was trippy I was freaking myself

1388

01:14:38,330 --> 01:14:34,020

out because what was happening I we in

1389

01:14:42,500 --> 01:14:38,340

the middle of this under mediary between

1390

01:14:47,990 --> 01:14:42,510

two parties and she's asking questions

1391

01:14:51,020 --> 01:14:48,000

like okay so why him and dude I did not

1392

01:14:53,360 --> 01:14:51,030

want to say what they told me I was like

1393

01:14:57,260 --> 01:14:53,370

I don't want to say this come on that's

1394

01:14:57,950 --> 01:14:57,270

corny that's hokey they said he's the

1395

01:15:01,940 --> 01:14:57,960

one

1396

01:15:03,500 --> 01:15:01,950

am I in and then this woman she so what

1397

01:15:05,830 --> 01:15:03,510

were they saying I don't want to say

1398

01:15:08,750 --> 01:15:05,840

this because he's just sounds ridiculous

1399

01:15:12,290 --> 01:15:08,760

tell me what they say well they said

1400

01:15:13,430 --> 01:15:12,300

he's the one and like no wait dude

1401

01:15:15,530 --> 01:15:13,440

everybody let's do this right now he

1402

01:15:18,460 --> 01:15:15,540

thinks I don't sort of ego trip that's

1403

01:15:22,850 --> 01:15:18,470

why I can't say this right he's the one

1404

01:15:25,640 --> 01:15:22,860

kidding me you know is is this some sort

1405

01:15:27,500 --> 01:15:25,650

of you know mine job on me get too

1406

01:15:29,840 --> 01:15:27,510

overly just so I think I'm important or

1407

01:15:34,730 --> 01:15:29,850

something but that's that's what they

1408

01:15:40,670 --> 01:15:34,740

said and they look like she does okay so

1409

01:15:47,740 --> 01:15:40,680

but by him because he agreed and I've

1410

01:15:56,870 --> 01:15:47,750

stripped out of that he agreed and he

1411

01:16:01,010 --> 01:15:56,880

promised the cool okay you know what

1412

01:16:01,490 --> 01:16:01,020

Curtis okay there's a problem with the

1413

01:16:03,530 --> 01:16:01,500

foam but

1414

01:16:09,500 --> 01:16:03,540

I'm hoping it'll come back if it doesn't

1415

01:16:12,350 --> 01:16:09,510

we'll reset it but the what you're

1416

01:16:14,210 --> 01:16:12,360

saying here is that you went you're

1417

01:16:17,360 --> 01:16:14,220

lucid you know what's going on but now

1418

01:16:19,670 --> 01:16:17,370

yeah you are being I don't want to say

1419

01:16:21,320 --> 01:16:19,680

that sounds ridiculous to me right and

1420

01:16:23,690 --> 01:16:21,330

you need the one

1421

01:16:27,950 --> 01:16:23,700

oh he agreed he promised and you were

1422

01:16:32,240 --> 01:16:27,960

being told what to say yeah it's like

1423

01:16:35,800 --> 01:16:32,250

you know I they can't speak out so they

1424

01:16:38,480 --> 01:16:35,810

gotta tell me and then I say it hurt and

1425

01:16:41,870 --> 01:16:38,490

this has never happened to you before

1426

01:16:46,490 --> 01:16:41,880

where were you not were you were you

1427

01:16:51,650 --> 01:16:46,500

able to control it in that could you say

1428

01:16:53,840 --> 01:16:51,660

no what do you mean alright you know and

1429

01:16:56,150 --> 01:16:53,850

not responding right right right oh

1430

01:16:59,710 --> 01:16:56,160

absolutely I thought it I was doing

1431

01:17:05,620 --> 01:16:59,720

these long pauses and and this woman was

1432

01:17:11,690 --> 01:17:05,630

like did you know what's going on just

1433

01:17:17,200 --> 01:17:11,700

like you were able to edit is what I'm

1434

01:17:21,380 --> 01:17:17,210

getting at right they insisted say this

1435

01:17:24,050 --> 01:17:21,390

right okay and so and then then the

1436

01:17:28,990 --> 01:17:24,060

whole part of totally freaky somebody

1437

01:17:46,100 --> 01:17:29,000

out this woman who was steeped in spirit

1438

01:17:47,720 --> 01:17:46,110

healing and okay Curtis Curtis I'm gonna

1439

01:17:52,190 --> 01:17:47,730

stop you right there I'm gonna reset the

1440

01:17:53,900 --> 01:17:52,200

phone line we lost that entire piece so

1441

01:17:58,130 --> 01:17:53,910

I'm just gonna reset it he'll be here in

1442

01:18:00,250 --> 01:17:58,140

just a second and okay Curtis yeah okay

1443

01:18:04,250 --> 01:18:00,260

now let's see better yet it's better

1444

01:18:09,560 --> 01:18:04,260

okay so you started to freak her out

1445

01:18:10,840 --> 01:18:09,570

what happened well she didn't want to

1446

01:18:13,100 --> 01:18:10,850

see me anymore

1447

01:18:15,120 --> 01:18:13,110

she couldn't even tell me face to face

1448

01:18:18,930 --> 01:18:15,130

she had had a friend

1449

01:18:22,050 --> 01:18:18,940

of mine Paul me and say yes what see

1450

01:18:26,190 --> 01:18:22,060

before you you totally freaked her out

1451

01:18:30,930 --> 01:18:26,200

and she apologizes but she she doesn't

1452

01:18:36,270 --> 01:18:30,940

want to see you you know somebody that

1453

01:18:37,260 --> 01:18:36,280

is into all of these subjects it was it

1454

01:18:40,370 --> 01:18:37,270

was too much for her

1455

01:18:43,110 --> 01:18:40,380

what else did you say did it go beyond

1456

01:18:47,820 --> 01:18:43,120

you are the one was there something else

1457

01:18:50,490 --> 01:18:47,830

that you said to her as well yeah well

1458

01:18:53,160 --> 01:18:50,500

what'd you say look III don't remember

1459

01:18:55,850 --> 01:18:53,170

everything because even though you're

1460

01:19:00,900 --> 01:18:55,860

lucid you're still sort of in a haze and

1461

01:19:03,060 --> 01:19:00,910

every I don't recall every you know word

1462

01:19:05,070 --> 01:19:03,070

of dialogue right right

1463

01:19:06,710 --> 01:19:05,080

this is D and this was a long time ago

1464

01:19:10,200 --> 01:19:06,720

so you know certain things I still

1465

01:19:11,490 --> 01:19:10,210

remember vividly but other things like I

1466

01:19:14,880 --> 01:19:11,500

wish I would have recorded that or

1467

01:19:17,280 --> 01:19:14,890

something you know again there was there

1468

01:19:19,110 --> 01:19:17,290

was a lead-up to that you know instead

1469

01:19:22,530 --> 01:19:19,120

of going back to when I was eight years

1470

01:19:31,230 --> 01:19:22,540

old and having my first encounter I was

1471

01:19:33,450 --> 01:19:31,240

like all right are you this is my coming

1472

01:19:41,760 --> 01:19:33,460

out of spaceship party right mm-hmm

1473

01:19:43,860 --> 01:19:41,770

okay I saw tall tall grey types and some

1474

01:19:46,950 --> 01:19:43,870

reason I was like seeing through the

1475

01:19:50,850 --> 01:19:46,960

eyes of one of them and loading things

1476

01:19:54,000 --> 01:19:50,860

into this ship and I knew what was in

1477

01:19:56,070 --> 01:19:54,010

there and I didn't like it and there's

1478

01:19:58,140 --> 01:19:56,080

another one came up to me and says but

1479

01:20:00,150 --> 01:19:58,150

this this is for a good cause you know

1480

01:20:02,160 --> 01:20:00,160

this is you're on the right side of this

1481

01:20:03,120 --> 01:20:02,170

and I'm like now and I don't I don't

1482

01:20:06,120 --> 01:20:03,130

take this at all

1483

01:20:08,880 --> 01:20:06,130

and then they start getting into the

1484

01:20:10,140 --> 01:20:08,890

ship we're basically going somewhere you

1485

01:20:12,660 --> 01:20:10,150

know then whose language was all

1486

01:20:16,260 --> 01:20:12,670

telepathic but that was a gist of it and

1487

01:20:18,690 --> 01:20:16,270

they we go to another planet and there's

1488

01:20:20,820 --> 01:20:18,700

like all these little beings that to me

1489

01:20:22,770 --> 01:20:20,830

look like Porky Pig and they're just

1490

01:20:25,890 --> 01:20:22,780

milling about everywhere and all the

1491

01:20:28,469 --> 01:20:25,900

sort of like mindless drones but they're

1492

01:20:31,169 --> 01:20:28,479

in this big factory typesetting

1493

01:20:33,810 --> 01:20:31,179

they're all just intent on doing their

1494

01:20:36,449 --> 01:20:33,820

job and and I'm really good and they're

1495

01:20:37,410 --> 01:20:36,459

like see this is why this just only

1496

01:20:42,330 --> 01:20:37,420

makes it worse

1497

01:20:43,469 --> 01:20:42,340

I'm not doing this at all and then and

1498

01:20:46,290 --> 01:20:43,479

they sort of come out of it and now

1499

01:20:48,209 --> 01:20:46,300

these beings are talking through me that

1500

01:20:50,660 --> 01:20:48,219

whole thing just freaked the hell out of

1501
01:20:57,330 --> 01:20:50,670
this woman she didn't wanna deal with me

1502
01:21:01,739 --> 01:20:57,340
and the that part of it where she's a

1503
01:21:05,969 --> 01:21:01,749
healer this is what she does and and she

1504
01:21:11,370 --> 01:21:05,979
gets hit with this was there something

1505
01:21:14,149 --> 01:21:11,380
else too was there a personal

1506
01:21:17,520 --> 01:21:14,159
relationship there too I mean but no

1507
01:21:21,509 --> 01:21:17,530
okay so this is I went I had been to her

1508
01:21:23,930 --> 01:21:21,519
healing clinic a number of times okay we

1509
01:21:28,799 --> 01:21:23,940
we do each other through that but not

1510
01:21:33,719 --> 01:21:28,809
not an interpersonal thing have you been

1511
01:21:37,669 --> 01:21:33,729
in touch with her since no it was years

1512
01:21:41,129 --> 01:21:37,679
later you know maybe 10 years later she

1513
01:21:43,680 --> 01:21:41,139

apologized I said you know I'm sorry I

1514

01:21:46,229 --> 01:21:43,690

did you know cuts off like that you know

1515

01:21:48,060 --> 01:21:46,239

and I really feel bad about it I hope

1516

01:21:51,270 --> 01:21:48,070

you understand I said no it's okay I

1517

01:21:52,890 --> 01:21:51,280

understand you know this was the early

1518

01:21:54,330 --> 01:21:52,900

90s when all that stuff really hadn't

1519

01:21:58,319 --> 01:21:54,340

come up like I would like it is now

1520

01:22:00,540 --> 01:21:58,329

right and it was just too much for ya

1521

01:22:02,100 --> 01:22:00,550

and see this is this is the thing she's

1522

01:22:04,259 --> 01:22:02,110

supposed to be helping you you're asking

1523

01:22:06,689 --> 01:22:04,269

for help you think you're getting help

1524

01:22:10,469 --> 01:22:06,699

all of this this stuff is going on with

1525

01:22:12,870 --> 01:22:10,479

you she does that certainly it didn't

1526

01:22:18,120 --> 01:22:12,880

help your situation how did you deal

1527

01:22:20,219 --> 01:22:18,130

with it well well that whole he's the

1528

01:22:22,290 --> 01:22:20,229

one thing she really tripped me out and

1529

01:22:26,370 --> 01:22:22,300

I still don't want to accept that as any

1530

01:22:28,739 --> 01:22:26,380

sort of viable answer you know look I've

1531

01:22:31,350 --> 01:22:28,749

known my entire life that a change is

1532

01:22:32,729 --> 01:22:31,360

coming on this planet and we're in that

1533

01:22:36,299 --> 01:22:32,739

period now I've been waiting for this

1534

01:22:39,419 --> 01:22:36,309

year my entire life they this is the

1535

01:22:41,609 --> 01:22:39,429

year of the beginning of change I've

1536

01:22:42,270 --> 01:22:41,619

known about this and I knew somehow I

1537

01:22:44,370 --> 01:22:42,280

was gonna

1538

01:22:47,670 --> 01:22:44,380

being involved at some level maybe a

1539

01:22:49,830 --> 01:22:47,680

messenger of sorts or something so you

1540

01:22:53,130 --> 01:22:49,840

know but there was like your you guys

1541

01:22:54,840 --> 01:22:53,140

feed my eagle this is I he's the one who

1542

01:22:57,600 --> 01:22:54,850

kind of [h__h] aside this is before

1543

01:23:00,390 --> 01:22:57,610

the matrix came out and that sort of

1544

01:23:05,310 --> 01:23:00,400

thing so but I still took it like that

1545

01:23:08,070 --> 01:23:05,320

thing now you guys are just you're up to

1546

01:23:09,780 --> 01:23:08,080

something this never sat right with me

1547

01:23:14,040 --> 01:23:09,790

this is what I want to do we got to take

1548

01:23:17,010 --> 01:23:14,050

a break right here so I want to play the

1549

01:23:20,130 --> 01:23:17,020

juice of power and by the way the live

1550

01:23:22,620 --> 01:23:20,140

version of this it it's probably better

1551

01:23:25,080 --> 01:23:22,630

than the studio version is great is it

1552

01:23:27,540 --> 01:23:25,090

yeah it's pretty good but this is the

1553

01:23:30,720 --> 01:23:27,550

this is the single the juice of power

1554

01:23:33,450 --> 01:23:30,730

everybody listen to these words it's a

1555

01:23:34,870 --> 01:23:33,460

very powerful song we'll be right back

1556

01:24:05,530 --> 01:23:34,880

after this short break

1557

01:26:40,600 --> 01:24:45,150

[Music]

1558

01:26:40,610 --> 01:26:48,890

[Applause]

1559

01:28:30,810 --> 01:27:02,470

[Music]

1560

01:28:37,600 --> 01:28:33,969

yeah that is snood the juice of power

1561

01:28:39,699 --> 01:28:37,610

our guest tonight Don Vito Kurtis Don

1562

01:28:41,620 --> 01:28:39,709

Vito and I'm gonna take a quick break

1563

01:28:43,569 --> 01:28:41,630

right here that is just amazing I know

1564

01:28:45,729 --> 01:28:43,579

everybody was just watching me head bang

1565

01:28:46,629 --> 01:28:45,739

on the video but you know what that's

1566

01:28:49,149 --> 01:28:46,639

what I do here

1567

01:28:52,330 --> 01:28:49,159

this is fade to black Kurtis you ready

1568

01:28:56,049 --> 01:28:52,340

to pick this up when we come back you

1569

01:28:58,689 --> 01:28:56,059

got it man man man her stuff you know

1570

01:29:00,009 --> 01:28:58,699

snoo it's rock and rollin you opposed

1571

01:29:02,000 --> 01:29:00,019

tonight I'm fade to black I'll be right

1572

01:29:07,960 --> 01:29:02,010

back stay with us

1573

01:29:07,970 --> 01:29:17,800

[Music]

1574

01:29:25,010 --> 01:29:20,980

way out here we listen to Jimmy Church

1575

01:29:27,290 --> 01:29:25,020

you're listening to fade to black always

1576

01:29:27,770 --> 01:29:27,300

on the edge of the hottest alternative

1577

01:29:31,100 --> 01:29:27,780

talk

1578

01:29:50,260 --> 01:29:31,110

Jimmy Church with fade to black stay GRA

1579

01:29:53,930 --> 01:29:50,270

radio.com hurricanes earthquakes

1580

01:29:56,390 --> 01:29:53,940

wildfires this year we've experienced

1581

01:29:58,700 --> 01:29:56,400

more than our fair share this is Jimmy

1582

01:30:00,860 --> 01:29:58,710

Church of fade to black and last month I

1583

01:30:03,230 --> 01:30:00,870

decided to make sure my family does not

1584

01:30:05,920 --> 01:30:03,240

have to worry about food should we get

1585

01:30:08,810 --> 01:30:05,930

caught in a real emergency situation

1586

01:30:10,670 --> 01:30:08,820

introducing Humana a healthy storable

1587

01:30:12,560 --> 01:30:10,680

product that tastes so good that you'll

1588

01:30:15,110 --> 01:30:12,570

want to eat it every day instead of just

1589

01:30:17,180 --> 01:30:15,120

during those times of duress all new

1590

01:30:20,690 --> 01:30:17,190

manna products have a 25 year shelf life

1591

01:30:23,270 --> 01:30:20,700

our msg and GMO free no preservatives

1592

01:30:25,100 --> 01:30:23,280

and are made in America with the new

1593

01:30:27,020 --> 01:30:25,110

manna pack in your home you'll be able

1594

01:30:29,570 --> 01:30:27,030

to sleep at night knowing that you

1595

01:30:31,940 --> 01:30:29,580

protected your family not only have I

1596

01:30:34,340 --> 01:30:31,950

tasted and tested I own it

1597

01:30:36,080 --> 01:30:34,350

now you can too just click on the new

1598

01:30:38,390 --> 01:30:36,090

manna banner on Jimmy Church radio.com

1599

01:30:40,850 --> 01:30:38,400

and use the promo code Jimmy when you

1600

01:30:42,530 --> 01:30:40,860

order in addition to a discount we'll

1601
01:30:43,520 --> 01:30:42,540
send you an autograph fade to black

1602
01:30:47,360 --> 01:30:43,530
t-shirt

1603
01:30:48,890 --> 01:30:47,370
seriously gobekli tepe do you worry a

1604
01:30:51,280 --> 01:30:48,900
lot whether you're a college student

1605
01:30:53,780 --> 01:30:51,290
busy professional parent or grandparent

1606
01:30:55,610 --> 01:30:53,790
ongoing stress and elevated levels of

1607
01:30:57,830 --> 01:30:55,620
the stress hormone cortisol can wrap

1608
01:31:00,140 --> 01:30:57,840
your memory your health and your future

1609
01:31:02,030 --> 01:31:00,150
now you can combat the effects of stress

1610
01:31:04,100 --> 01:31:02,040
and anxiety while improving your memory

1611
01:31:06,200 --> 01:31:04,110
and recall at the same time with the

1612
01:31:07,970 --> 01:31:06,210
dietary supplement calm and clever

1613
01:31:10,100 --> 01:31:07,980

studies showed that the ingredients in

1614

01:31:12,410 --> 01:31:10,110

common clever reduce cortisol by as much

1615

01:31:13,820 --> 01:31:12,420

as 30 percent in one to two weeks call

1616

01:31:15,680 --> 01:31:13,830

one eight hundred seventy five eight

1617

01:31:17,180 --> 01:31:15,690

eight seven four six or calm and clever

1618

01:31:19,700 --> 01:31:17,190

calm

1619

01:31:29,140 --> 01:31:19,710

you listen to us and we listen to you

1620

01:31:33,890 --> 01:31:31,610

you are listening to fade to black

1621

01:31:38,750 --> 01:31:33,900

with Jimmy Church on the game changer

1622

01:31:40,790 --> 01:31:38,760

Network hi I'm Lisa Vance you're

1623

01:31:43,729 --> 01:31:40,800

listening to Jimmy Church this is a

1624

01:31:47,560 --> 01:31:43,739

revolution the revolution will not be

1625

01:31:52,490 --> 01:31:47,570

televised the revolution is on radio

1626

01:31:52,500 --> 01:32:30,150

[Music]

1627

01:32:36,010 --> 01:32:32,290

all right welcome back paid to black

1628

01:32:38,530 --> 01:32:36,020

it's rock and roll in UFOs tonight our

1629

01:32:38,950 --> 01:32:38,540

guest Kurtis Don Vito frontman for the

1630

01:32:41,770 --> 01:32:38,960

band

1631

01:32:45,430 --> 01:32:41,780

snoo amazing track we just played I'm

1632

01:32:47,980 --> 01:32:45,440

serious the juice of power and Kurtis

1633

01:32:50,170 --> 01:32:47,990

you know I have had the honor and the

1634

01:32:51,700 --> 01:32:50,180

privilege to work and become friends

1635

01:32:53,710 --> 01:32:51,710

with you know some of the best out there

1636

01:32:56,740 --> 01:32:53,720

you know Ronnie James Dio and Halford

1637

01:32:59,020 --> 01:32:56,750

and Kevin Dubrow and and Graham bonnet

1638

01:33:03,180 --> 01:32:59,030

and there's a long list of friends there

1639

01:33:07,210 --> 01:33:03,190

and rock and roll is part of my life and

1640

01:33:10,150 --> 01:33:07,220

whenever I you know talk to a singer I

1641

01:33:12,610 --> 01:33:10,160

will always ask the same question I want

1642

01:33:14,380 --> 01:33:12,620

to do this here with you now when did

1643

01:33:20,380 --> 01:33:14,390

you find out you had those kind of pipes

1644

01:33:24,400 --> 01:33:20,390

how old were you I was actually fresh

1645

01:33:26,470 --> 01:33:24,410

out of high school and and I I had no

1646

01:33:29,230 --> 01:33:26,480

idea that I was ever gonna go into music

1647

01:33:32,200 --> 01:33:29,240

because as kiddos there was no artists

1648

01:33:35,470 --> 01:33:32,210

to draw a lot and stuff and you know I

1649

01:33:37,300 --> 01:33:35,480

was kind of known at my school and

1650

01:33:39,160 --> 01:33:37,310

locally you know for being like this

1651
01:33:42,430 --> 01:33:39,170
gifted young artist a lot of stuff and I

1652
01:33:45,370 --> 01:33:42,440
thought that was my pile on life but

1653
01:33:47,950 --> 01:33:45,380
you're the one day I mean I was a huge

1654
01:33:50,980 --> 01:33:47,960
rock fan what every concert every record

1655
01:33:53,860 --> 01:33:50,990
but it was just you know a fantasy but

1656
01:33:56,230 --> 01:33:53,870
that a friend of mine managed his

1657
01:33:58,210 --> 01:33:56,240
brother's band and he said that they're

1658
01:34:00,190 --> 01:33:58,220
looking for a new singer and just for

1659
01:34:03,310 --> 01:34:00,200
whatever we were partying I was like let

1660
01:34:07,120 --> 01:34:03,320
me try out as soon as I said I was like

1661
01:34:09,790 --> 01:34:07,130
God I just say that history he set up an

1662
01:34:11,470 --> 01:34:09,800
audition for me of course I didn't get

1663
01:34:14,140 --> 01:34:11,480

it you know I didn't know what the hell

1664

01:34:16,150 --> 01:34:14,150

I was doing but he's all but you've got

1665

01:34:18,100 --> 01:34:16,160

something you need you know how to stick

1666

01:34:20,140 --> 01:34:18,110

with this and all sometime getting phone

1667

01:34:21,850 --> 01:34:20,150

calls from bands I'm like yeah we're

1668

01:34:25,180 --> 01:34:21,860

looking for a singer and I'm like really

1669

01:34:26,830 --> 01:34:25,190

I choose to suffer and so I call my

1670

01:34:28,660 --> 01:34:26,840

friend easy I put an ad for you in the

1671

01:34:30,310 --> 01:34:28,670

recycler thank you

1672

01:34:31,810 --> 01:34:30,320

is that you need to stick with it you've

1673

01:34:33,490 --> 01:34:31,820

got something you know you're really

1674

01:34:36,820 --> 01:34:33,500

green right now he's stuck with it and

1675

01:34:39,100 --> 01:34:36,830

so I'm going on auditions and you know

1676

01:34:41,180 --> 01:34:39,110

and I get with another band and you know

1677

01:34:43,580 --> 01:34:41,190

I'm still really green I don't know

1678

01:34:45,050 --> 01:34:43,590

what the hell I'm doing and if the bass

1679

01:34:48,830 --> 01:34:45,060

player since are there it's summer maybe

1680

01:34:50,090 --> 01:34:48,840

this guy sucks and proposes but you've

1681

01:34:53,209 --> 01:34:50,100

got something you need to stick with

1682

01:34:56,270 --> 01:34:53,219

this and eventually you know I found bad

1683

01:34:58,160 --> 01:34:56,280

and yourself writing music which that

1684

01:35:00,500 --> 01:34:58,170

and all I was thinking was you know I'll

1685

01:35:00,890 --> 01:35:00,510

get it with a band and play my theme

1686

01:35:03,439 --> 01:35:00,900

song

1687

01:35:06,290 --> 01:35:03,449

it'll be a lot of fun and these guys

1688

01:35:09,800 --> 01:35:06,300

writing their own music on wait a minute

1689

01:35:12,560 --> 01:35:09,810

I think my music just choose light bulb

1690

01:35:14,840 --> 01:35:12,570

went over my head and that's when I got

1691

01:35:17,150 --> 01:35:14,850

serious about it because it was like the

1692

01:35:21,110 --> 01:35:17,160

hell with trying I'm gonna make music

1693

01:35:25,100 --> 01:35:21,120

and that that was the the real start of

1694

01:35:28,760 --> 01:35:25,110

the whole thing now when when I listen

1695

01:35:33,560 --> 01:35:28,770

to your style as soon as I think that I

1696

01:35:36,800 --> 01:35:33,570

hear influences there those it goes away

1697

01:35:38,720 --> 01:35:36,810

and you've got your own identity but

1698

01:35:41,840 --> 01:35:38,730

there there must have been some

1699

01:35:44,810 --> 01:35:41,850

influences going on there I hear I hear

1700

01:35:46,130 --> 01:35:44,820

things a little bit different maybe I'm

1701

01:35:48,650 --> 01:35:46,140

gonna catch you by surprise and

1702

01:35:50,689 --> 01:35:48,660

hopefully this is the first time you've

1703

01:36:02,030 --> 01:35:50,699

ever heard this but I hear a little judo

1704

01:36:04,970 --> 01:36:02,040

in there and as soon as I go there that

1705

01:36:08,300 --> 01:36:04,980

goes away and you're back you've got

1706

01:36:10,610 --> 01:36:08,310

your own style which is a hard thing to

1707

01:36:14,420 --> 01:36:10,620

do these days you know and avoid those

1708

01:36:18,790 --> 01:36:14,430

labels but you were able to develop your

1709

01:36:22,070 --> 01:36:18,800

own thing how does that happen because

1710

01:36:25,729 --> 01:36:22,080

everybody else we'd I knew who I liked

1711

01:36:29,720 --> 01:36:25,739

and you know again figuring out out it

1712

01:36:30,950 --> 01:36:29,730

really saying right you know yeah yeah I

1713

01:36:34,070 --> 01:36:30,960

was listening to all my favorite guys

1714

01:36:36,410 --> 01:36:34,080

you know I do I I loved although

1715

01:36:40,370 --> 01:36:36,420

honestly in the very beginning and care

1716

01:36:43,820 --> 01:36:40,380

about vocals I love the guitar I was

1717

01:36:44,450 --> 01:36:43,830

accused guitar fanatic that's all I

1718

01:36:46,820 --> 01:36:44,460

cared about

1719

01:36:47,930 --> 01:36:46,830

though some reason I was like but if I'm

1720

01:36:49,760 --> 01:36:47,940

gonna be in a band I wanna be first

1721

01:36:51,009 --> 01:36:49,770

finger I don't have to lug around a

1722

01:36:54,279 --> 01:36:51,019

guitar

1723

01:36:55,989 --> 01:36:54,289

and but in my earliest days all I was

1724

01:36:59,109 --> 01:36:55,999

trying to do it was cop guitarla time

1725

01:37:01,659 --> 01:36:59,119

with my voice with and there's okay

1726
01:37:05,339 --> 01:37:01,669
which takes me to my next question one

1727
01:37:10,389 --> 01:37:05,349
of the most difficult things for me any

1728
01:37:12,759 --> 01:37:10,399
musician is a sense of melody and now

1729
01:37:15,789 --> 01:37:12,769
there's that part of it but then there's

1730
01:37:18,699 --> 01:37:15,799
developing a sense of melody that other

1731
01:37:21,969 --> 01:37:18,709
people enjoy that's the hard thing you

1732
01:37:26,500 --> 01:37:21,979
may think it's cool but you have the

1733
01:37:29,500 --> 01:37:26,510
ability for a you know a sense of melody

1734
01:37:31,179 --> 01:37:29,510
where does it I mean was there a music

1735
01:37:33,909 --> 01:37:31,189
background were you listening to things

1736
01:37:36,489 --> 01:37:33,919
as a kid where does this tremendous

1737
01:37:39,159 --> 01:37:36,499
sense of melody come from I

1738
01:37:41,769 --> 01:37:39,169

my parents were jazz musicians and there

1739

01:37:44,439 --> 01:37:41,779

was I was always you know West

1740

01:37:45,909 --> 01:37:44,449

Montgomery Billie Holiday and Tony

1741

01:37:49,509 --> 01:37:45,919

Bennett you know all that stuff

1742

01:37:51,069 --> 01:37:49,519

constantly around me you know and in

1743

01:37:52,899 --> 01:37:51,079

fact you know my parents my parents were

1744

01:37:56,979 --> 01:37:52,909

touring musicians really when I was born

1745

01:37:59,529 --> 01:37:56,989

and at some point this was a I dropped

1746

01:38:02,469 --> 01:37:59,539

and they were able to get me and my mom

1747

01:38:03,969 --> 01:38:02,479

back out on the road they were like open

1748

01:38:06,429 --> 01:38:03,979

history Tony Bennett and Tony Bennett

1749

01:38:09,069 --> 01:38:06,439

picked me up as a little baby tell me

1750

01:38:12,989 --> 01:38:09,079

this story so you know I don't know I

1751
01:38:16,869 --> 01:38:12,999
was refused in me I want to go back to

1752
01:38:20,529 --> 01:38:16,879
the the lyrics and the idea behind the

1753
01:38:22,719 --> 01:38:20,539
juice of power the when you listen to

1754
01:38:24,429 --> 01:38:22,729
that that's exactly what's going on and

1755
01:38:28,750 --> 01:38:24,439
of course you know you have this new

1756
01:38:31,569 --> 01:38:28,760
world order to as well but the the words

1757
01:38:34,359 --> 01:38:31,579
and the ideas behind the juice of power

1758
01:38:37,329 --> 01:38:34,369
on the surface great rock and roll song

1759
01:38:39,609 --> 01:38:37,339
power anthem it's got all the all the

1760
01:38:43,469 --> 01:38:39,619
all the things that you need for that

1761
01:38:46,719 --> 01:38:43,479
kind of stuff but it's it's a song about

1762
01:38:51,339 --> 01:38:46,729
influence from the man that tell us

1763
01:38:54,039 --> 01:38:51,349

about that well it's yeah it's about you

1764

01:38:57,119 --> 01:38:54,049

know this this grid that we live in and

1765

01:39:00,279 --> 01:38:57,129

seeing beyond it and the power that they

1766

01:39:01,479 --> 01:39:00,289

they wield but it's really our power and

1767

01:39:07,420 --> 01:39:01,489

they keep it from us

1768

01:39:09,010 --> 01:39:07,430

and is that use that is in you and I

1769

01:39:11,320 --> 01:39:09,020

want that to come out yeah we quit

1770

01:39:15,280 --> 01:39:11,330

deceiving me you know you look at the

1771

01:39:18,250 --> 01:39:15,290

power we've got the power right it's a

1772

01:39:20,920 --> 01:39:18,260

it's a very very well I was gonna say

1773

01:39:23,860 --> 01:39:20,930

powerful songs that would be incorrect

1774

01:39:26,620 --> 01:39:23,870

but it's it's strong and like I said

1775

01:39:28,660 --> 01:39:26,630

it's just hidden behind great rock and

1776

01:39:32,320 --> 01:39:28,670

roll and then you go do you really

1777

01:39:34,570 --> 01:39:32,330

listen to it and yeah if you want to get

1778

01:39:37,180 --> 01:39:34,580

the the drugs and the sex part out of it

1779

01:39:41,350 --> 01:39:37,190

and party out of it well that's there

1780

01:39:44,740 --> 01:39:41,360

but there is a an insane message in the

1781

01:39:47,500 --> 01:39:44,750

song itself now let's go back and now

1782

01:39:51,220 --> 01:39:47,510

the reason why I bring all of this up is

1783

01:39:55,570 --> 01:39:51,230

because you are going through a life of

1784

01:39:59,260 --> 01:39:55,580

contact and communication and did did

1785

01:40:02,650 --> 01:39:59,270

some of that part about the grid that we

1786

01:40:05,860 --> 01:40:02,660

live on and the the influences that are

1787

01:40:07,660 --> 01:40:05,870

driving our society was this part of the

1788

01:40:13,990 --> 01:40:07,670

contact was this part of the message

1789

01:40:21,070 --> 01:40:14,000

that you were getting from those space

1790

01:40:23,620 --> 01:40:21,080

brothers you tell me no no no I mean if

1791

01:40:25,630 --> 01:40:23,630

there's a connection there I'm totally

1792

01:40:28,150 --> 01:40:25,640

unaware of it they those guys just

1793

01:40:32,590 --> 01:40:28,160

pissed me off all the time I was like

1794

01:40:34,540 --> 01:40:32,600

not again oh my god you know I remember

1795

01:40:35,590 --> 01:40:34,550

one time he's walking and I was still

1796

01:40:38,110 --> 01:40:35,600

living at my parents house and I'm

1797

01:40:39,430 --> 01:40:38,120

walking in my room and there's one of

1798

01:40:42,729 --> 01:40:39,440

them standing there one of those great

1799

01:40:45,790 --> 01:40:42,739

types and I'm like cool you just get the

1800

01:40:49,780 --> 01:40:45,800

hell out of here I was pissed all right

1801
01:40:51,610 --> 01:40:49,790
and and I'm like I'm yelling at him and

1802
01:40:53,410 --> 01:40:51,620
like I I know how this works I'm not

1803
01:40:54,820 --> 01:40:53,420
gonna look in your eyes cuz that's how

1804
01:40:58,060 --> 01:40:54,830
it works you look in her eyes and boom

1805
01:41:02,080 --> 01:40:58,070
that gotcha how old are you no I'm not

1806
01:41:03,640 --> 01:41:02,090
looking to your eyes I know you bastard

1807
01:41:05,800 --> 01:41:03,650
you just get the hell out of here

1808
01:41:08,410 --> 01:41:05,810
try to keep it clean but I was yelling

1809
01:41:09,640 --> 01:41:08,420
at the student I'm not gonna look in

1810
01:41:12,790 --> 01:41:09,650
your eyes and I'm looking away and I'm

1811
01:41:13,959 --> 01:41:12,800
looking right and somehow I I really

1812
01:41:16,540 --> 01:41:13,969
feel that he was

1813
01:41:19,240 --> 01:41:16,550

working on my motions to get me riled up

1814

01:41:21,010 --> 01:41:19,250

because at some point I looked at me the

1815

01:41:26,650 --> 01:41:21,020

eyes and then boom we were gone

1816

01:41:30,160 --> 01:41:26,660

how old were you during this early 20s

1817

01:41:33,250 --> 01:41:30,170

at that point really okay so eight years

1818

01:41:35,590 --> 01:41:33,260

old now early 20s still living at your

1819

01:41:38,110 --> 01:41:35,600

parents house you're an adult at this

1820

01:41:41,979 --> 01:41:38,120

point you know you've you know you're

1821

01:41:44,680 --> 01:41:41,989

grown up and you walk in and there's a

1822

01:41:47,620 --> 01:41:44,690

gray standing in your bedroom and I've

1823

01:41:52,930 --> 01:41:47,630

learned that interesting where you now

1824

01:41:54,729 --> 01:41:52,940

are not intimidated right no you just

1825

01:41:56,530 --> 01:41:54,739

told them to sleep you know they did the

1826
01:42:00,340 --> 01:41:56,540
strange thing was all these experiences

1827
01:42:02,530 --> 01:42:00,350
I've had is I was never afraid being in

1828
01:42:05,350 --> 01:42:02,540
their presence sensing that they were

1829
01:42:08,260 --> 01:42:05,360
coming for me and I was new yeah I would

1830
01:42:08,800 --> 01:42:08,270
lie in bed awake all night and a cold

1831
01:42:10,360 --> 01:42:08,810
sweat

1832
01:42:14,770 --> 01:42:10,370
it's like to come back I know it's

1833
01:42:16,360 --> 01:42:14,780
coming across right you know yeah but in

1834
01:42:19,090 --> 01:42:16,370
there being in their presence no fear

1835
01:42:23,800 --> 01:42:19,100
yeah we should was just upset

1836
01:42:26,350 --> 01:42:23,810
pissed off annoyed you know I want I

1837
01:42:31,660 --> 01:42:26,360
remember one time I was actually the

1838
01:42:35,709 --> 01:42:31,670

presence of mantis beings before we get

1839

01:42:37,990 --> 01:42:35,719

to mantis you said that you couldn't you

1840

01:42:40,900 --> 01:42:38,000

know that once you look in their eyes

1841

01:42:46,390 --> 01:42:40,910

they've got you what did you mean by

1842

01:42:48,459 --> 01:42:46,400

that they've got some sort of frequency

1843

01:42:52,540 --> 01:42:48,469

that they emit so as you look in their

1844

01:42:56,709 --> 01:42:52,550

eyes they got Aldean you're like how in

1845

01:42:57,820 --> 01:42:56,719

mobile and they're taking you off the

1846

01:43:00,459 --> 01:42:57,830

that's how it works

1847

01:43:02,620 --> 01:43:00,469

anybody out there you might want to

1848

01:43:09,610 --> 01:43:02,630

remember this don't look in their eyes

1849

01:43:11,500 --> 01:43:09,620

and what part of it would when this was

1850

01:43:18,970 --> 01:43:11,510

happening Curtis did you ever question

1851

01:43:25,419 --> 01:43:18,980

yourself that this wasn't real never it

1852

01:43:27,490 --> 01:43:25,429

was all yeah and the the other part not

1853

01:43:30,250 --> 01:43:27,500

being able to talk to your family

1854

01:43:31,810 --> 01:43:30,260

or your friends about this and I totally

1855

01:43:35,740 --> 01:43:31,820

understand that and I think most people

1856

01:43:39,730 --> 01:43:35,750

would you are walking around with this

1857

01:43:46,510 --> 01:43:39,740

bottled up for how many years so from

1858

01:43:49,150 --> 01:43:46,520

eight until thirty thirty twenty two

1859

01:43:51,760 --> 01:43:49,160

years that's a lot of pressure that's a

1860

01:43:54,640 --> 01:43:51,770

lot of pressure but you know what the

1861

01:43:57,460 --> 01:43:54,650

weird thing about it no it wasn't I just

1862

01:44:00,360 --> 01:43:57,470

didn't have a proclivity to speak about

1863

01:44:03,840 --> 01:44:00,370

looks like just dinner there my brain

1864

01:44:07,120 --> 01:44:03,850

there's oh you need to talk about this

1865

01:44:11,260 --> 01:44:07,130

so you move you move out of Orange

1866

01:44:13,830 --> 01:44:11,270

County did you move to Burbank where did

1867

01:44:22,000 --> 01:44:13,840

you go all right

1868

01:44:27,520 --> 01:44:22,010

North Hollywood and then yeah okay did

1869

01:44:28,990 --> 01:44:27,530

the contact follow you no yeah this is a

1870

01:44:31,600 --> 01:44:29,000

part of the story that we should

1871

01:44:34,660 --> 01:44:31,610

probably deal with another time what led

1872

01:44:37,510 --> 01:44:34,670

to my you know we're covering all my

1873

01:44:43,990 --> 01:44:37,520

memories and it really you know it not

1874

01:44:47,950 --> 01:44:44,000

being so spongy anymore and all that was

1875

01:44:59,050 --> 01:44:47,960

your question well so all of this stayed

1876

01:45:02,560 --> 01:44:59,060

in Orange County pretty much okay is so

1877

01:45:05,620 --> 01:45:02,570

pretty much I mean that there's a reason

1878

01:45:08,080 --> 01:45:05,630

why it stopped if it indeed stopped and

1879

01:45:11,160 --> 01:45:08,090

Lister's just blocking any sort of

1880

01:45:15,250 --> 01:45:11,170

conscious memory right since I was 30

1881

01:45:17,980 --> 01:45:15,260

but yeah there was there was something

1882

01:45:27,520 --> 01:45:17,990

that took place that well what happened

1883

01:45:31,630 --> 01:45:27,530

I was diagnosed with the thing in my

1884

01:45:33,730 --> 01:45:31,640

head I was just saying that makes me

1885

01:45:35,860 --> 01:45:33,740

sound like I'm crazy and delusional he's

1886

01:45:38,080 --> 01:45:35,870

like oh he's got a thing is that no no

1887

01:45:40,390 --> 01:45:38,090

they're calling an acoustic neuroma

1888

01:45:41,170 --> 01:45:40,400

which is like this mass that wasn't

1889

01:45:44,440 --> 01:45:41,180

cancer

1890

01:45:48,280 --> 01:45:44,450

- we're and their symbolism what is it

1891

01:45:49,570 --> 01:45:48,290

oh we don't know what it is but we got

1892

01:45:54,340 --> 01:45:49,580

to take it out or it's gonna eventually

1893

01:45:57,700 --> 01:45:54,350

kill you so they had to actually open my

1894

01:46:01,710 --> 01:45:57,710

head and go in behind the inner ear and

1895

01:46:06,520 --> 01:46:01,720

remove this like gooey mass of stuff

1896

01:46:17,050 --> 01:46:06,530

which yeah I kind of think was probably

1897

01:46:18,940 --> 01:46:17,060

an implant right why no I I didn't say

1898

01:46:22,090 --> 01:46:18,950

why but that would be a good question

1899

01:46:23,080 --> 01:46:22,100

asked I'm sitting here imagining what

1900

01:46:25,210 --> 01:46:23,090

was going on

1901

01:46:30,870 --> 01:46:25,220

what which ear was it behind your right

1902

01:46:33,670 --> 01:46:30,880

or your left my left your left and what

1903

01:46:36,490 --> 01:46:33,680

what kind of changes did you go through

1904

01:46:39,870 --> 01:46:36,500

once they removed it I mean I'm talking

1905

01:46:42,910 --> 01:46:39,880

about balance talk hearing vision oh

1906

01:46:45,070 --> 01:46:42,920

yeah well you know they said we got to

1907

01:46:47,440 --> 01:46:45,080

go in but you know here's a thing we've

1908

01:46:51,010 --> 01:46:47,450

got to drill through that part of your

1909

01:46:53,740 --> 01:46:51,020

ear you know behind the ear you know not

1910

01:46:58,540 --> 01:46:53,750

in my ear hole and it's right behind it

1911

01:47:03,310 --> 01:46:58,550

and what that's gonna do is it's gonna

1912

01:47:06,430 --> 01:47:03,320

make you defecate left ear no but ii do

1913

01:47:09,700 --> 01:47:06,440

to my music career yes I spent an entire

1914

01:47:11,350 --> 01:47:09,710

year looking for alternatives and I went

1915

01:47:14,470 --> 01:47:11,360

on a major spiritual journey

1916

01:47:17,260 --> 01:47:14,480

holly quite riding everything on the face

1917

01:47:21,870 --> 01:47:17,270

of the planet from you know alternative

1918

01:47:25,690 --> 01:47:21,880

medicine to you know psychic healers to

1919

01:47:30,160 --> 01:47:25,700

crystals to going and you know getting

1920

01:47:33,310 --> 01:47:30,170

like Kundalini activations to you know

1921

01:47:35,470 --> 01:47:33,320

witchcraft hell I even tried that was

1922

01:47:39,160 --> 01:47:35,480

early vigorous I read every book there

1923

01:47:41,350 --> 01:47:39,170

was an alchemy and you name it looking

1924

01:47:43,690 --> 01:47:41,360

for a way to deal with this so I

1925

01:47:45,580 --> 01:47:43,700

wouldn't lose my hearing my left ear

1926

01:47:48,430 --> 01:47:45,590

said there's no way there's got to be

1927

01:47:50,140 --> 01:47:48,440

something way to do this and it finally

1928

01:47:52,300 --> 01:47:50,150

culminated in me going to that crystal

1929

01:47:53,160 --> 01:47:52,310

healing clinic where they actually did

1930

01:47:56,939 --> 01:47:53,170

sure

1931

01:47:59,070 --> 01:47:56,949

I've seen it and after a few weeks

1932

01:48:02,490 --> 01:47:59,080

dealing with them the woman the one I

1933

01:48:05,370 --> 01:48:02,500

told you about who girl freaked out she

1934

01:48:07,470 --> 01:48:05,380

said we can't we can't take this out of

1935

01:48:09,360 --> 01:48:07,480

your head if it were cancer we'd be

1936

01:48:12,000 --> 01:48:09,370

cured by now but that's not what this is

1937

01:48:20,520 --> 01:48:12,010

and we recommend that you go for the

1938

01:48:22,919 --> 01:48:20,530

surgery and you did and I did and do you

1939

01:48:25,919 --> 01:48:22,929

have any due to my music my abilities

1940

01:48:29,100 --> 01:48:25,929

sing by ability to walk right because

1941

01:48:31,260 --> 01:48:29,110

they in doing that it also removes the

1942

01:48:33,479 --> 01:48:31,270

balance control center that question yes

1943

01:48:35,100 --> 01:48:33,489

yes no I'm look I'm looking at maybe

1944

01:48:37,580 --> 01:48:35,110

these many members of my life in a

1945

01:48:42,209 --> 01:48:37,590

wheelchair not being able to walk right

1946

01:48:43,470 --> 01:48:42,219

being paralyzed also going blind all

1947

01:48:45,570 --> 01:48:43,480

these things that they've been listed

1948

01:48:49,410 --> 01:48:45,580

this you know there's a potential this

1949

01:48:54,240 --> 01:48:49,420

could happen to you what happened with

1950

01:48:56,850 --> 01:48:54,250

your hearing oh yeah I'm firmly definite

1951

01:49:00,870 --> 01:48:56,860

here you're permanently and you can sing

1952

01:49:03,919 --> 01:49:00,880

like a bird you know this is the one

1953

01:49:05,820 --> 01:49:03,929

benefit that came out of it was

1954

01:49:08,340 --> 01:49:05,830

listening in mono

1955

01:49:14,360 --> 01:49:08,350

I sure pitch better than ever when

1956

01:49:17,790 --> 01:49:16,439

like God what do you mean

1957

01:49:25,709 --> 01:49:17,800

and I'll say dude you get a turn a big

1958

01:49:27,990 --> 01:49:25,719

guitar strings a little bit off oh yeah

1959

01:49:31,709 --> 01:49:28,000

you're right well you know that's one

1960

01:49:35,669 --> 01:49:31,719

thing I will say I can say many but

1961

01:49:41,750 --> 01:49:35,679

there's one thing that the everything is

1962

01:49:44,939 --> 01:49:41,760

on pitch vocals drums guitars everything

1963

01:49:48,600 --> 01:49:44,949

that bass player is you know what I mean

1964

01:49:50,189 --> 01:49:48,610

it is all on pitch and yeah I mean I'm

1965

01:49:52,830 --> 01:49:50,199

not responsible for it but yeah when

1966

01:49:54,310 --> 01:49:52,840

we're in the studio the thing you need

1967

01:49:57,189 --> 01:49:54,320

to know

1968

01:49:58,839 --> 01:49:57,199

No or they're hitting a note that

1969

01:50:00,790 --> 01:49:58,849

everyone goes wrong it doesn't really

1970

01:50:02,709 --> 01:50:00,800

fit in that chord what do you mean it's

1971

01:50:06,250 --> 01:50:02,719

theoretically correct oh yeah but it's

1972

01:50:08,350 --> 01:50:06,260

not right that's okay this one instead

1973

01:50:13,240 --> 01:50:08,360

and all right we'll do that

1974

01:50:15,640 --> 01:50:13,250

now and so you're singing now which is

1975

01:50:24,580 --> 01:50:15,650

you know I can't sing trust me when I

1976

01:50:25,330 --> 01:50:24,590

say that I can't sing oh no no you have

1977

01:50:28,390 --> 01:50:25,340

no idea

1978

01:50:30,970 --> 01:50:28,400

sound like pure rock I tell you what

1979

01:50:33,490 --> 01:50:30,980

Curtis off of the air I'll sing for you

1980

01:50:35,050 --> 01:50:33,500

and I guarantee the next thing out of

1981

01:50:41,589 --> 01:50:35,060

your mouth is don't ever do that again

1982

01:50:45,220 --> 01:50:41,599

ever so but but what did that do for you

1983

01:50:49,020 --> 01:50:45,230

singing on on pitch did you take it to

1984

01:50:54,339 --> 01:50:51,939

yeah many did definitely threw things in

1985

01:50:57,430 --> 01:50:54,349

a whole new perspective for me I could

1986

01:51:00,520 --> 01:50:57,440

hear pitch like never before and you

1987

01:51:02,410 --> 01:51:00,530

know I mean it's a it sucks not being

1988

01:51:03,310 --> 01:51:02,420

able to put their headphones in here in

1989

01:51:07,720 --> 01:51:03,320

stereo Oh

1990

01:51:11,290 --> 01:51:07,730

knit that part really sucks right but as

1991

01:51:14,169 --> 01:51:11,300

as a musician as a music maker there's

1992

01:51:15,879 --> 01:51:14,179

actually benefit to it so all right I'll

1993

01:51:19,629 --> 01:51:15,889

roll with this but actually you know

1994

01:51:26,169 --> 01:51:19,639

helps me create music and help me stay

1995

01:51:29,250 --> 01:51:26,179

on pitch I am blown away I produce so

1996

01:51:32,589 --> 01:51:29,260

many right I've done so much my life and

1997

01:51:35,229 --> 01:51:32,599

I've never I just couldn't imagine I

1998

01:51:40,930 --> 01:51:35,239

just couldn't imagine having having one

1999

01:51:43,510 --> 01:51:40,940

year like now in it for entire year I

2000

01:51:45,430 --> 01:51:43,520

was on this quest and my parents you

2001

01:51:48,220 --> 01:51:45,440

know gotta get to the operation boat

2002

01:51:51,819 --> 01:51:48,230

please please you know we beg of you and

2003

01:51:54,089 --> 01:51:51,829

I'm like you know Indian to file a came

2004

01:51:56,279 --> 01:51:54,099

in the end of that year and

2005

01:51:57,919 --> 01:51:56,289

this woman tells me I think you got to

2006

01:51:59,399 --> 01:51:57,929

do this something alright I'm ready

2007

01:52:02,160 --> 01:51:59,409

let's go

2008

01:52:06,419 --> 01:52:02,170

now wait a minute so with Bobby Al's in

2009

01:52:09,560 --> 01:52:06,429

ski right when he says it's in stereo

2010

01:52:13,080 --> 01:52:09,570

you got to take his word for well yeah

2011

01:52:15,629 --> 01:52:13,090

yeah I'm I'm not the guy to do the

2012

01:52:17,700 --> 01:52:15,639

mixing because even though I hear what's

2013

01:52:21,209 --> 01:52:17,710

going on I don't hear the stereo field

2014

01:52:23,370 --> 01:52:21,219

so yeah yeah somebody just tweeted yeah

2015

01:52:24,989 --> 01:52:23,380

somebody just tweeted out so Curtis

2016

01:52:31,560 --> 01:52:24,999

doesn't have to put a finger in his ear

2017

01:52:33,390 --> 01:52:31,570

for pitch now before we hit the break

2018

01:52:36,330 --> 01:52:33,400

we'll come back and pick up where we

2019

01:52:41,310 --> 01:52:36,340

left off but you mentioned balance and

2020

01:52:43,709 --> 01:52:41,320

walking is I've seen you on stage of

2021

01:52:44,250 --> 01:52:43,719

watch that you know you're you're fine

2022

01:52:47,219 --> 01:52:44,260

with that

2023

01:52:50,629 --> 01:52:47,229

how was how was your balance and walking

2024

01:52:56,040 --> 01:52:50,639

did that ever did that ever affect you

2025

01:53:00,689 --> 01:52:56,050

well yeah I mean the first year after

2026

01:53:01,919 --> 01:53:00,699

the you know this procedure yeah my

2027

01:53:06,479 --> 01:53:01,929

whole left side of my face was

2028

01:53:08,399 --> 01:53:06,489

permanently paralyzed Wow it was but I

2029

01:53:11,520 --> 01:53:08,409

couldn't even blink my I had to manually

2030

01:53:13,020 --> 01:53:11,530

take my finger and close the eyelid Wow

2031

01:53:15,509 --> 01:53:13,030

the left side of my mouth didn't work

2032

01:53:18,330 --> 01:53:15,519

you know it was talking like Sylvester

2033

01:53:20,370 --> 01:53:18,340

Stallone oh I wanted to ask you before

2034

01:53:23,160 --> 01:53:20,380

we head into the break I owe miss

2035

01:53:27,450 --> 01:53:23,170

Sylvester Stallone is that did I see

2036

01:53:30,089 --> 01:53:27,460

Willie bass in one of your videos yeah

2037

01:53:35,729 --> 01:53:30,099

yeah he was the bass player in her third

2038

01:53:38,959 --> 01:53:35,739

album I've known Willie for 30 years 35

2039

01:53:42,330 --> 01:53:38,969

years 38 no did he ever tell you that he

2040

01:53:46,319 --> 01:53:42,340

okay trip out on this did he ever tell

2041

01:53:53,049 --> 01:53:50,529

no you know he never told you that god

2042

01:53:55,000 --> 01:53:53,059

why wouldn't you miss his Hajis because

2043

01:53:56,770 --> 01:53:55,010

we don't I will he knows everybody and

2044

01:53:58,839 --> 01:53:56,780

everything else really so it doesn't

2045

01:54:01,209 --> 01:53:58,849

surprise me we we did that I've known

2046

01:54:05,109 --> 01:54:01,219

him forever we did that we did that

2047

01:54:06,969 --> 01:54:05,119

together Willie and I really yeah we

2048

01:54:08,649 --> 01:54:06,979

were I mean you know what I do know and

2049

01:54:10,810 --> 01:54:08,659

I do remember him say something about

2050

01:54:12,669 --> 01:54:10,820

sound right yeah yeah this is like early

2051

01:54:19,149 --> 01:54:12,679

in their career yeah this is the first

2052

01:54:22,029 --> 01:54:19,159

album yeah he did yeah we were we were

2053

01:54:25,919 --> 01:54:22,039

with the opening band the big F on that

2054

01:54:29,549 --> 01:54:25,929

tour and Willie are you ready for this

2055

01:54:34,719 --> 01:54:29,559

he was little he was the bus driver

2056

01:54:37,540 --> 01:54:34,729

really he was the frigging bus driver

2057

01:54:39,339 --> 01:54:37,550

and roadie dude there's so much about me

2058

01:54:41,919 --> 01:54:39,349

that did you gotta fill me in on I don't

2059

01:54:43,870 --> 01:54:41,929

know your background man yeah you were

2060

01:54:46,629 --> 01:54:43,880

like you and I got to get together for

2061

01:54:48,100 --> 01:54:46,639

the rainbow or something just sitting

2062

01:54:50,620 --> 01:54:48,110

there I'm watching the videos I'm like

2063

01:54:53,290 --> 01:54:50,630

is that Willy bass and I was like wow

2064

01:54:54,729 --> 01:54:53,300

okay yeah he was in he was in the band

2065

01:54:57,580 --> 01:54:54,739

he did that tour

2066

01:54:58,330 --> 01:54:57,590

we played Rock Lama with them was on

2067

01:55:00,729 --> 01:54:58,340

that record

2068

01:55:02,739 --> 01:55:00,739

I had to unbelievable he's a pretty good

2069

01:55:05,080 --> 01:55:02,749

singer too by the way he's a good he's a

2070

01:55:07,270 --> 01:55:05,090

great bass player great listen listen to

2071

01:55:10,239 --> 01:55:07,280

this so some of the songs on that record

2072

01:55:11,979 --> 01:55:10,249

like you know pull my stinger and you

2073

01:55:13,689 --> 01:55:11,989

hear like these beautiful harmonies in

2074

01:55:15,759 --> 01:55:13,699

that that's Willy singing with me wait a

2075

01:55:19,540 --> 01:55:15,769

minute that's willing our voices blend

2076

01:55:22,089 --> 01:55:19,550

so well yeah yeah that's Willy

2077

01:55:23,919 --> 01:55:22,099

okay that's Willie he'll pull my stinger

2078

01:55:25,449 --> 01:55:23,929

all right let's take a break let's take

2079

01:55:27,370 --> 01:55:25,459

a break right here my mind has been

2080

01:55:30,100 --> 01:55:27,380

blown I've known him since we were kids

2081

01:55:33,129 --> 01:55:30,110

both of us and we go back a long long

2082

01:55:35,250 --> 01:55:33,139

long way our guest tonight Curtis Don

2083

01:55:38,139 --> 01:55:35,260

Vito I know I'm tripping out right now

2084

01:55:40,569 --> 01:55:38,149

trip it out frontman for the band's new

2085

01:55:42,609 --> 01:55:40,579

it's rock and roll in UFOs I'm Yours

2086

01:55:44,810 --> 01:55:42,619

Jimi church this is fade to black stay

2087

01:55:47,040 --> 01:55:44,820

with us

2088

01:55:51,940 --> 01:55:47,050

everybody's rock alpha the metal guard

2089

01:55:58,550 --> 01:55:55,220

this is KCRA digital broadcasting

2090

01:56:02,930 --> 01:55:58,560

station Salt Lake City Utah Van Buren

2091

01:56:05,450 --> 01:56:02,940

Arkansas let's get this man to the ER

2092

01:56:08,000 --> 01:56:05,460

stat right away doctor we see this every

2093

01:56:10,430 --> 01:56:08,010

day heart attack or angina pain due to

2094

01:56:12,800 --> 01:56:10,440

blocked and clogged arteries chelation

2095

01:56:14,960 --> 01:56:12,810

can remove obstructions or blockages

2096

01:56:16,100 --> 01:56:14,970

from arteries and help avoid painful and

2097

01:56:18,320 --> 01:56:16,110

expensive surgery

2098

01:56:20,240 --> 01:56:18,330

now there's angio prim it's a liquid

2099

01:56:22,190 --> 01:56:20,250

oral chelation product that you take

2100

01:56:25,160 --> 01:56:22,200

with juice you start to feel the results

2101
01:56:26,750 --> 01:56:25,170
fast angio prim increases blood flow all

2102
01:56:29,060 --> 01:56:26,760
over the body and that means more energy

2103
01:56:31,580 --> 01:56:29,070
and strength to take on the day with

2104
01:56:33,730 --> 01:56:31,590
less aches and pains 60 years of

2105
01:56:36,770 --> 01:56:33,740
research has gone into chelation and

2106
01:56:38,990 --> 01:56:36,780
angiogram is the result a safe and easy

2107
01:56:41,150 --> 01:56:39,000
way to unblock your veins and arteries

2108
01:56:43,010 --> 01:56:41,160
from build-up that slow circulation

2109
01:56:44,840 --> 01:56:43,020
shaping dr. Jones please report to the

2110
01:56:47,030 --> 01:56:44,850
emergency room right away log on now for

2111
01:56:50,870 --> 01:56:47,040
a special radio offer from angio primm

2112
01:56:54,740 --> 01:56:50,880
that's angio prim calm / radio ang io

2113
01:56:56,480 --> 01:56:54,750

PRI M angio prim calm / radio our call

2114

01:56:58,460 --> 01:56:56,490

eight seven seven eight eight to seventy

2115

01:57:02,300 --> 01:56:58,470

two twenty one that's eight seven seven

2116

01:57:04,760 --> 01:57:02,310

eight eight to seventy two twenty one so

2117

01:57:08,420 --> 01:57:04,770

you love talk radio then you'll love

2118

01:57:11,270 --> 01:57:08,430

talk stream live.com talk stream live is

2119

01:57:13,520 --> 01:57:11,280

always on 24/7 with the best streaming

2120

01:57:15,590 --> 01:57:13,530

talk shows find your favorite talkers

2121

01:57:18,260 --> 01:57:15,600

and discover some new ones it's free

2122

01:57:20,030 --> 01:57:18,270

readily available online or on the

2123

01:57:22,490 --> 01:57:20,040

smartphone or tablet finding your

2124

01:57:24,770 --> 01:57:22,500

favorite talk shows all in one place has

2125

01:57:27,320 --> 01:57:24,780

gotten a whole lot easier just go to

2126
01:57:29,840 --> 01:57:27,330
talk stream live.com be sure to download

2127
01:57:33,380 --> 01:57:29,850
the free apps from Google Play or the

2128
01:57:36,590 --> 01:57:33,390
itunes app store your contact for

2129
01:57:38,090 --> 01:57:36,600
current news and trending topics jgr a

2130
01:57:40,640 --> 01:57:38,100
radio.com

2131
01:57:42,680 --> 01:57:40,650
what can I say about the most popular

2132
01:57:45,080 --> 01:57:42,690
tea on the Internet and what a customers

2133
01:57:49,250 --> 01:57:45,090
say about life change to eat at get the

2134
01:57:50,300 --> 01:57:49,260
tea calm a lot but by federal law we get

2135
01:57:52,610 --> 01:57:50,310
the t-dot-com

2136
01:57:54,920 --> 01:57:52,620
cannot make claims to how this product

2137
01:57:56,900 --> 01:57:54,930
can enhance your health we cannot even

2138
01:57:59,690 --> 01:57:56,910

post our testimonies without being in

2139

01:58:01,970 --> 01:57:59,700

compliance so how do we get past the

2140

01:58:04,220 --> 01:58:01,980

hump try our products that get the tea

2141

01:58:07,460 --> 01:58:04,230

calm and see for yourself

2142

01:58:09,350 --> 01:58:07,470

you can send us a testimony but we just

2143

01:58:13,220 --> 01:58:09,360

can't post it bummer

2144

01:58:14,870 --> 01:58:13,230

our products are GMO free and organic we

2145

01:58:17,270 --> 01:58:14,880

pride ourself in being the best we can

2146

01:58:20,000 --> 01:58:17,280

be and we urge you to take charge of

2147

01:58:22,070 --> 01:58:20,010

your health we're loving you're strong

2148

01:58:24,260 --> 01:58:22,080

and many of our customers have shared

2149

01:58:27,140 --> 01:58:24,270

their successes with friends and family

2150

01:58:30,380 --> 01:58:27,150

protect your colon log on to get the tea

2151

01:58:36,610 --> 01:58:30,390

calm let's get the t-dot-com

2152

01:58:38,780 --> 01:58:36,620

get the t.com get t-dot-com

2153

01:58:40,490 --> 01:58:38,790

did you know that when you're on the

2154

01:58:42,979 --> 01:58:40,500

road with limited data or Wi-Fi

2155

01:58:45,080 --> 01:58:42,989

available you can still listen to every

2156

01:58:47,690 --> 01:58:45,090

minute of fade to black by just calling

2157

01:58:50,720 --> 01:58:47,700

six oh five five six two four four eight

2158

01:58:53,210 --> 01:58:50,730

two no smartphone app or internet needed

2159

01:58:55,790 --> 01:58:53,220

it saves your data plan and no extra

2160

01:58:58,610 --> 01:58:55,800

cost if you have unlimited minutes just

2161

01:59:00,920 --> 01:58:58,620

call six oh five five six two four four

2162

01:59:03,800 --> 01:59:00,930

eight two you can listen to me Jimmy

2163

01:59:10,350 --> 01:59:03,810

Church on any phone anytime anywhere

2164

01:59:10,360 --> 01:59:14,400

[Music]

2165

01:59:21,750 --> 01:59:19,150

you wanna know a secret I love ponies I

2166

01:59:24,370 --> 01:59:21,760

really love ponies I'm serious I

2167

01:59:24,970 --> 01:59:24,380

couldn't stay sane without poor mr.

2168

01:59:28,570 --> 01:59:24,980

Brooks

2169

01:59:33,509 --> 01:59:28,580

well I fade to black because you never

2170

01:59:37,509 --> 01:59:35,379

this is fade to black

2171

01:59:41,169 --> 01:59:37,519

with Jimmy Church on the game changer

2172

01:59:43,560 --> 01:59:41,179

radio network and K GRA the global radio

2173

01:59:55,350 --> 01:59:43,570

alliance

2174

01:59:57,400 --> 01:59:55,360

[Music]

2175

02:00:01,210 --> 01:59:57,410

welcome back fade to black

2176
02:00:01,570 --> 02:00:01,220
I'm your host Jimmy Church our guest

2177
02:00:04,330 --> 02:00:01,580
tonight

2178
02:00:06,250 --> 02:00:04,340
Kurtis Don Vito frontman for the band's

2179
02:00:08,590 --> 02:00:06,260
new amazing conversation we'll get to

2180
02:00:11,140 --> 02:00:08,600
that in a second I do want to remind

2181
02:00:13,180 --> 02:00:11,150
everybody about our soul tech gathering

2182
02:00:16,000 --> 02:00:13,190
up at East Eddie Ranch this August 9th

2183
02:00:18,730 --> 02:00:16,010
through the 12th just go to soul tech

2184
02:00:20,710 --> 02:00:18,740
gathering dot-com tickets and

2185
02:00:23,040 --> 02:00:20,720
information there are a few tickets left

2186
02:00:25,180 --> 02:00:23,050
everything is right there meals

2187
02:00:28,570 --> 02:00:25,190
everything that you need and we're gonna

2188
02:00:31,150 --> 02:00:28,580

have james gilliland Jason quit Matthew

2189

02:00:34,510 --> 02:00:31,160

Ryan Michaela Sheldon Theresa Amara's

2190

02:00:36,550 --> 02:00:34,520

Holly Marie Mary Gabriel John lund Dana

2191

02:00:38,080 --> 02:00:36,560

Harvey Billy Carson who's going to be

2192

02:00:40,240 --> 02:00:38,090

with us tomorrow night here on fade to

2193

02:00:42,090 --> 02:00:40,250

black Laura can't - and Christine

2194

02:00:45,460 --> 02:00:42,100

Cantini we're going to be teaching all

2195

02:00:48,450 --> 02:00:45,470

weekend long just go to soul tech

2196

02:00:51,250 --> 02:00:48,460

gathering calm I guess we're gonna play

2197

02:00:53,380 --> 02:00:51,260

we're gonna play a card game - as well

2198

02:00:57,430 --> 02:00:53,390

I'm gonna talk about that tomorrow night

2199

02:01:01,110 --> 02:00:57,440

and very cool stuff going down soul tech

2200

02:01:03,940 --> 02:01:01,120

gathering dot-com and back to you Curtis

2201
02:01:06,370 --> 02:01:03,950
and now that I've you know I was blown

2202
02:01:08,410 --> 02:01:06,380
away by the Willie Bay's thing and he's

2203
02:01:11,770 --> 02:01:08,420
come in and out of my life so many times

2204
02:01:14,700 --> 02:01:11,780
it's just it's crazy how synchronicities

2205
02:01:18,040 --> 02:01:14,710
happen like that I want to go back to

2206
02:01:21,550 --> 02:01:18,050
what was removed behind your ear because

2207
02:01:25,300 --> 02:01:21,560
I think what you're saying is after that

2208
02:01:28,090 --> 02:01:25,310
happened there apparently hasn't been

2209
02:01:29,740 --> 02:01:28,100
any more contact the first thing that

2210
02:01:34,930 --> 02:01:29,750
comes to mind and I was watching Twitter

2211
02:01:37,090 --> 02:01:34,940
here is implant yeah what did what did

2212
02:01:42,160 --> 02:01:37,100
the doctor say about it and do you think

2213
02:01:45,940 --> 02:01:42,170

that something was implanted well I you

2214

02:01:47,650 --> 02:01:45,950

know being as immediately afterwards I

2215

02:01:50,230 --> 02:01:47,660

started getting flooded memories like

2216

02:01:53,560 --> 02:01:50,240

crazy that's all I remember that oh my

2217

02:01:55,270 --> 02:01:53,570

god yeah oh you just one after another

2218

02:01:59,920 --> 02:01:55,280

the entire time I was in the hospital

2219

02:02:01,840 --> 02:01:59,930

and you know I'm not processing all that

2220

02:02:03,220 --> 02:02:01,850

at the time but you know a little bit

2221

02:02:06,040 --> 02:02:03,230

later I began to put pieces together

2222

02:02:10,620 --> 02:02:06,050

about this whole scenario

2223

02:02:13,480 --> 02:02:10,630

and let me tell ya the whole experience

2224

02:02:18,250 --> 02:02:13,490

being in the hospital the surgery the

2225

02:02:21,100 --> 02:02:18,260

surgeons is was highly suspect to me is

2226

02:02:25,390 --> 02:02:21,110

for this where I became friends with a

2227

02:02:28,180 --> 02:02:25,400

girl in radiology at the hospital you

2228

02:02:29,860 --> 02:02:28,190

know and I'm getting some worked ups and

2229

02:02:31,900 --> 02:02:29,870

going things she pulls me aside at one

2230

02:02:34,440 --> 02:02:31,910

point you know this is just a couple

2231

02:02:38,280 --> 02:02:34,450

days before the surgery she says to me I

2232

02:02:40,990 --> 02:02:38,290

don't know who you are but you've got

2233

02:02:43,390 --> 02:02:41,000

the finest doctors in the world working

2234

02:02:45,970 --> 02:02:43,400

on you like the top men in their field

2235

02:02:47,710 --> 02:02:45,980

and we're talking like you know it was

2236

02:02:49,750 --> 02:02:47,720

like seven or eight all the way down to

2237

02:02:51,150 --> 02:02:49,760

the anesthesiologist is the top guy in

2238

02:02:56,020 --> 02:02:51,160

the world

2239

02:02:58,870 --> 02:02:56,030

I'm like really well I mean it makes me

2240

02:03:01,930 --> 02:02:58,880

feel good I'm in good hands but I've got

2241

02:03:03,550 --> 02:03:01,940

very basic you know insures I'm he'll

2242

02:03:05,710 --> 02:03:03,560

I'm strolling my parents insurance it

2243

02:03:07,750 --> 02:03:05,720

was very basic and I'm over at Hoag

2244

02:03:09,130 --> 02:03:07,760

hospital which is like if you've been

2245

02:03:11,320 --> 02:03:09,140

over there it's over Newport Beach is

2246

02:03:14,200 --> 02:03:11,330

place looks like a resort hotel and once

2247

02:03:16,090 --> 02:03:14,210

the ocean and sea am I doing here

2248

02:03:19,390 --> 02:03:16,100

and why do I have the finest doctors in

2249

02:03:21,790 --> 02:03:19,400

the world a really says yeah she said

2250

02:03:24,970 --> 02:03:21,800

that I don't know who you are but you've

2251

02:03:27,250 --> 02:03:24,980

got the finest doctors in the world all

2252

02:03:28,600 --> 02:03:27,260

right and so now they tell me you know

2253

02:03:33,010 --> 02:03:28,610

they're they're going to be videotaping

2254

02:03:36,130 --> 02:03:33,020

the entire operation and you want to see

2255

02:03:38,350 --> 02:03:36,140

it afterwards oh my god I want to see

2256

02:03:39,730 --> 02:03:38,360

you've had let me think about it you

2257

02:03:42,400 --> 02:03:39,740

know it's on I'm in the hospital

2258

02:03:45,250 --> 02:03:42,410

recovering and you know intensive care

2259

02:03:46,870 --> 02:03:45,260

for a week and you know and it towards

2260

02:03:49,150 --> 02:03:46,880

the end of that I'm thinking about it

2261

02:03:52,120 --> 02:03:49,160

and I'm like yeah let me get that tape I

2262

02:03:54,340 --> 02:03:52,130

do want to see it and well let me you

2263

02:03:56,350 --> 02:03:54,350

know try and find it so you know the

2264

02:03:58,510 --> 02:03:56,360

final day of my stay is just so where's

2265

02:04:01,050 --> 02:03:58,520

that tape you know we couldn't find it

2266

02:04:04,990 --> 02:04:01,060

we think they taped over it

2267

02:04:06,430 --> 02:04:05,000

Arlie you taped over it you've got the

2268

02:04:08,290 --> 02:04:06,440

finest doctors in the world are working

2269

02:04:11,320 --> 02:04:08,300

on this guy and you taped over the

2270

02:04:15,610 --> 02:04:11,330

operation that was a huge red flag for

2271

02:04:18,310 --> 02:04:15,620

me the whole thing was just like this is

2272

02:04:20,620 --> 02:04:18,320

these pieces don't fit together

2273

02:04:24,189 --> 02:04:20,630

for me just some guy on his basic

2274

02:04:25,810 --> 02:04:24,199

parents insurance and they've got to

2275

02:04:27,879 --> 02:04:25,820

take this thing out of your head and

2276

02:04:31,319 --> 02:04:27,889

they're flying in doctors from all over

2277

02:04:35,260 --> 02:04:31,329

the world and they're you taped over it

2278

02:04:37,450 --> 02:04:35,270

yeah right do you think and afterwards

2279

02:04:39,609 --> 02:04:37,460

afterwards they're like no follow-ups

2280

02:04:41,950 --> 02:04:39,619

it's like yeah you know go home you're

2281

02:04:44,379 --> 02:04:41,960

good you know you'll see the the general

2282

02:04:46,720 --> 02:04:44,389

practitioner one time and I go in there

2283

02:04:49,030 --> 02:04:46,730

and yeah he looks go yeah you're good

2284

02:04:51,160 --> 02:04:49,040

I know so did you want to see me back in

2285

02:04:53,530 --> 02:04:51,170

no no you're fine you know maybe in a

2286

02:04:55,300 --> 02:04:53,540

year you should go and get another MRI

2287

02:04:59,410 --> 02:04:55,310

done you might wanna think about that

2288

02:05:02,439 --> 02:04:59,420

but that's it cuz I they fly in the best

2289

02:05:06,069 --> 02:05:02,449

from around the world it sounds like

2290

02:05:10,060 --> 02:05:06,079

they were very interested in what was

2291

02:05:11,830 --> 02:05:10,070

coming out of your head yeah you know I

2292

02:05:14,109 --> 02:05:11,840

mean I wish I knew Roger Leir at that

2293

02:05:16,479 --> 02:05:14,119

time I didn't meet him till I was in you

2294

02:05:18,250 --> 02:05:16,489

know he's lawns group you know at that

2295

02:05:21,250 --> 02:05:18,260

time I was already too late yeah I was

2296

02:05:24,850 --> 02:05:21,260

definitely called him up said Roger what

2297

02:05:27,370 --> 02:05:24,860

do you think about right and and you

2298

02:05:31,750 --> 02:05:27,380

didn't you didn't have the opportunity

2299

02:05:35,649 --> 02:05:31,760

to ask for whatever they pull out of

2300

02:05:38,080 --> 02:05:35,659

your head you you know today they were

2301

02:05:39,700 --> 02:05:38,090

just like wham bam you're okay you're

2302

02:05:43,899 --> 02:05:39,710

good you're good go home have a nice

2303

02:05:47,379 --> 02:05:43,909

life that was it and it sounds like they

2304

02:05:50,800 --> 02:05:47,389

came and and and they they still have it

2305

02:05:52,899 --> 02:05:50,810

you know what I mean you know that's the

2306

02:05:54,370 --> 02:05:52,909

only thing I can figure you know I could

2307

02:05:56,669 --> 02:05:54,380

be wrong it could be way off base on

2308

02:05:58,839 --> 02:05:56,679

this I don't know I'm gonna no evidence

2309

02:06:01,930 --> 02:05:58,849

but sure sounds like it

2310

02:06:05,439 --> 02:06:01,940

and all my abductions stopped and all my

2311

02:06:08,080 --> 02:06:05,449

memories came back in that very day as

2312

02:06:10,149 --> 02:06:08,090

soon as I woke up from that operation I

2313

02:06:11,979 --> 02:06:10,159

started remembering hell I was having

2314

02:06:14,200 --> 02:06:11,989

dreams from when I was a little kid and

2315

02:06:16,180 --> 02:06:14,210

I'd wake up and go I remember that dream

2316

02:06:18,160 --> 02:06:16,190

I was allocated what I had that dream

2317

02:06:19,750 --> 02:06:18,170

the next night I have another one that's

2318

02:06:24,540 --> 02:06:19,760

just like why is all the stuff coming

2319

02:06:27,910 --> 02:06:24,550

back the memories did they include

2320

02:06:30,620 --> 02:06:27,920

anything about and then putting

2321

02:06:34,770 --> 02:06:30,630

something inside of your head

2322

02:06:36,990 --> 02:06:34,780

No was there enough okay what about that

2323

02:06:39,149 --> 02:06:37,000

I never even thought about that

2324

02:06:43,800 --> 02:06:39,159

okay well tonight after the show you

2325

02:06:45,240 --> 02:06:43,810

know you know I I really don't want to

2326

02:06:47,790 --> 02:06:45,250

make light of this this is a very

2327

02:06:51,620 --> 02:06:47,800

serious situation and you you lost the

2328

02:06:54,569 --> 02:06:51,630

hearing in I'm good I'm not traumatized

2329

02:06:57,270 --> 02:06:54,579

well IQ mer guess you get you through

2330

02:06:59,640 --> 02:06:57,280

everything in life well that's true

2331

02:07:00,689 --> 02:06:59,650

don't don't don't knock it you make you

2332

02:07:03,270 --> 02:07:00,699

can make fun of anything

2333

02:07:05,939 --> 02:07:03,280

well I plus help you that's that's how

2334

02:07:08,040 --> 02:07:05,949

we survive well and you've got you've

2335

02:07:12,270 --> 02:07:08,050

got a lot of albums with perfect pitch

2336

02:07:14,040 --> 02:07:12,280

you got that hey you know I benefit from

2337

02:07:16,950 --> 02:07:14,050

all this and whatever my life's journey

2338

02:07:21,120 --> 02:07:16,960

is I'm on a rollercoaster ride and you

2339

02:07:25,410 --> 02:07:21,130

know I'm happy to you know be beyond

2340

02:07:27,359 --> 02:07:25,420

this thing were you okay so before we

2341

02:07:29,310 --> 02:07:27,369

end up running out of time I can almost

2342

02:07:30,899 --> 02:07:29,320

see us going into overtime but let me

2343

02:07:34,919 --> 02:07:30,909

let me get a few things in that we've

2344

02:07:38,270 --> 02:07:34,929

got a let's go circle back here when you

2345

02:07:44,100 --> 02:07:38,280

had when you had the operation had you

2346

02:07:46,500 --> 02:07:44,110

already spoken to Yvonne Smith no no I

2347

02:07:48,600 --> 02:07:46,510

came after that came after the after

2348

02:07:51,750 --> 02:07:48,610

that remembering things from my past

2349

02:07:53,819 --> 02:07:51,760

right and I see the book secret life and

2350

02:07:57,870 --> 02:07:53,829

then I contact gave Jacobs and he puts

2351

02:08:05,189 --> 02:07:57,880

me that's the timeline okay I got you

2352

02:08:08,760 --> 02:08:05,199

so with these memories we have the the

2353

02:08:10,459 --> 02:08:08,770

greys I think you mentioned to all

2354

02:08:14,669 --> 02:08:10,469

grades too but you also brought up

2355

02:08:17,939 --> 02:08:14,679

mantis I want you to tell me about that

2356

02:08:22,260 --> 02:08:17,949

experience how did you how did you

2357

02:08:26,399 --> 02:08:22,270

encounter the Mantis I don't remember

2358

02:08:30,660 --> 02:08:26,409

how I got in but it was like it was like

2359

02:08:33,330 --> 02:08:30,670

an office and there was one sitting

2360

02:08:36,600 --> 02:08:33,340

behind a desk and there was a couple

2361

02:08:38,189 --> 02:08:36,610

standing next to him and all I could

2362

02:08:41,240 --> 02:08:38,199

tell you was I just remember getting an

2363

02:08:44,750 --> 02:08:41,250

attitude off this this dude like he's

2364

02:08:47,240 --> 02:08:44,760

a mafia boss that's the way I took this

2365

02:08:53,860 --> 02:08:47,250

guy's got this mug activities like this

2366

02:08:56,240 --> 02:08:53,870

mafioso and I'm just a desk I think is

2367

02:09:02,660 --> 02:08:56,250

and then that was my attitude all times

2368

02:09:06,230 --> 02:09:02,670

like this ugh really and yeah when you

2369

02:09:07,880 --> 02:09:06,240

say office like it was there was a room

2370

02:09:10,160 --> 02:09:07,890

that looked like an office and there was

2371

02:09:12,260 --> 02:09:10,170

a desk and he's sitting there and he's

2372

02:09:14,540 --> 02:09:12,270

got his - you know like bodyguards

2373

02:09:16,670 --> 02:09:14,550

behind him or something it was really I

2374

02:09:18,950 --> 02:09:16,680

just had this whole vibe like this is

2375

02:09:22,730 --> 02:09:18,960

like a mafia boss he thinks he runs

2376

02:09:25,280 --> 02:09:22,740

everything why were you there I don't

2377

02:09:27,650 --> 02:09:25,290

know see this is where there are holes

2378

02:09:29,420 --> 02:09:27,660

in my memory I cannot tell you how I got

2379

02:09:31,850 --> 02:09:29,430

into that room I cannot tell you why I

2380

02:09:34,310 --> 02:09:31,860

was in that room but the vivid memory of

2381

02:09:36,050 --> 02:09:34,320

being there in front of them that's

2382

02:09:38,380 --> 02:09:36,060

crystal clear was there any

2383

02:09:47,270 --> 02:09:45,470

no just attitude and how long okay how

2384

02:09:52,310 --> 02:09:47,280

long were you there and how did you

2385

02:09:54,770 --> 02:09:52,320

leave do you remember leaving nope this

2386

02:09:56,780 --> 02:09:54,780

is where they're holes in my memory they

2387

02:09:59,330 --> 02:09:56,790

hold all these things you know began

2388

02:10:00,890 --> 02:09:59,340

coming back to me and crystal clear and

2389

02:10:02,980 --> 02:10:00,900

I get from this situation I remember

2390

02:10:07,220 --> 02:10:02,990

that situation but I remember you know

2391

02:10:09,350 --> 02:10:07,230

chunks of time not everything that led

2392

02:10:12,410 --> 02:10:09,360

up to it and where I went from there you

2393

02:10:15,830 --> 02:10:12,420

know all the details there's there's a

2394

02:10:21,430 --> 02:10:15,840

lot of holes I'm still hoping I can fill

2395

02:10:29,150 --> 02:10:21,440

in all that were you ever in a group a

2396

02:10:32,750 --> 02:10:29,160

group of ETS well yeah well it's so what

2397

02:10:36,020 --> 02:10:32,760

I mean is you know you look around and

2398

02:10:40,250 --> 02:10:36,030

there's a grey and maybe mantis and at

2399

02:10:43,070 --> 02:10:40,260

all maybe Nordic or what have you but

2400

02:10:45,800 --> 02:10:43,080

they're all there at the same time where

2401

02:10:48,080 --> 02:10:45,810

that was the Manus whose office you were

2402

02:10:51,350 --> 02:10:48,090

in that was the gray that was in my

2403

02:10:53,110 --> 02:10:51,360

bedroom right did anything like that

2404

02:10:55,390 --> 02:10:53,120

happen

2405

02:10:57,610 --> 02:10:55,400

I wouldn't say that there was like a

2406

02:10:59,170 --> 02:10:57,620

direct link between all that's that guy

2407

02:11:02,920 --> 02:10:59,180

and that's that guy or alone how they're

2408

02:11:07,020 --> 02:11:02,930

together no no I don't remember seeing

2409

02:11:13,630 --> 02:11:07,030

multiple types of beings in one room

2410

02:11:15,790 --> 02:11:13,640

there may be hybrids and okay so the

2411

02:11:18,700 --> 02:11:15,800

this is what I find interesting because

2412

02:11:20,830 --> 02:11:18,710

we have all of these interactions with

2413

02:11:23,530 --> 02:11:20,840

with different species but nothing

2414

02:11:28,240 --> 02:11:23,540

actually with them all together at the

2415

02:11:32,710 --> 02:11:28,250

same time why why were you the one that

2416

02:11:33,940 --> 02:11:32,720

they were reaching out to yeah I didn't

2417

02:11:37,270 --> 02:11:33,950

let the question everybody wants to know

2418

02:11:40,390 --> 02:11:37,280

yeah that is of course I mean nobody

2419

02:11:43,390 --> 02:11:40,400

gives you a definitive answer because

2420

02:11:44,800 --> 02:11:43,400

they don't tell you these things you

2421

02:11:46,420 --> 02:11:44,810

know you're there and you know they're

2422

02:11:50,380 --> 02:11:46,430

doing something to you but what's their

2423

02:11:54,250 --> 02:11:50,390

motivation you know what stuff that what

2424

02:11:56,920 --> 02:11:54,260

do you think the motivation is you know

2425

02:11:59,890 --> 02:11:56,930

I've been coming to a lot of conclusions

2426
02:12:01,930 --> 02:11:59,900
about things over the years and a lot of

2427
02:12:04,270 --> 02:12:01,940
things has come to light is listening to

2428
02:12:07,300 --> 02:12:04,280
people like Emory Smith and Corey Goode

2429
02:12:08,830 --> 02:12:07,310
right and that that helps put some

2430
02:12:10,840 --> 02:12:08,840
pieces together as a whole you know

2431
02:12:15,670 --> 02:12:10,850
maybe there's an agenda here that

2432
02:12:18,880 --> 02:12:15,680
includes certain people and not other

2433
02:12:23,140 --> 02:12:18,890
people and maybe I still don't have a

2434
02:12:24,850 --> 02:12:23,150
figured out but you know I've heard some

2435
02:12:27,400 --> 02:12:24,860
things recently I know in the past

2436
02:12:30,010 --> 02:12:27,410
couple of years about how there are

2437
02:12:32,320 --> 02:12:30,020
certain people who are you know like

2438
02:12:34,480 --> 02:12:32,330

star seeds or whatever and those are the

2439

02:12:39,640 --> 02:12:34,490

people who get abducted because they're

2440

02:12:43,480 --> 02:12:39,650

a part of their lineage genetically or

2441

02:12:46,660 --> 02:12:43,490

on some other level and so you may be

2442

02:12:49,450 --> 02:12:46,670

I'm a part of that that could be that

2443

02:12:53,800 --> 02:12:49,460

would certainly explain some things when

2444

02:12:57,730 --> 02:12:53,810

you finally got into the group setting

2445

02:13:00,400 --> 02:12:57,740

with Yvonne you know what you know you

2446

02:13:02,229 --> 02:13:00,410

know about your experiences and your

2447

02:13:03,820 --> 02:13:02,239

memories and

2448

02:13:07,030 --> 02:13:03,830

and you're sitting there you don't

2449

02:13:13,180 --> 02:13:07,040

really know what to expect but now you

2450

02:13:16,140 --> 02:13:13,190

start to hear others speak and it you

2451

02:13:18,610 --> 02:13:16,150

are connecting the dots with your own

2452

02:13:21,550 --> 02:13:18,620

experiences what were some of the things

2453

02:13:23,560 --> 02:13:21,560

that you heard that you had never heard

2454

02:13:25,990 --> 02:13:23,570

before from anybody else where you just

2455

02:13:28,120 --> 02:13:26,000

sat back and went okay all right this is

2456

02:13:32,040 --> 02:13:28,130

not my imagination you know this is real

2457

02:13:35,170 --> 02:13:32,050

I thought it was real but now now I know

2458

02:13:38,110 --> 02:13:35,180

that these are all experiences share

2459

02:13:39,580 --> 02:13:38,120

some of that with ya yeah there's

2460

02:13:41,470 --> 02:13:39,590

definitely that point where you know

2461

02:13:44,470 --> 02:13:41,480

you're living with it in your own head

2462

02:13:45,970 --> 02:13:44,480

and you know this is my imagination and

2463

02:13:47,440 --> 02:13:45,980

then other people start talking about it

2464

02:13:51,729 --> 02:13:47,450

yeah this is definitely not my

2465

02:13:54,850 --> 02:13:51,739

imagination so yeah there was there was

2466

02:13:57,790 --> 02:13:54,860

you know it wasn't a huge group people

2467

02:14:01,540 --> 02:13:57,800

in maybe 15 people or so in the group

2468

02:14:03,610 --> 02:14:01,550

and I gotta say that not all the

2469

02:14:06,250 --> 02:14:03,620

experiences they had were same as mine

2470

02:14:08,080 --> 02:14:06,260

some things lined up other things didn't

2471

02:14:11,830 --> 02:14:08,090

like a lot of them would talk about

2472

02:14:14,170 --> 02:14:11,840

seeing owls which I don't have any

2473

02:14:16,570 --> 02:14:14,180

recollection have ever seen an owl but

2474

02:14:21,100 --> 02:14:16,580

you know what the owl is not an owl and

2475

02:14:23,170 --> 02:14:21,110

that seemed to be a common theme what

2476

02:14:26,410 --> 02:14:23,180

was it again well what was the first

2477

02:14:30,520 --> 02:14:26,420

thing were you what was the aha moment

2478

02:14:32,440 --> 02:14:30,530

when somebody was talking surely you

2479

02:14:37,410 --> 02:14:32,450

remember that that first time where you

2480

02:14:39,790 --> 02:14:37,420

just went okay all right here we go yeah

2481

02:14:41,950 --> 02:14:39,800

being on sort of you know on an

2482

02:14:43,780 --> 02:14:41,960

examination table and describing the

2483

02:14:46,360 --> 02:14:43,790

instruments and the rolling around table

2484

02:14:50,740 --> 02:14:46,370

if they will up to you and you know

2485

02:14:54,640 --> 02:14:50,750

they're all gathering around me I don't

2486

02:14:57,340 --> 02:14:54,650

happen to you too oh yeah that was that

2487

02:15:03,490 --> 02:14:57,350

was you know the big moment where I was

2488

02:15:05,680 --> 02:15:03,500

like yeah we're all going to we are we

2489

02:15:07,959 --> 02:15:05,690

all here talk about you know different

2490

02:15:10,310 --> 02:15:07,969

instruments and stuff do you remember

2491

02:15:14,090 --> 02:15:10,320

anything specifically

2492

02:15:16,670 --> 02:15:14,100

ah don't want I'm sorry really have you

2493

02:15:19,160 --> 02:15:16,680

even thought about that you know just

2494

02:15:24,140 --> 02:15:19,170

sort of you know like surgical

2495

02:15:26,030 --> 02:15:24,150

instruments but you're lying on your on

2496

02:15:30,320 --> 02:15:26,040

your back so you're not like setting up

2497

02:15:33,110 --> 02:15:30,330

examining stuff right you know so it's

2498

02:15:34,910 --> 02:15:33,120

kind of hard to really take a look you

2499

02:15:36,560 --> 02:15:34,920

know this is I didn't all walk away at

2500

02:15:38,510 --> 02:15:36,570

some point now and I could set up to

2501
02:15:42,260 --> 02:15:38,520
take a look of my surroundings to see

2502
02:15:44,240 --> 02:15:42,270
what's here right no yeah we all go

2503
02:15:47,080 --> 02:15:44,250
through that I have no I don't even want

2504
02:15:49,970 --> 02:15:47,090
to look what the dentist is using right

2505
02:15:53,090 --> 02:15:49,980
yeah where you go that's what it is

2506
02:15:54,740 --> 02:15:53,100
right so you know do you want detailed

2507
02:15:56,780 --> 02:15:54,750
descriptions or some of this stuff I

2508
02:16:00,080 --> 02:15:56,790
honestly can't give it to ya you know I

2509
02:16:02,720 --> 02:16:00,090
just have sense of it and it was like a

2510
02:16:04,430 --> 02:16:02,730
whole bunch instruments on it was a real

2511
02:16:08,210 --> 02:16:04,440
round table you know they wheel it over

2512
02:16:10,900 --> 02:16:08,220
and you're lying on the on your back and

2513
02:16:14,510 --> 02:16:10,910

then whatever I don't remember any pain

2514

02:16:17,360 --> 02:16:14,520

no pain associated with it

2515

02:16:19,070 --> 02:16:17,370

do you remember whatever other other

2516

02:16:22,310 --> 02:16:19,080

instances arrived they put me in like

2517

02:16:25,720 --> 02:16:22,320

this this tube and I feel like my whole

2518

02:16:28,580 --> 02:16:25,730

body's being like injected with like

2519

02:16:31,190 --> 02:16:28,590

helium or some sort of and I feel like

2520

02:16:33,020 --> 02:16:31,200

my body's blowing up you know but I look

2521

02:16:36,020 --> 02:16:33,030

down and I'm not but it feels like it

2522

02:16:38,330 --> 02:16:36,030

it's like I'm expanding I really doing I

2523

02:16:41,500 --> 02:16:38,340

mean you know it was weird but it was

2524

02:16:45,110 --> 02:16:41,510

painful do you remember what part of

2525

02:16:52,000 --> 02:16:45,120

your body they were interested in I mean

2526

02:16:59,060 --> 02:16:55,240

were they well I mean were they touch

2527

02:17:01,250 --> 02:16:59,070

were they were they interested in in in

2528

02:17:03,770 --> 02:17:01,260

your face or your head or your brain I'm

2529

02:17:07,820 --> 02:17:03,780

going back to this this implant

2530

02:17:10,190 --> 02:17:07,830

situation yeah yeah I wish I had a

2531

02:17:15,850 --> 02:17:10,200

memory about that specifically but I do

2532

02:17:20,990 --> 02:17:15,860

not Wow how many times did this

2533

02:17:24,130 --> 02:17:21,000

experience happen with an operating

2534

02:17:26,560 --> 02:17:24,140

table or an examination room

2535

02:17:31,060 --> 02:17:26,570

too many times to count

2536

02:17:34,100 --> 02:17:31,070

it was like an ongoing thing No

2537

02:17:38,420 --> 02:17:34,110

all through my childhood and up into my

2538

02:17:41,810 --> 02:17:38,430

twenties we had last night Peter Maxwell

2539

02:17:43,460 --> 02:17:41,820

Slattery was on the show and one of the

2540

02:17:48,350 --> 02:17:43,470

points that he brought up because I've

2541

02:17:51,980 --> 02:17:48,360

talked to so many experiencers about not

2542

02:17:55,670 --> 02:17:51,990

only abduction in contact but I've

2543

02:17:57,860 --> 02:17:55,680

gotten very specific and everybody wants

2544

02:17:59,510 --> 02:17:57,870

to know how you got there how did you

2545

02:18:02,180 --> 02:17:59,520

get on the ship how did you leave your

2546

02:18:04,310 --> 02:18:02,190

room you know there's always these

2547

02:18:05,960 --> 02:18:04,320

questions and Peter brought up something

2548

02:18:08,950 --> 02:18:05,970

very interesting last night where he

2549

02:18:12,230 --> 02:18:08,960

said you know it's done with the mind

2550

02:18:15,050 --> 02:18:12,240

you know it's not necessarily a physical

2551
02:18:17,000 --> 02:18:15,060
thing although it can be physical where

2552
02:18:20,420 --> 02:18:17,010
you're walking and the ship is out there

2553
02:18:23,780 --> 02:18:20,430
and you walk onto the ship but sometimes

2554
02:18:27,170 --> 02:18:23,790
it's it's not that it is something that

2555
02:18:30,830 --> 02:18:27,180
is interdimensional and you just arrived

2556
02:18:32,930 --> 02:18:30,840
is is that what was happening with you

2557
02:18:36,170 --> 02:18:32,940
do you remember how you got to these

2558
02:18:40,790 --> 02:18:36,180
ships or we're transported or leaving

2559
02:18:42,140 --> 02:18:40,800
your house or your room okay well in

2560
02:18:44,870 --> 02:18:42,150
terms of the ones where I could

2561
02:18:47,960 --> 02:18:44,880
specifically know what was going on and

2562
02:18:49,910 --> 02:18:47,970
not just you know you suddenly you're

2563
02:18:56,240 --> 02:18:49,920

somewhere and this is like how'd I get

2564

02:18:57,680 --> 02:18:56,250

here they come through the wall and what

2565

02:18:59,180 --> 02:18:57,690

I managed to glean from all that is

2566

02:19:02,750 --> 02:18:59,190

they've got some sort of technology

2567

02:19:05,150 --> 02:19:02,760

where they they beam a frequency into a

2568

02:19:08,180 --> 02:19:05,160

solid object and from where they are

2569

02:19:10,100 --> 02:19:08,190

they step through and then out the solid

2570

02:19:14,360 --> 02:19:10,110

object like a wall and that's how that

2571

02:19:16,400 --> 02:19:14,370

works well so so I would see him step

2572

02:19:18,230 --> 02:19:16,410

out of the wall anybody it's just like

2573

02:19:22,030 --> 02:19:18,240

beaming and I was just using as an

2574

02:19:26,450 --> 02:19:22,040

antenna to be a mistake Nolan and I can

2575

02:19:32,349 --> 02:19:26,460

walk right through it this is brilliant

2576

02:19:36,439 --> 02:19:32,359

and so do you remember doing that

2577

02:19:38,240 --> 02:19:36,449

yeah you know but not that willingly not

2578

02:19:41,450 --> 02:19:38,250

like all right no no no no I want to

2579

02:19:44,089 --> 02:19:41,460

know they sort of get you into that sort

2580

02:19:45,410 --> 02:19:44,099

of trance state where like I said you

2581

02:19:48,080 --> 02:19:45,420

look him in the eye and they they sort

2582

02:19:52,069 --> 02:19:48,090

of got you and you're docile and you

2583

02:19:55,189 --> 02:19:52,079

comply oh yeah yeah you just sort of

2584

02:19:58,819 --> 02:19:55,199

walk through the wall you know that

2585

02:20:01,670 --> 02:19:58,829

footstep is on a ship what I was

2586

02:20:04,670 --> 02:20:01,680

referring to is what what the the

2587

02:20:07,309 --> 02:20:04,680

feeling of going through the wall I mean

2588

02:20:10,580 --> 02:20:07,319

was there a sensation there or was it

2589

02:20:14,859 --> 02:20:10,590

just natural like just walking no it's

2590

02:20:19,519 --> 02:20:14,869

just like you take her next time Wow and

2591

02:20:22,910 --> 02:20:19,529

the the time when you were eight and he

2592

02:20:26,000 --> 02:20:22,920

walked with the two the two little guys

2593

02:20:27,910 --> 02:20:26,010

and there was the ship it was it was

2594

02:20:32,229 --> 02:20:27,920

just right there whatever the craft was

2595

02:20:35,809 --> 02:20:32,239

that that's a physical situation these

2596

02:20:39,529 --> 02:20:35,819

third times like you know from your

2597

02:20:43,490 --> 02:20:39,539

house how did you get onto the ship do

2598

02:20:46,250 --> 02:20:43,500

you remember that well the times I do

2599

02:20:51,260 --> 02:20:46,260

remember it's like I just said step

2600

02:20:53,420 --> 02:20:51,270

through the wall oh yeah I I don't even

2601

02:20:55,550 --> 02:20:53,430

know it's it's a very specific

2602

02:20:57,920 --> 02:20:55,560

technology just like beaming a radio

2603

02:21:01,960 --> 02:20:57,930

signal into an antenna oh I made you use

2604

02:21:06,260 --> 02:21:01,970

a solid object as the antenna and I

2605

02:21:09,319 --> 02:21:06,270

don't know you know when when was the

2606

02:21:15,050 --> 02:21:09,329

last time what was the last contact that

2607

02:21:17,510 --> 02:21:15,060

you had it's hard for me to put things

2608

02:21:26,420 --> 02:21:17,520

in order like that last time I don't

2609

02:21:30,710 --> 02:21:26,430

know I know you weren't a timeline and

2610

02:21:34,250 --> 02:21:30,720

you want specifics and no I'm asking

2611

02:21:38,300 --> 02:21:34,260

more Curtis about was there a finality

2612

02:21:40,160 --> 02:21:38,310

to it was there because you had the the

2613

02:21:41,300 --> 02:21:40,170

finality was having that thing take it

2614

02:21:43,929 --> 02:21:41,310

out of my head

2615

02:21:47,119 --> 02:21:43,939

right and so that that last

2616

02:21:49,670 --> 02:21:47,129

communication whatever it was and and

2617

02:21:52,340 --> 02:21:49,680

the reasons for it and which apparently

2618

02:21:58,090 --> 02:21:52,350

was down in Orange County and I was

2619

02:22:02,659 --> 02:22:01,039

before the operation yeah it's a lot the

2620

02:22:05,779 --> 02:22:02,669

last contact in Orange County

2621

02:22:10,489 --> 02:22:05,789

no yeah I really couldn't put it things

2622

02:22:13,250 --> 02:22:10,499

in order like that for yeah right and

2623

02:22:14,840 --> 02:22:13,260

and I mean you maybe maybe that that

2624

02:22:17,359 --> 02:22:14,850

time when I said I walked into my room

2625

02:22:20,840 --> 02:22:17,369

and I saw that guy there that's that's

2626
02:22:23,510 --> 02:22:20,850
probably the last vividly memory that I

2627
02:22:25,460 --> 02:22:23,520
you know I'm in my twenties and this is

2628
02:22:29,179 --> 02:22:25,470
happening and I didn't expect it and I

2629
02:22:30,679 --> 02:22:29,189
walk in and he's there right I'm you

2630
02:22:32,269 --> 02:22:30,689
know there was undoubtedly things that

2631
02:22:36,889 --> 02:22:32,279
happened after that because I was still

2632
02:22:42,679 --> 02:22:36,899
in my early 20s maybe 23 and it went on

2633
02:22:47,569 --> 02:22:42,689
after that but it's all obstacle is that

2634
02:22:48,559 --> 02:22:47,579
that planks lady it's just and before we

2635
02:22:50,800 --> 02:22:48,569
head to the break you want to do a

2636
02:22:54,829 --> 02:22:50,810
little overtime with me after the break

2637
02:22:55,760 --> 02:22:54,839
sure okay how are you about everything

2638
02:22:58,369 --> 02:22:55,770

today

2639

02:23:02,300 --> 02:22:58,379

is it just something that happened in

2640

02:23:06,319 --> 02:23:02,310

your past or are you affected by today

2641

02:23:09,439 --> 02:23:06,329

do you think about it every day well I

2642

02:23:11,119 --> 02:23:09,449

think about it but no I'm more focused

2643

02:23:18,289 --> 02:23:11,129

on what's actually happening in the

2644

02:23:20,119 --> 02:23:18,299

world right now cuz yeah I've had a

2645

02:23:21,889 --> 02:23:20,129

sense of what we're going through right

2646

02:23:24,699 --> 02:23:21,899

now you know with the whole ascension

2647

02:23:26,899 --> 02:23:24,709

thing right which I just call the shift

2648

02:23:31,279 --> 02:23:26,909

ascension sounds a little religious to

2649

02:23:33,829 --> 02:23:31,289

me but it's this shift this frequency

2650

02:23:35,029 --> 02:23:33,839

shift go ahead and 3d to 4d I've been

2651

02:23:36,409 --> 02:23:35,039

waiting for this my whole life I've

2652

02:23:41,059 --> 02:23:36,419

known but I remember thinking about a

2653

02:23:42,829 --> 02:23:41,069

loss for and then so many years passed

2654

02:23:45,319 --> 02:23:42,839

by not discussing it with anybody but

2655

02:23:47,029 --> 02:23:45,329

knowing something was coming it was

2656

02:23:48,800 --> 02:23:47,039

gonna change the world it was maybe

2657

02:23:51,109 --> 02:23:48,810

Hughes's it would be scary but it was

2658

02:23:53,269 --> 02:23:51,119

it'd be great not knowing what exactly

2659

02:23:54,389 --> 02:23:53,279

what it is but having a develop and

2660

02:23:57,059 --> 02:23:54,399

develop over time

2661

02:23:58,920 --> 02:23:57,069

you know and I remember the first time I

2662

02:23:59,309 --> 02:23:58,930

heard David Wilcock talk about those

2663

02:24:01,559 --> 02:23:59,319

things

2664

02:24:03,960 --> 02:24:01,569

back when he was on coast you know

2665

02:24:06,659 --> 02:24:03,970

you're going oh [\h__\h] this guy knows

2666

02:24:09,960 --> 02:24:06,669

right right I've never heard anybody

2667

02:24:12,389 --> 02:24:09,970

else say this this guy knows I'm going

2668

02:24:15,960 --> 02:24:12,399

to keep my eye on the sky first guy my

2669

02:24:17,849 --> 02:24:15,970

life was ever talked about that we're

2670

02:24:20,130 --> 02:24:17,859

gonna pick this up right when we come

2671

02:24:23,580 --> 02:24:20,140

back our guest tonight is Curtis I'm

2672

02:24:25,469 --> 02:24:23,590

Vito frontman singer creator founding

2673

02:24:28,139 --> 02:24:25,479

member of the band

2674

02:24:30,929 --> 02:24:28,149

snoo we're gonna do all of that when we

2675

02:24:33,620 --> 02:24:30,939

come back and also I'll play one more

2676

02:24:36,149 --> 02:24:33,630

track right after the break too as well

2677

02:24:39,120 --> 02:24:36,159

Curtis Don Vito this is fade to black

2678

02:24:40,380 --> 02:24:39,130

it's rock and roll and UFOs how many O's

2679

02:24:42,690 --> 02:24:40,390

Jimmy Church we'll be right back stay

2680

02:25:04,860 --> 02:24:42,700

with us

2681

02:25:12,610 --> 02:25:07,540

my boy Jimmy Church

2682

02:25:16,090 --> 02:25:12,620

Jimmy Church radio.com despite popular

2683

02:25:27,269 --> 02:25:16,100

opinion reading a book will not make you

2684

02:25:29,860 --> 02:25:27,279

smarter hurricanes earthquakes wildfires

2685

02:25:32,440 --> 02:25:29,870

this year we've experienced more than

2686

02:25:34,690 --> 02:25:32,450

our fair share this is Jimmy Church of

2687

02:25:36,940 --> 02:25:34,700

fade to black and last month I decided

2688

02:25:38,830 --> 02:25:36,950

to make sure my family does not have to

2689

02:25:41,519 --> 02:25:38,840

worry about food that should we get

2690

02:25:44,440 --> 02:25:41,529

caught in a real emergency situation

2691

02:25:46,269 --> 02:25:44,450

introducing Humana a healthy storable

2692

02:25:48,400 --> 02:25:46,279

product that tastes so good that you'll

2693

02:25:50,740 --> 02:25:48,410

want to eat it every day instead of just

2694

02:25:52,780 --> 02:25:50,750

during those times of duress all new

2695

02:25:56,290 --> 02:25:52,790

manna products have a 25 year shelf life

2696

02:25:58,900 --> 02:25:56,300

our msg and GMO free no preservatives

2697

02:26:00,969 --> 02:25:58,910

and are made in America with the new

2698

02:26:02,650 --> 02:26:00,979

manna pack in your home you'll be able

2699

02:26:05,170 --> 02:26:02,660

to sleep at night knowing that you've

2700

02:26:08,380 --> 02:26:05,180

protected your family not only have I

2701
02:26:10,479 --> 02:26:08,390
tasted and tested I own it now you can

2702
02:26:12,700 --> 02:26:10,489
too just click on the new manna banner

2703
02:26:14,559 --> 02:26:12,710
on Jimmy Church radio.com and use the

2704
02:26:16,960 --> 02:26:14,569
promo code Jimmy when you order in

2705
02:26:19,120 --> 02:26:16,970
addition to a discount we'll send you an

2706
02:26:24,190 --> 02:26:19,130
autographed fade to black t-shirt

2707
02:26:27,070 --> 02:26:24,200
seriously gobekli tepe when you take the

2708
02:26:29,410 --> 02:26:27,080
beans from Central America with dashes

2709
02:26:31,840 --> 02:26:29,420
of indonesian and african mixed in and

2710
02:26:34,929 --> 02:26:31,850
then roast it to the dark side of fade

2711
02:26:38,080 --> 02:26:34,939
to black you create the ultimate brew of

2712
02:26:41,830 --> 02:26:38,090
Fringe introducing the fade to black

2713
02:26:44,440 --> 02:26:41,840

blend from River moon coffee yes River

2714

02:26:47,440 --> 02:26:44,450

moons darkest customized roast was

2715

02:26:50,440 --> 02:26:47,450

created for the love of fade to black

2716

02:26:53,200 --> 02:26:50,450

the alchemy of masterful roasting and

2717

02:26:54,481 --> 02:26:53,210

smoking the beans is in every sip of

2718

02:26:58,981 --> 02:26:54,491

this

2719

02:27:00,331 --> 02:26:58,991

dark Java I need my coffee dog deep with

2720

02:27:03,720 --> 02:27:00,341

distinct bittersweet chocolate

2721

02:27:05,970 --> 02:27:03,730

highlights just like the bunker leaning

2722

02:27:08,821 --> 02:27:05,980

further into the darkness of the roast

2723

02:27:11,520 --> 02:27:08,831

is fade to black blend from River moon

2724

02:27:13,621 --> 02:27:11,530

coffee just click on the banner at Jimmy

2725

02:27:16,951 --> 02:27:13,631

Church radio.com and use the promo code

2726

02:27:22,411 --> 02:27:16,961

F to B blend for 15% off of your order

2727

02:27:24,451 --> 02:27:22,421

today gobekli tepe hey can we talk about

2728

02:27:27,571 --> 02:27:24,461

something serious for a minute your age

2729

02:27:30,031 --> 02:27:27,581

getting old has its perks but remember

2730

02:27:32,071 --> 02:27:30,041

being a few years younger you know your

2731

02:27:33,930 --> 02:27:32,081

hair was thicker you didn't have so many

2732

02:27:35,911 --> 02:27:33,940

wrinkles that extra weight wasn't

2733

02:27:38,191 --> 02:27:35,921

haunting you and you just felt better

2734

02:27:40,890 --> 02:27:38,201

well we can't turn back the clocks and

2735

02:27:43,051 --> 02:27:40,900

go back 10 or 15 years but you can start

2736

02:27:46,201 --> 02:27:43,061

feeling and looking 10 or 15 years

2737

02:27:48,211 --> 02:27:46,211

younger with nature's youth RSF it's a

2738

02:27:49,890 --> 02:27:48,221

doctor formulated daily supplement that

2739

02:27:51,621 --> 02:27:49,900

helps your body maintain its peak

2740

02:27:54,270 --> 02:27:51,631

performance and fight the aging process

2741

02:27:55,741 --> 02:27:54,280

imagine sleeping better looking better

2742

02:27:58,201 --> 02:27:55,751

and feeling better

2743

02:28:00,180 --> 02:27:58,211

see how Nature's youth RSF has helped

2744

02:28:02,850 --> 02:28:00,190

thousands of people just like you at

2745

02:28:05,341 --> 02:28:02,860

nature's youth calm nature's youth calm

2746

02:28:06,751 --> 02:28:05,351

the holidays are coming imagine how it

2747

02:28:08,640 --> 02:28:06,761

will feel when your family and friends

2748

02:28:11,011 --> 02:28:08,650

are asking you what you did to look so

2749

02:28:11,911 --> 02:28:11,021

good your secret will be nature's Youth

2750

02:28:13,591 --> 02:28:11,921

RSS

2751
02:28:16,020 --> 02:28:13,601
it's time to start looking better and

2752
02:28:18,421 --> 02:28:16,030
feeling better learn more in order your

2753
02:28:28,130 --> 02:28:18,431
nature's use RSS at nature's youth com

2754
02:28:42,660 --> 02:28:31,860
it's not a lifestyle we chose we were

2755
02:28:47,520 --> 02:28:42,670
born this way k GRA radio.com this is KJ

2756
02:28:47,530 --> 02:28:58,880
[Music]

2757
02:29:02,599 --> 02:29:01,340
welcome back to fade to black I'm your

2758
02:29:04,729 --> 02:29:02,609
host Amy Church our guest tonight

2759
02:29:11,800 --> 02:29:04,739
Kurtis Don Vito frontman for the band

2760
02:29:15,109 --> 02:29:11,810
snoo and what I wanted to do Curtis

2761
02:29:17,479 --> 02:29:15,119
Curtis I want to roll I want to roll

2762
02:29:19,699 --> 02:29:17,489
pull my stinger okay and we'll talk

2763
02:29:23,170 --> 02:29:19,709

about it right after you you ready for

2764

02:29:48,750 --> 02:29:23,180

that let's do it do it

2765

02:29:59,020 --> 02:29:51,110

[Applause]

2766

02:32:38,990 --> 02:30:04,790

[Music]

2767

02:32:41,940 --> 02:32:40,950

[Applause]

2768

02:32:56,380 --> 02:32:41,950

dream

2769

02:32:56,390 --> 02:32:59,880

[Music]

2770

02:32:59,890 --> 02:33:03,140

[Applause]

2771

02:33:15,551 --> 02:33:07,110

[Music]

2772

02:33:19,711 --> 02:33:15,561

man oh you know you know now I hear

2773

02:33:22,950 --> 02:33:19,721

Willie base all over the place man yeah

2774

02:33:26,140 --> 02:33:22,960

those big courses the big polish [h__h]

2775

02:33:28,870 --> 02:33:26,150

he just rounds out that sound yeah he's

2776

02:33:31,091 --> 02:33:28,880

got he's got the pipes and and yeah I'm

2777

02:33:32,770 --> 02:33:31,101

there bass playing I mean he's great

2778

02:33:36,671 --> 02:33:32,780

he's just a great really fast bass

2779

02:33:38,890 --> 02:33:36,681

player I mean just you know we and I was

2780

02:33:40,720 --> 02:33:38,900

just we had just sever ties with our

2781

02:33:43,240 --> 02:33:40,730

previous bass burger or original bass

2782

02:33:46,270 --> 02:33:43,250

player and we're getting ready to go to

2783

02:33:48,970 --> 02:33:46,280

the studio and we had left like it was a

2784

02:33:51,580 --> 02:33:48,980

conflict with his work and they're just

2785

02:33:55,480 --> 02:33:51,590

you didn't have time and this is gonna

2786

02:33:57,461 --> 02:33:55,490

work anymore so now are we gonna do what

2787

02:33:58,961 --> 02:33:57,471

we call Willie see if he's just willing

2788

02:34:01,690 --> 02:33:58,971

to come in and you know lay down some

2789

02:34:05,051 --> 02:34:01,700

some tracks you know maybe a couple or

2790

02:34:09,011 --> 02:34:05,061

whatever he was so into it he wanted to

2791

02:34:10,690 --> 02:34:09,021

join the band looks like a mr. guy who's

2792

02:34:13,270 --> 02:34:10,700

used to frontman he's got his own band

2793

02:34:15,341 --> 02:34:13,280

he does no thang but he's willing to be

2794

02:34:16,450 --> 02:34:15,351

the bass player in our band just because

2795

02:34:19,511 --> 02:34:16,460

he loved it so much

2796

02:34:21,520 --> 02:34:19,521

yeah he's right he's rock and roll to

2797

02:34:23,430 --> 02:34:21,530

the core I mean everything everything

2798

02:34:26,020 --> 02:34:23,440

about him and he's just so rock and roll

2799

02:34:29,291 --> 02:34:26,030

and listening you know and so I'm

2800

02:34:32,680 --> 02:34:29,301

listening to this track and I'm just

2801
02:34:35,140 --> 02:34:32,690
thinking about your story with what was

2802
02:34:38,320 --> 02:34:35,150
removed you know behind your ear and how

2803
02:34:40,780 --> 02:34:38,330
it affected you and it just doesn't none

2804
02:34:49,460 --> 02:34:40,790
of it makes any sense man it just it

2805
02:34:55,881 --> 02:34:49,470
doesn't you have a gift what part does

2806
02:35:03,921 --> 02:34:59,781
and just it's just it's mind-blowing

2807
02:35:05,961 --> 02:35:03,931
your whole experience and now and and

2808
02:35:07,430 --> 02:35:05,971
listening to that all the sex drugs and

2809
02:35:10,341 --> 02:35:07,440
rock and roll are all there and that

2810
02:35:12,890 --> 02:35:10,351
song for sure and in the video but now

2811
02:35:15,261 --> 02:35:12,900
let's yeah let's talk about what what

2812
02:35:17,541 --> 02:35:15,271
what's underneath it you're starting to

2813
02:35:21,020 --> 02:35:17,551

get a glimpse of that that's exactly

2814

02:35:22,671 --> 02:35:21,030

right that's exactly disguised as pure

2815

02:35:24,560 --> 02:35:22,681

rock or won't because that's to me this

2816

02:35:27,381 --> 02:35:24,570

that's the best way to get any point

2817

02:35:29,001 --> 02:35:27,391

across you know you but this whole

2818

02:35:30,940 --> 02:35:29,011

ascension thing and it raising your

2819

02:35:32,661 --> 02:35:30,950

frequency in your consciousness

2820

02:35:35,541 --> 02:35:32,671

rock-and-roll does that better than

2821

02:35:37,400 --> 02:35:35,551

anything it does you know I think yeah I

2822

02:35:39,261 --> 02:35:37,410

think you will you of all people would

2823

02:35:40,611 --> 02:35:39,271

definitely agree with me that all of

2824

02:35:42,741 --> 02:35:40,621

these things were you know they're

2825

02:35:44,571 --> 02:35:42,751

playing new ways music and they're

2826
02:35:46,881 --> 02:35:44,581
talking about this little man play some

2827
02:35:49,071 --> 02:35:46,891
rock and roll that's right it's the time

2828
02:35:51,951 --> 02:35:49,081
has come to wake seriously wake people

2829
02:35:53,571 --> 02:35:51,961
up seriously nothing's gonna do that

2830
02:35:58,310 --> 02:35:53,581
better than rock and roll you need to

2831
02:36:00,741 --> 02:35:58,320
change the soundtrack do you think the

2832
02:36:03,831 --> 02:36:00,751
feeling that that I have and that you

2833
02:36:06,770 --> 02:36:03,841
have you've just expressed it with this

2834
02:36:09,261 --> 02:36:06,780
transformation that's going on is is the

2835
02:36:12,051 --> 02:36:09,271
world changing you know our community

2836
02:36:14,511 --> 02:36:12,061
understands this but outside of the

2837
02:36:17,991 --> 02:36:14,521
community do you think that they are

2838
02:36:21,861 --> 02:36:18,001

changing and they don't even know it yes

2839

02:36:24,020 --> 02:36:21,871

this is why there's all this chaos okay

2840

02:36:26,060 --> 02:36:24,030

all this is people that they're

2841

02:36:29,060 --> 02:36:26,070

agitating they don't know why the

2842

02:36:31,581 --> 02:36:29,070

frequency is changing okay and so you're

2843

02:36:33,621 --> 02:36:31,591

feeling it at your base level and it's

2844

02:36:35,781 --> 02:36:33,631

like what's going on and so people are

2845

02:36:37,961 --> 02:36:35,791

at odds with each other we got to get

2846

02:36:41,781 --> 02:36:37,971

through this this is one of the symptoms

2847

02:36:42,440 --> 02:36:41,791

this is a good thing do not see it any

2848

02:36:44,331 --> 02:36:42,450

other way

2849

02:36:46,491 --> 02:36:44,341

don't argue with people if they need to

2850

02:36:49,911 --> 02:36:46,501

argue let them because they're going

2851
02:36:53,631 --> 02:36:49,921
through a frequency shift and they got

2852
02:36:55,581 --> 02:36:53,641
to get through this ooh just dropped

2853
02:36:58,341 --> 02:36:55,591
hardcore drop right there

2854
02:37:00,980 --> 02:36:58,351
wow that was bizarre okay I'll get

2855
02:37:04,131 --> 02:37:00,990
Curtis right back that was that was the

2856
02:37:04,900 --> 02:37:04,141
man interfering with each oh that was

2857
02:37:06,881 --> 02:37:04,910
weird what

2858
02:37:09,040 --> 02:37:06,891
was that perfectly time to what that was

2859
02:37:14,261 --> 02:37:09,050
is actually pretty cool

2860
02:37:16,470 --> 02:37:14,271
I messaged is that some people don't

2861
02:37:19,720 --> 02:37:16,480
want out yeah but that was perfect and

2862
02:37:24,970 --> 02:37:19,730
that was a hard drop right there this is

2863
02:37:26,801 --> 02:37:24,980

like garlic and and so we have to go to

2864

02:37:31,301 --> 02:37:26,811

the edge is what you're saying we've got

2865

02:37:33,640 --> 02:37:31,311

to we've got to take this yeah let it be

2866

02:37:36,551 --> 02:37:33,650

man let people wake up on their own way

2867

02:37:38,950 --> 02:37:36,561

in their own time and you it's like you

2868

02:37:40,511 --> 02:37:38,960

know being vibrates being shaken

2869

02:37:43,360 --> 02:37:40,521

violently and you don't know what's

2870

02:37:46,120 --> 02:37:43,370

going on it's like uh people yelling and

2871

02:37:49,960 --> 02:37:46,130

screaming at each other that's part of

2872

02:37:51,551 --> 02:37:49,970

the symptoms of this transformation I do

2873

02:37:53,470 --> 02:37:51,561

and on the on the other side of the

2874

02:37:56,200 --> 02:37:53,480

fence you've got this whole Awakening

2875

02:37:58,631 --> 02:37:56,210

community who were way beyond it you

2876
02:38:02,560 --> 02:37:58,641
know here you were still heading in that

2877
02:38:04,810 --> 02:38:02,570
direction but then you got see the

2878
02:38:06,220 --> 02:38:04,820
others who or you know it's time to wake

2879
02:38:08,440 --> 02:38:06,230
them up you gotta shake up a little bit

2880
02:38:10,270 --> 02:38:08,450
so I'm saying we gotta change the the

2881
02:38:12,520 --> 02:38:10,280
soundtrack this whole thing rock and

2882
02:38:14,170 --> 02:38:12,530
roll man electrified let's get him up

2883
02:38:17,620 --> 02:38:14,180
there and frequency let's do it right

2884
02:38:20,650 --> 02:38:17,630
now what what do you think is is causing

2885
02:38:24,400 --> 02:38:20,660
the friction on the planet because I

2886
02:38:27,551 --> 02:38:24,410
don't remember and I was very aware and

2887
02:38:30,040 --> 02:38:27,561
very awake with my surroundings but

2888
02:38:35,350 --> 02:38:30,050

going through the 70s and the 80s and

2889

02:38:37,030 --> 02:38:35,360

and most of the 90s I'd look back at

2890

02:38:38,710 --> 02:38:37,040

those being some pretty wonderful days

2891

02:38:43,301 --> 02:38:38,720

compared to what we're going through now

2892

02:38:47,770 --> 02:38:43,311

we it wasn't like what it is today it's

2893

02:38:52,270 --> 02:38:47,780

it's it's it's definitely chaos we're on

2894

02:38:53,980 --> 02:38:52,280

that edge the entire galaxy is changing

2895

02:38:57,790 --> 02:38:53,990

frequency we're moving into a part of

2896

02:39:01,091 --> 02:38:57,800

space that's highly charged we've never

2897

02:39:02,680 --> 02:39:01,101

been here before you know we're like on

2898

02:39:05,280 --> 02:39:02,690

the outside of one of those like we see

2899

02:39:07,990 --> 02:39:05,290

the Hubble pictures of there was those

2900

02:39:10,620 --> 02:39:08,000

gaseous formations you know and those

2901

02:39:13,511 --> 02:39:10,630

nebula right those beautiful colors

2902

02:39:15,160 --> 02:39:13,521

we're on the edge of one of those it's

2903

02:39:18,200 --> 02:39:15,170

it's you know what's really strange it

2904

02:39:22,670 --> 02:39:18,210

seems like

2905

02:39:26,210 --> 02:39:22,680

it's like this Curtis I could be at a

2906

02:39:29,210 --> 02:39:26,220

restaurant or a party or on Facebook or

2907

02:39:32,690 --> 02:39:29,220

on Twitter it doesn't matter and I could

2908

02:39:36,380 --> 02:39:32,700

literally say something like man today I

2909

02:39:37,969 --> 02:39:36,390

ate the most wonderful fresh orange and

2910

02:39:42,110 --> 02:39:37,979

it was delicious

2911

02:39:47,410 --> 02:39:42,120

and somebody's gonna go what dude don't

2912

02:39:49,910 --> 02:39:47,420

you are not my friend oranges that is it

2913

02:39:51,620 --> 02:39:49,920

if that is what's happening it did

2914

02:39:54,080 --> 02:39:51,630

there's no rhyme or reason to it it's

2915

02:39:56,330 --> 02:39:54,090

like why is this person so educated

2916

02:39:58,070 --> 02:39:56,340

right now well I'm telling you why the

2917

02:40:00,770 --> 02:39:58,080

frequency of the plan is changing and

2918

02:40:03,969 --> 02:40:00,780

those people who were stills way stuck

2919

02:40:06,560 --> 02:40:03,979

in in that three-dimensional form are

2920

02:40:08,810 --> 02:40:06,570

just being violently shaken and they

2921

02:40:11,140 --> 02:40:08,820

don't know where it's coming from and so

2922

02:40:13,700 --> 02:40:11,150

they just react

2923

02:40:15,460 --> 02:40:13,710

don't take it personally is what you're

2924

02:40:18,050 --> 02:40:15,470

saying

2925

02:40:21,620 --> 02:40:18,060

see it's there for what it is and be

2926

02:40:23,810 --> 02:40:21,630

glad I know it's pretty difficult you

2927

02:40:25,910 --> 02:40:23,820

know to make you angry sometimes and

2928

02:40:29,750 --> 02:40:25,920

either on the left or on the right it's

2929

02:40:33,890 --> 02:40:29,760

fine like a bee they are going through a

2930

02:40:38,440 --> 02:40:33,900

shift let them have their moment you

2931

02:40:40,940 --> 02:40:38,450

know it seems like the art of trolling

2932

02:40:44,030 --> 02:40:40,950

and I'm not talking I'm not talking

2933

02:40:47,810 --> 02:40:44,040

about trolling necessarily in social

2934

02:40:51,200 --> 02:40:47,820

media or on Twitter or reddit or forums

2935

02:40:54,950 --> 02:40:51,210

because that that's that's easy that's

2936

02:40:58,820 --> 02:40:54,960

there but I'm talking about in public

2937

02:41:01,760 --> 02:40:58,830

I mean trolling with words you know at

2938

02:41:04,670 --> 02:41:01,770

people it's it's like become this

2939

02:41:06,860 --> 02:41:04,680

epidemic and I and I see it now I see it

2940

02:41:10,130 --> 02:41:06,870

everywhere I see it with the president I

2941

02:41:12,410 --> 02:41:10,140

see it with sports figures I see it with

2942

02:41:15,770 --> 02:41:12,420

singers or see with actors I see with my

2943

02:41:19,580 --> 02:41:15,780

friends it's just the art of the troll

2944

02:41:21,710 --> 02:41:19,590

is everywhere now it's like let's see if

2945

02:41:25,969 --> 02:41:21,720

I can push somebody's button it's like a

2946

02:41:28,190 --> 02:41:25,979

profession it's like sport yeah yeah

2947

02:41:31,051 --> 02:41:28,200

well part of that is deliberate

2948

02:41:33,150 --> 02:41:31,061

manipulation I mean this is telephone

2949

02:41:35,730 --> 02:41:33,160

when his hand that frequency is going

2950

02:41:36,751 --> 02:41:35,740

out everywhere now that's why I refused

2951

02:41:38,341 --> 02:41:36,761

to have a cell phone

2952

02:41:40,020 --> 02:41:38,351

yeah I can't pick up a cell phone

2953

02:41:42,241 --> 02:41:40,030

without it like that like burning my

2954

02:41:44,491 --> 02:41:42,251

hand it's like sticking my hand in front

2955

02:41:47,461 --> 02:41:44,501

of a leaky microwave oven

2956

02:41:50,761 --> 02:41:47,471

hey I just I don't own one I can't pick

2957

02:41:54,631 --> 02:41:50,771

one out how do you how do you what's

2958

02:41:57,360 --> 02:41:54,641

your advice in in dealing with that with

2959

02:42:01,921 --> 02:41:57,370

with the art of trolling do you respond

2960

02:42:04,890 --> 02:42:01,931

to it no no no because that's that's

2961

02:42:07,201 --> 02:42:04,900

lowering your vibrational frequency and

2962

02:42:09,690 --> 02:42:07,211

and getting caught in that that

2963

02:42:11,310 --> 02:42:09,700

deliberate matrix and you know maybe

2964

02:42:14,881 --> 02:42:11,320

people are waking up from that though I

2965

02:42:16,860 --> 02:42:14,891

mean you see it here and there and it's

2966

02:42:18,241 --> 02:42:16,870

it's gathering and so we've got our

2967

02:42:20,640 --> 02:42:18,251

awakening community and every day

2968

02:42:22,350 --> 02:42:20,650

there's more people joining us you know

2969

02:42:25,230 --> 02:42:22,360

but everybody else just see for it is

2970

02:42:27,451 --> 02:42:25,240

let it be you know don't let them punch

2971

02:42:31,230 --> 02:42:27,461

you in the nose or walk all over you but

2972

02:42:34,110 --> 02:42:31,240

just sort of get out just you you need

2973

02:42:37,440 --> 02:42:34,120

to know what I do there's a white-light

2974

02:42:38,761 --> 02:42:37,450

technique where you feel you know white

2975

02:42:40,261 --> 02:42:38,771

light coming into your head and then

2976

02:42:42,900 --> 02:42:40,271

down to three feet it meets in your

2977

02:42:44,581 --> 02:42:42,910

heart and expands outward and as long as

2978

02:42:48,511 --> 02:42:44,591

you're in that place nobody can touch

2979

02:42:52,140 --> 02:42:48,521

you yeah yeah you have to avoid the

2980

02:42:55,100 --> 02:42:52,150

temptation of the response because

2981

02:42:57,060 --> 02:42:55,110

that's exactly what they want

2982

02:42:59,430 --> 02:42:57,070

yeah and they don't even know that's

2983

02:43:01,980 --> 02:42:59,440

what they want they just they just want

2984

02:43:04,140 --> 02:43:01,990

it or you've got you know again that

2985

02:43:07,470 --> 02:43:04,150

that control grid thing where they're

2986

02:43:10,761 --> 02:43:07,480

trying to manipulate you into that so

2987

02:43:13,350 --> 02:43:10,771

you know this isn't just an eye a

2988

02:43:14,940 --> 02:43:13,360

pop-culture thing or natural evolution

2989

02:43:18,091 --> 02:43:14,950

for everybody walk around holding a

2990

02:43:20,970 --> 02:43:18,101

device looking at a tiny screen 24 hours

2991

02:43:27,781 --> 02:43:20,980

a day that there's nothing natural about

2992

02:43:30,541 --> 02:43:27,791

that no and we think that they had the

2993

02:43:32,881 --> 02:43:30,551

access to information okay I get that

2994

02:43:36,541 --> 02:43:32,891

that's the gotcha that's what pulls you

2995

02:43:42,270 --> 02:43:36,551

in it's great right right and then it's

2996

02:43:44,320 --> 02:43:42,280

the other part for me that you find our

2997

02:43:46,780 --> 02:43:44,330

next generation is

2998

02:43:49,120 --> 02:43:46,790

not necessarily making friends

2999

02:43:52,801 --> 02:43:49,130

face-to-face they're making friends and

3000

02:43:56,770 --> 02:43:52,811

making their social contact through

3001

02:43:58,930 --> 02:43:56,780

electronics and I'm not so sure if

3002

02:44:00,580 --> 02:43:58,940

that's a good thing but this next

3003

02:44:03,850 --> 02:44:00,590

generation they don't know any different

3004

02:44:04,960 --> 02:44:03,860

it's the way that they were raised yeah

3005

02:44:07,511 --> 02:44:04,970

but they're gonna wake up out of that

3006

02:44:09,520 --> 02:44:07,521

but you get two things happening at once

3007

02:44:11,290 --> 02:44:09,530

you've got people waking up and changing

3008

02:44:14,801 --> 02:44:11,300

the vibrational frequency and we're all

3009

02:44:16,420 --> 02:44:14,811

becoming more psychically a tool okay

3010

02:44:20,440 --> 02:44:16,430

right and that's that's what the

3011

02:44:24,880 --> 02:44:20,450

Internet represents it is what we're

3012

02:44:28,870 --> 02:44:24,890

evolving to but it's also being used

3013

02:44:31,360 --> 02:44:28,880

against us in a technological sense okay

3014

02:44:35,650 --> 02:44:31,370

but it all represents the same thing we

3015

02:44:38,380 --> 02:44:35,660

are all coming together as one unit and

3016

02:44:41,261 --> 02:44:38,390

we're contacting each other around the

3017

02:44:43,690 --> 02:44:41,271

world and we're going to get to a place

3018

02:44:45,900 --> 02:44:43,700

you know and this forty environment

3019

02:44:51,660 --> 02:44:45,910

where we're doing that without a device

3020

02:44:55,000 --> 02:44:51,670

but see at the same time we are in the

3021

02:44:58,301 --> 02:44:55,010

pre-shift days where we are experiencing

3022

02:45:00,190 --> 02:44:58,311

that but it's through technology but

3023

02:45:02,710 --> 02:45:00,200

it's all connected it's all one in the

3024

02:45:06,330 --> 02:45:02,720

same but there's that faction that's

3025

02:45:11,170 --> 02:45:06,340

using it against us trying to stop it

3026

02:45:14,890 --> 02:45:11,180

what do you think would happen to this

3027

02:45:18,310 --> 02:45:14,900

planet to the three billion people that

3028

02:45:23,011 --> 02:45:18,320

are addicted to Facebook and they woke

3029

02:45:26,860 --> 02:45:23,021

up tomorrow and Facebook was down gone

3030

02:45:30,600 --> 02:45:26,870

right not not for a couple of hours but

3031

02:45:32,761 --> 02:45:30,610

like four is gone yeah yeah yeah

3032

02:45:34,960 --> 02:45:32,771

seriously

3033

02:45:37,990 --> 02:45:34,970

hey man you know you're getting off

3034

02:45:39,670 --> 02:45:38,000

Facebook I barely use it anymore except

3035

02:45:41,200 --> 02:45:39,680

for you know certain people still like

3036

02:45:43,480 --> 02:45:41,210

to communicate through the chat and it's

3037

02:45:46,480 --> 02:45:43,490

easy you know but I don't really use it

3038

02:45:48,610 --> 02:45:46,490

that much anymore it's been manipulated

3039

02:45:49,770 --> 02:45:48,620

and so many people are Facebook starts

3040

02:45:53,380 --> 02:45:49,780

now

3041

02:45:56,780 --> 02:45:53,390

it does hey yeah and that that's a part

3042

02:45:58,400 --> 02:45:56,790

of this shifting this vibrational

3043

02:46:03,020 --> 02:45:58,410

so creative thing that's going on right

3044

02:46:07,370 --> 02:46:03,030

now with us so yeah you don't get you

3045

02:46:09,710 --> 02:46:07,380

know so caught up in you know the news

3046

02:46:13,190 --> 02:46:09,720

headlines and its people trolling and

3047

02:46:13,790 --> 02:46:13,200

yeah that's that's a distraction see for

3048

02:46:16,761 --> 02:46:13,800

what it is

3049

02:46:20,180 --> 02:46:16,771

people are getting shaken up and they're

3050

02:46:22,940 --> 02:46:20,190

shifting over the in this whole this

3051

02:46:24,590 --> 02:46:22,950

whole shift three to four D is going to

3052

02:46:25,520 --> 02:46:24,600

go in waves there's going to be those of

3053

02:46:27,500 --> 02:46:25,530

us who get there first

3054

02:46:29,300 --> 02:46:27,510

and then there'll be another wave and

3055

02:46:30,830 --> 02:46:29,310

another wave and then we get the big

3056

02:46:35,300 --> 02:46:30,840

solar flash or whatever's gonna happen

3057

02:46:38,780 --> 02:46:35,310

and then now it's everybody there's the

3058

02:46:40,550 --> 02:46:38,790

ability to do all of the communication

3059

02:46:43,250 --> 02:46:40,560

and go and find that knowledge that you

3060

02:46:45,230 --> 02:46:43,260

want through on stellar without your

3061

02:46:47,330 --> 02:46:45,240

having because you're there you're at on

3062

02:46:49,820 --> 02:46:47,340

stellar oh yeah

3063

02:46:54,380 --> 02:46:49,830

without our there right away right right

3064

02:46:57,500 --> 02:46:54,390

no advertising no no distractions no

3065

02:46:59,270 --> 02:46:57,510

corporate money nutnut there's no

3066

02:47:02,110 --> 02:46:59,280

censorship I loved it it was like

3067

02:47:07,240 --> 02:47:02,120

plainly it'll turn it Facebook

3068

02:47:10,900 --> 02:47:07,250

hallelujah I know right and and how the

3069

02:47:14,600 --> 02:47:10,910

for you the experience of cutting the

3070

02:47:16,670 --> 02:47:14,610

umbilical cord to Facebook and then

3071

02:47:18,230 --> 02:47:16,680

going back and enjoying the freedom of

3072

02:47:21,700 --> 02:47:18,240

what the internet actually should be

3073

02:47:24,920 --> 02:47:21,710

which is something like on stellar it's

3074

02:47:27,320 --> 02:47:24,930

it's it's it's an amazing experience to

3075

02:47:31,580 --> 02:47:27,330

go through and then you realize how how

3076

02:47:33,830 --> 02:47:31,590

polluted Facebook is Oh totally you know

3077

02:47:36,950 --> 02:47:33,840

it's not even a viable resource for you

3078

02:47:39,800 --> 02:47:36,960

know I mean I mostly used it as a place

3079

02:47:42,110 --> 02:47:39,810

for the band to connect with fans and

3080

02:47:44,720 --> 02:47:42,120

you know DJs around the world and all

3081

02:47:46,910 --> 02:47:44,730

that sort of thing you know they didn't

3082

02:47:50,570 --> 02:47:46,920

use it as much as a personal thing you

3083

02:47:53,060 --> 02:47:50,580

know I mean why not it presented itself

3084

02:47:55,310 --> 02:47:53,070

as a viable source for that but now I

3085

02:47:56,900 --> 02:47:55,320

post things you know maybe be seen with

3086

02:47:58,280 --> 02:47:56,910

twelve people and then they say you

3087

02:48:00,770 --> 02:47:58,290

weren't a boost your post

3088

02:48:05,649 --> 02:48:00,780

meaning pay us and more people see it

3089

02:48:08,499 --> 02:48:05,659

I'm not falling for that right what

3090

02:48:12,869 --> 02:48:08,509

play I've got one I've got time for one

3091

02:48:15,819 --> 02:48:12,879

more track what would you like to play I

3092

02:48:18,939 --> 02:48:15,829

don't know what yeah I've got thunderdog

3093

02:48:23,800 --> 02:48:18,949

I've got we do what we want

3094

02:48:35,340 --> 02:48:23,810

what's it to you the bump up kick me

3095

02:48:40,719 --> 02:48:37,929

time to talk about it afterwards so

3096

02:48:45,690 --> 02:48:40,729

let's do this really quick this is snow

3097

02:49:01,860 --> 02:48:45,700

everybody release the Beast

3098

02:49:09,220 --> 02:49:07,450

[Music]

3099

02:49:25,060 --> 02:49:09,230

- OH

3100

02:49:25,070 --> 02:49:47,770

[Music]

3101
02:49:47,780 --> 02:49:54,020
[Applause]

3102
02:50:10,340 --> 02:50:00,600
[Music]

3103
02:50:10,350 --> 02:50:17,170
[Applause]

3104
02:51:11,829 --> 02:50:39,970
[Music]

3105
02:51:11,839 --> 02:51:15,820
- OH

3106
02:51:15,830 --> 02:51:23,820
falling off her

3107
02:51:23,830 --> 02:51:28,370
- it's true

3108
02:51:37,570 --> 02:51:31,420
[Music]

3109
02:51:37,580 --> 02:51:41,880
[Applause]

3110
02:52:22,600 --> 02:51:50,790
[Music]

3111
02:52:31,131 --> 02:52:29,511
dude that is insane you know what's

3112
02:52:33,200 --> 02:52:31,141
really great about that video is the

3113
02:52:37,700 --> 02:52:33,210

lyrics and the way that it's set up

3114

02:52:40,131 --> 02:52:37,710

right and Wow wow that's just me you

3115

02:52:43,820 --> 02:52:40,141

know listen Curtis you have a gift from

3116

02:52:49,161 --> 02:52:43,830

God okay just thank you for everything

3117

02:52:51,430 --> 02:52:49,171

but that hand man man had one ear that's

3118

02:52:58,730 --> 02:52:51,440

it I'm gonna come up with a nickname

3119

02:53:00,650 --> 02:52:58,740

know what it's gonna be but yeah that's

3120

02:53:04,131 --> 02:53:00,660

right that's right I'm deaf in both ears

3121

02:53:06,200 --> 02:53:04,141

so go figure you should come up to e

3122

02:53:09,470 --> 02:53:06,210

SETI man you should come up to E study

3123

02:53:14,661 --> 02:53:09,480

for Sol Tech yeah I keep hearing you

3124

02:53:16,430 --> 02:53:14,671

talking about that yeah man you need to

3125

02:53:19,520 --> 02:53:16,440

do it you're a Burbank you can walk to

3126
02:53:22,131 --> 02:53:19,530
the airport and it just make your way up

3127
02:53:27,171 --> 02:53:22,141
there I'll talk to you about that off of

3128
02:53:28,251 --> 02:53:27,181
the air and and we'll see if a bit I you

3129
02:53:31,100 --> 02:53:28,261
know just come up there and hang out

3130
02:53:33,501 --> 02:53:31,110
with all the fader knots and we've got

3131
02:53:36,020 --> 02:53:33,511
some really cool music and some other

3132
02:53:40,280 --> 02:53:36,030
things going on there too as well so I'm

3133
02:53:42,831 --> 02:53:40,290
just throwing it out there and yeah yeah

3134
02:53:44,570 --> 02:53:42,841
all you got to do is say Rita please can

3135
02:53:54,440 --> 02:53:44,580
I go to e said hey say it right now on

3136
02:53:58,841 --> 02:53:54,450
the air Rita please thank you so much

3137
02:54:02,541 --> 02:53:58,851
Curtis and just absolutely amazing

3138
02:54:04,161 --> 02:54:02,551

conversation and the website for Curtis

3139

02:54:08,270 --> 02:54:04,171

everybody the links are over at Oh Jimmy

3140

02:54:10,371 --> 02:54:08,280

Church radio calm but it's snoo you calm

3141

02:54:12,831 --> 02:54:10,381

all of the information is there the

3142

02:54:15,711 --> 02:54:12,841

album is going to be released on

3143

02:54:19,280 --> 02:54:15,721

September 17th and then you're gonna

3144

02:54:25,400 --> 02:54:19,290

head over to the UK or UK over to Europe

3145

02:54:26,871 --> 02:54:25,410

for a tour in November unbelievable you

3146

02:54:28,820 --> 02:54:26,881

know you've got like a hundred thousand

3147

02:54:30,440 --> 02:54:28,830

new fans tonight and there's nothing to

3148

02:54:32,809 --> 02:54:30,450

roll with that

3149

02:54:36,290 --> 02:54:32,819

Thank You Curtis they haven't well

3150

02:54:38,569 --> 02:54:36,300

now I'll shout at you tomorrow okay yeah

3151
02:54:40,189 --> 02:54:38,579
and he got a call Willie bass and go

3152
02:54:44,449 --> 02:54:40,199
dude I was on church's show last night

3153
02:54:53,349 --> 02:54:44,459
and we talked so cool

3154
02:54:58,130 --> 02:54:55,579
rock'n roll it ain't the Boy Scouts

3155
02:55:03,139 --> 02:54:58,140
thank you so much Curtis behave to be

3156
02:55:06,349 --> 02:55:03,149
well thanks Curtis Don Vito and the band

3157
02:55:06,829 --> 02:55:06,359
is snoo absolutely amazing conversation

3158
02:55:09,050 --> 02:55:06,839
tonight

3159
02:55:10,670 --> 02:55:09,060
fade to black so executive producer is

3160
02:55:12,399 --> 02:55:10,680
ritika Murray on shows produced by

3161
02:55:14,960 --> 02:55:12,409
Hilton J Palmer nay Dennis and Bob

3162
02:55:17,809 --> 02:55:14,970
announces our Steve Hart or gene Vito Mr

3163
02:55:21,050 --> 02:55:17,819

D Cove our webmaster drew the geek music

3164

02:55:24,050 --> 02:55:21,060

doug aldrich intros space boys space boy

3165

02:55:27,460 --> 02:55:24,060

music.com fade to black is produced by

3166

02:55:32,510 --> 02:55:30,500

the planet this podcast on a copyright

3167

02:55:34,189 --> 02:55:32,520

of 2018 by fade to black in the game

3168

02:55:36,409 --> 02:55:34,199

change of network it cannot be

3169

02:55:38,090 --> 02:55:36,419

rebroadcast downloaded copied or used

3170

02:55:40,010 --> 02:55:38,100

anywhere in the known universe without

3171

02:55:42,500 --> 02:55:40,020

written permission from fade to black of

3172

02:55:45,670 --> 02:55:42,510

the game-changer network i'm ume Church

3173

02:55:48,829 --> 02:55:45,680

very special thanks to Curtis Don Vito

3174

02:55:57,890 --> 02:55:48,839

until tomorrow night Billy Carson right